

2010
DIRECTOR'S BOOK
BEAD LOAF SCHOOL OF ENGLISH

ALL CAMPUSES

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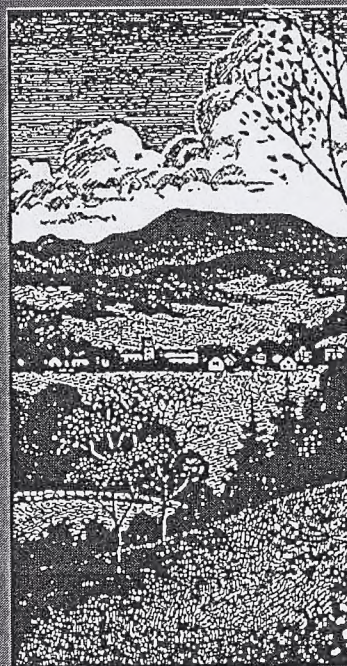
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THE CRUMB

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THE BREAD LOAF SCHOOL OF ENGLISH

HANDBOOK



Summer 2010

STAFF AND CONTACT INFORMATION

BREAD LOAF ADMINISTRATION AND STAFF

Jim Maddox, Director

Emily Bartels, Associate Director

Dixie Goswami, Director of the Bread Loaf Teacher Network

Office Staff and Major Areas of Responsibility:

Karen Browne, administrative associate (443-5418)

- New Mexico campus (courses, housing, billing, grades, re-enrollment, financial aid, etc.), course transfers, student recruitment, VT off-campus housing, library reserves

Susan Holcomb, administrative associate (443-5187)

- North Carolina and Oxford campuses (courses, housing, billing, grades, re-enrollment, financial aid, etc.)

Elaine Lathrop, office manager/administrative associate (443-5360)

- Vermont campus (courses, housing, billing, re-enrollment, registration, grades, financial aid, etc.), payroll & budgets, graduation, schedules appointments with director

Sandy LeGault, director of admissions/assistant to the director (443-5053)

- new student admissions, Bread Loaf publications & Web site, M.Litt. and IRP programs, letters of recommendation, BLTN fellowships and grants

E-mail Addresses: Everyone above, along with most of the summer staff at all campuses, is electronically reachable on BreadNet. If you don't use BreadNet, this is the generic e-mail address:

firstname_lastname@breadnet.middlebury.edu

Academic-Year Mailing Address: Bread Loaf School of English
Middlebury College
Middlebury VT 05753
Phone: 802-443-5418 / Fax: 802-443-2060

IMPORTANT MIDDLEBURY COLLEGE OFFICES

Student Financial Services (financial aid): 802 -443-5158 (FAX: 802-443-2065)
studentfinancialservices@middlebury.edu

Student Accounts (bills): 802-443-5374

Graduate Records/Registrar: 802-443-5770

NEW MEXICO CAMPUS SUMMER OFFICE (Anderson 102)

On-site Director: Cheryl Glenn
Assistants: Alfredo Lujan and Eileen Clark

Office Hours: Mon.-Thurs.: 8:15 a.m.-12:00 p.m. and 1:30 p.m.-3:30 p.m.
Friday: 8:15 a.m.-12:00 p.m.

Bread Loaf office phone: 505-995-4084 (answering machine; NM is 2 hours earlier than EST)
Bread Loaf office fax: 505-995-4083

Summer mailing address: Bread Loaf School of English
St. John's College
1160 Camino Cruz Blanca
Santa Fe NM 87505

EMERGENCY PROCEDURES AT BREAD LOAF/NEW MEXICO

In a medical, life-threatening emergency, call 911, and give your location on the St. John's Campus. If you feel threatened in any other way, you can call Security on campus at extension 6025. You should follow this up with a call to the Bread Loaf office, extension 4084. If something bad happens to you, the office staff wants to know, and wants to be whatever help they can. For an after-hours emergency, feel free to contact the staff in their rooms (Alfredo, ext. 4096; Eileen, ext. 4093); this information will be given to you again at the beginning of the session.

NORTH CAROLINA CAMPUS SUMMER OFFICE (this will be posted later)

On-site Director: Valerie Smith
 Assistants: Jim Miller, Kim Masterson

Office Hours: M–Th 8:30–12:00 and 1–2:00
 Office Location: Karpen Hall 213: 828-251-6412
 Bread Loaf Office FAX: 828-251-6603

Summer mailing address: Bread Loaf School of English
 Karpen Hall # 223, CPO #2130
 One University Heights, UNC Asheville
 Asheville NC 28804

EMERGENCY PROCEDURES AT BREAD LOAF/NORTH CAROLINA

In a medical or other serious emergency, call 911, or call the UNCA Campus Police at 828-251-6710 (located in Vance Hall). They can help you, and they will deliver messages to the Bread Loaf staff. You should follow this up with a call to the Bread Loaf office (251-6412) if possible. If something bad happens to you, the office staff wants to know, and they want to offer whatever help they can. The Bread Loaf office will give you any other relevant emergency information when you arrive.

OXFORD CAMPUS SUMMER OFFICE (Chapel Quad, 8.1)

On-site Director: John Fyler
 Assistants: Mary Burnham, SuZanne Curtis

Office Hours: Mon.–Thurs.: 8:30 a.m.–11:00 p.m. and 1:30 p.m.–2:30 p.m.
 Friday: 8:30 a.m.–12:00 p.m.
 Bread Loaf office phone: 011-44-1865-279819 (Oxford is 5 hours later than EST time)
 Bread Loaf Office FAX: 011-44-1865-279817
 Porter's Lodge: 011-44-1865-279800

Summer mailing address: Bread Loaf School of English
 Lincoln College
 Oxford OX1 3DR
 United Kingdom

OXFORD EMERGENCY PROCEDURES

In an emergency, call or go to the Porter's Lodge (79800). There is a Porter on duty 24 hours a day (the Porter actually sleeps in the Lodge, and the Porter on duty will contact the police, fire department, or an ambulance. You should follow this up with a call to the Bread Loaf office (staircase 8; 79819); if something bad happens to you, the office staff wants to know, and wants to be whatever help they can. For an after-hours emergency, always feel free to contact the staff in their rooms; this information will be given to you at the beginning of the session.

VERMONT SUMMER STAFF AND CONTACT INFORMATION

Bread Loaf office hours: 8:00 a.m.-12:15 p.m. and 1:15-4:30 p.m., Monday through Friday
 Bread Loaf office: 802-443-5418
 Bread Loaf FAX: 802-443-2060

Front Desk Bread Loaf Inn: 802-443-2700 (June 21-August 7)
 Front Desk staff: Edward and Victoria Brown (Inn managers)
 Kalli Federhofer, Matt Fiorentino, Peter Newton, MacNair Randall

Front Desk hours: Monday-Saturday: 8:00 a.m.-11:00 p.m.
 Sunday: 9:00 a.m.-11:00 p.m.

Director's assistants: Eric Eye, Renée Lewin, Georgia Summers
 Crumb editor: Ken Hincker

Summer mailing address: Bread Loaf School of English
 Bread Loaf CPO
 4265 Ripton 125
 Middlebury VT 05753

VERMONT EMERGENCY NUMBERS: A sheet with emergency instructions and numbers can be found near all campus telephones. For medical, fire, or other catastrophic emergencies, first call 911. Then contact the Front Desk. After hours, all calls to the Front Desk will be routed to the Department of Public Safety on the main Middlebury campus.

Ambulance, Police, or Fire Department:	911
Front Desk, Bread Loaf Inn:	ext. 2700 (802-443-2700)
Dept. of Public Safety, Middlebury College	ext. 5911 (802-443-5911)

Where to Go for Help:

The Bread Loaf office is your first stop for virtually all questions. At the non-Vermont campuses, the on-site Director and Director's assistants are the liaison with the host campuses and they are in daily e-mail and telephone contact with the main Bread Loaf office in Vermont. They can answer questions about the Bread Loaf program and they are also an excellent source of information about your campus and environs. You should feel free to stop by and simply introduce yourself even if you don't have an official reason to visit the office.

New Mexico: Director, Cheryl Glenn; Director's assistants, Bread Loaf graduates Alfredo Lujan and Eileen Clark

North Carolina: Director, Valerie Smith; Director's assistants, Bread Loaf graduates Jim Miller and Leigh Unterspan

Oxford: Director John Fyler; Director's assistants, Bread Loaf graduates Mary Burnham and SuZanne Curtis. At Oxford, another essential source of information and help is the Porter's Lodge. This is the portal to Lincoln College, and the men and women behind the glass windows as you enter know everything worth knowing about Lincoln College. They will give you your room assignment and keys, sell you stamps, mail letters, order cabs, and you can report physical plant problems to them.

Vermont: The Central Bread Loaf Office

Main Bread Loaf office in the Inn: Elaine Lathrop, Karen Browne, Susan Holcomb. (Jim Maddox and Emily Bartels share the office across the hall.) Come here to register, pick up class photocopying, make appointments with the director or associate director, drop/add courses, request a room

change, ask questions about your academic status (including credit transfers), hand in forms, and much more. Or just stop by and introduce yourself.

Inn Seminar Room West: Sandy LeGault (Dixie Goswami, Shel Sax also share this office space)
Stop by this office if you are a fellowship student with money questions, if you need a letter of recommendation, or have questions about the M.Litt. program or Independent Reading Projects.

Summer Director's Assistants: Eric Eye, Renee Lewin, Georgia Summers
These Bread Loaf graduates perform a dizzying array of jobs: they function as social staff, show movies, set up academic events, and do whatever the director needs doing during the summer.

The Front Desk in the Bread Loaf Inn operates as a combination post office, bank, information center, telephone switchboard, and lost-and-found. The staff (all Bread Loaf alums) will cash your checks, give you messages, sort your mail, lend sports equipment, and answer any number of questions. The Front Desk is also your gateway to the Bread Loaf physical plant. If you want to report a flood in the bathroom or a burned-out light bulb, they will make sure your message is delivered promptly to the custodial and grounds staff.

The Computer Center staff can help you with computer questions. If they cannot help directly, they will point you in the right direction.

Getting the News:

Your best source of information during the summer is the daily (or weekly or twice-weekly) newsletter known variously at the four campuses by titles associated with bread (see below). Therein you will find announcements about lectures, social and cultural events, academic reminders, travel tips, and more. **Off-campus students** should check it out often, since this important publication will keep you connected and informed. The director and staff will use it to convey general information, and to notify the community of any late-breaking news or schedule changes. You will find the daily newsletters from all four Bread Loaf campuses on BreadNet. ***We strongly urge you to get into the habit of checking the BreadNet folder appropriate for your campus newsletter.***

New Mexico: *La Miga*

A hard copy of *La Miga* will be distributed to student mailboxes on Tuesdays and Thursdays, and posted on all dorm bulletin boards throughout the summer. It will also be posted online in the Santa Fe folder on BreadNet, in Cyberbarn in the Conferences folder.

North Carolina: *The Biscuit*

The Biscuit will be posted online in the Cyberbarn and Asheville folders on BreadNet.

Oxford: *The Paniculum*

A copy will be posted each morning on the Bread Loaf bulletin board at the Porter's Lodge and on the door of the Bread Loaf office. It will also be posted online on BreadNet, in the Oxford folder.

Vermont: *The Crumb*

The Crumb is published daily Monday–Friday. Copies will be distributed each day immediately before lunch and can be picked up at the Front Desk in the Inn or on the way into the dining room. *The Crumb* will be posted online on BreadNet (in Cyberbarn).

BreadNet

Bread Loaf operates its own telecommunications network, BreadNet, which functions as an e-mail address and as a highly successful electronic network of teachers, locally, nationally, and internationally. All students, faculty, and staff receive BreadNet accounts, free of charge, when they arrive on campus. Check with computer assistants at your campus for your BreadNet account user ID and password. We offer instruction in its use, and instructions for downloading the software are available for those who want to access BreadNet from a computer outside of the Bread Loaf computer rooms.

Students with questions about BreadNet or their BreadNet account during the academic year should contact Caroline Eisner; she is Director of BreadNet during the summer and throughout the year. She is most easily reached by e-mail: caroline_eisner@breadnet.middlebury.edu

PROGRAMS

The Master of Arts (M.A.) Degree

Candidates must hold a bachelor's degree from an accredited college. To earn the M.A., students must successfully complete the equivalent of 10 courses; the M.A. is usually earned in four or five summers. No thesis is required. A grade of B- or better is required in order to receive course credit. Students must complete work leading to the M.A. within 10 years of their initial enrollment. The curriculum is divided into six groups: (I) writing and the teaching of writing; (II) English literature through the seventeenth century; (III) English literature since the seventeenth century; (IV) American literature; (V) world literature; (VI) theater arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III and one course each from Groups IV and V. Upon the student's request, any one of these six distribution requirements may be waived.

The Master of Letters (M.Litt.) Degree

The Master of Letters program is designed for highly qualified candidates *who already hold an M.A. in English*. The program builds in a concentrated way on the broader base of the M.A. Students choose a field of specialization in which most or all of their course work is to be done. That field may be a period such as the Renaissance, a genre such as the novel, or an area such as American poetry. The M.Litt. can be earned in four or five summers by following a program of 10 courses or Independent Reading Projects. Students draw up a program of studies by the end of the first summer in the degree program in consultation with the associate director. Of the 10 courses, up to three may be electives not directly related to the field of concentration. No thesis is required, but in the final summer a student must pass a comprehensive written and oral examination, or the equivalent, in his or her field of concentration. Students must complete work leading to the M.Litt. within 10 years of their initial acceptance.

Even those holding M.A.s from Bread Loaf must apply formally for entrance to the M.Litt. program. Sandy LeGault in the Bread Loaf office can answer many of your initial questions and give you an information packet that includes guidelines, an application form, and examples of possible M.Litt. topics. You should also get in touch with associate director Emily Bartels online (emily_bartels@breadnet.middlebury.edu) or make an appointment to talk to her about the M.Litt. and about designing your program of study (which should be defined and approved before your second M.Litt. summer).

Degree Status: Degree or Nondegree (Continuing Education)

On Bread Loaf admission and re-enrollment forms, we ask applicants to indicate whether they are degree or nondegree students. This creates anxiety for some, who cannot always plan several summers in advance. If you know for certain that you want to come for only one summer, you will be considered a student in continuing graduate education and you will receive a Certificate in Continuing Graduate Education at the end of the summer. If you plan, or even hope, to work towards an M.A. or M.Litt., you should probably check that line on the form. The important point is that Bread Loaf considers all students equal and that your choice is non-binding. Changing your mind is fine.

ACADEMIC MATTERS

Bread Loaf is an academically demanding, fast-paced program. Because of the intensive, compressed nature of Bread Loaf (completing the equivalent of two semester-long courses in six weeks) and the special challenges associated with being away from home for six weeks, small problems can sometimes mushroom in unexpected ways. Students experiencing any difficulties—academic, personal, or medical—should never hesitate to seek help when they need it, as soon as they need it. The directors at your campus are always available for consultation on any subject, should you need it.

Admissions

Applications for admission may be submitted from July 15—May 15. We make the first group of admission decisions on January 10 and then do rolling admissions thereafter. A completed application includes the Bread Loaf application form (online or paper), two letters of recommendation, a statement of purpose, writing sample, undergraduate transcript(s), and graduate transcript(s), if any. Acceptance to the Bread Loaf program is not contingent upon the availability of a particular campus. Students may attend any of the four campuses the first year. Students unable to get into their first-choice campus will have an opportunity to attend in subsequent summers through the re-enrollment process.

International Students Visa Information (U.S. campuses only)

Non-U.S. citizens and non-U.S. legal permanent residents enrolling in the Bread Loaf School of English (BLSE) must have a nonimmigrant status which allows them to enroll in courses full-time. Tourist status does not allow full-time study.

International Student and Scholar Services (ISSS) at Middlebury assists students with obtaining legal nonimmigrant status to attend the BLSE programs in the U.S. Most international students attending the BLSE programs do so in F-1 (student) status. To be eligible for F-1 status, you first must obtain an I-20 Certificate of Eligibility Form from Middlebury. Please complete an I-20 application form, which can be found on the ISSS Web site at <http://go.middlebury.edu/iss>. Upon receipt of the completed I-20 application form and supporting documents, ISSS will send you an I-20 Certificate of Eligibility Form, which is the document required to apply for an F-1 visa at a U.S. Embassy or consulate abroad. Please be aware that it can take several weeks to obtain an F-1 visa, and we are not able to issue I-20 Certificate of Eligibility Forms until BLSE and Student Financial Services have received all your paperwork. Therefore, we strongly encourage you to submit all your forms as soon as possible in order to allow ample time for the entire visa application process. If the I-20 application is received by ISSS after May 1, 2010, there may not be adequate time to obtain the proper visa for entry to the United States.

If you are currently in the U.S., please contact ISSS as soon as possible to verify whether you will require an I-20 from Middlebury to attend your program. International Student and Scholar Services can be reached by e-mail at iss@middlebury.edu or by telephone at 802-443-5858. It is important that all non-U.S. students who plan to enroll check with ISSS for clarification regarding their status.

Do not enter the U.S. on a tourist visa (B-1 or B-2) or visa waiver, as these do not allow enrollment in our programs.

Note: All students who are not U.S. citizens or U.S. legal permanent residents (i.e. green card holders) will receive a request for information from Middlebury's Tax Office via e-mail in April. You must provide the requested information in a timely manner. In addition, please note that you might have a tax obligation on any financial aid that exceeds tuition. If so, you will be obligated to pay the tax liability that will appear on your Middlebury bill.

Arrival and Summer Registration

New Mexico: Tuesday, June 15, is arrival day. When you arrive at St. John's College, you will see a sign pointing to the Upper Common Room on the second level of Meem Dorm. Registration begins at 10:30 a.m. There you will be greeted by on-site director Cheryl Glenn, and assistants Alfredo Lujan and Eileen Clark. They will check you in and direct you to your rooms and to the Bread Loaf office, located on the first floor of Anderson (102). If you arrive late, you can register in the Upper Common Room after dinner on June 15, and if you miss registration altogether, stop by the Bread Loaf office as soon as possible after your arrival to take care of business. St. John's has registration cards that must be filled out before you stay on campus. Off-campus students: please be sure to give the Bread Loaf office at St. John's your local contact information: home phone, cell phone, address, etc. **ONE IMPORTANT NOTE:** You will receive information about Bread Loaf's computer network, BreadNet, and log-on instructions when you register. Your registration will not be considered complete until you log on to BreadNet and send an e-mail message to Alfredo from BreadNet letting him know you have done this.

The School will open formally June 15 with a 5:30 reception upstairs in the Junior Common Room, Peterson Student Center, followed by a welcome from the director and dinner at 6:15.

North Carolina: Upon arrival on June 15, you will need to check in and register with the Bread Loaf staff, who will be temporarily located in the west wing lobby of Governors Hall (our residence hall) beginning 9 a.m. You will be greeted by the director's assistants Kim Masterson and Jim Miller; they will direct you to your rooms, confirm your courses, give you various pieces of information, and answer questions. Off-campus students: please be sure to give the Bread Loaf office at UNCA your local contact information: home phone, cell phone, address, etc. If you arrive late and miss registration, please stop by the Bread Loaf office when you arrive to take care of business.

The first meal served will be the 6:00 picnic dinner, preceded by a campus tour. For more details see Jim Maddox's May letter.

Oxford: Because University of Oxford graduation ceremonies and other Lincoln College end-of-term events take place just before our session starts, Bread Loaf students cannot arrive before the stated arrival date. The first meal of our session will be lunch on Monday, June 28, served at 1:00 p.m. Thereafter the regular dining schedule will pertain (see "Dining at Oxford:"). We'll give you a day to get your bearings. The official registration day will be on Tuesday, June 29. If you arrive late and miss registration, stop by the Bread Loaf office as soon as possible after arrival to take care of business. June 29 is also the day you will be taken to the Bodleian Library to get your library card (this is a more complicated process than you might imagine, **so please don't miss it**). Bodleian registration times will be posted on the bulletin board; remember to take your passport with you.

A full schedule for the first week of the session will be posted at the Bread Loaf office.

Vermont: Because the Bread Loaf campus is used by other groups before our session starts, you cannot arrive before the stated arrival date unless you have requested and received prior approval because of special circumstances. Upon arrival, stop at the Front Desk of the Inn and receive your room assignments if you are living on campus.

Monday, June 21: Students new to Vermont are encouraged to arrive on Monday to attend an afternoon orientation, meet other new students, tour the campus, and settle in. Dinner is at 6:00 p.m. and a movie is scheduled for the evening. Students who are working on campus are *required* to arrive on Monday, unless school obligations at home delay arrival.

Tuesday, June 22: This is arrival day for new students unable to come on Monday and all returning students not working on campus. Registration begins at 9 a.m. in the Blue Parlor of the Inn. There you will confirm your courses; pick up IDs, class and library information, maps, and forms; register cars; settle outstanding financial matters; **have photograph taken**, etc. Registration ends at 5:00 p.m. If you arrive late and miss registration, stop by the Bread Loaf office on Wednesday to take care of business.

Class Attendance

Students are expected to attend all classes. A student's grade may be reduced for nonattendance. The College does not close for holidays during the summer session.

Late Arrival or Early Departure

Barring emergencies, the director *must* approve any late arrivals or early departures from Bread Loaf (after classes have begun or before your last class); requests should be made well ahead of time. In the case of an early departure, you should first talk to your professors. All students may leave after their last class and completion of course work, unless course requirements or on-campus jobs dictate otherwise.

New Mexico: Students must leave by 4:00 p.m. on Wednesday, July 28, unless they are attending Commencement; students attending Commencement must depart by 10:00 a.m. on Thursday, July 29. There are no exceptions.

North Carolina: Students may, if they wish, stay for the commencement on Wednesday, July 28; all Bread Loaf students *must* leave UNCA by 12:00 noon on Thursday, July 29. There are no exceptions.

Oxford: Students *must* leave before noon on Sunday, August 8, the day after graduation. There are no exceptions.

Vermont: Students *must* leave before noon on the Sunday after graduation (August 8). There are no exceptions.

Course Load

The normal course load in **New Mexico**, **North Carolina**, and **Vermont** is two courses; at **Oxford** the normal load is one course that counts as two courses. After the first summer, in exceptional circumstances only, students with an excellent academic record (an A average) may request permission from the associate director to take a third course for credit in New Mexico, North Carolina, or Vermont or an independent tutorial (for one unit of credit) at Oxford. There is an additional charge for the third course equal to one-half the stated tuition.

Students also have the option of taking one course for credit. In **New Mexico** and **North Carolina** a student may live on or off campus and take one course for one-half the cost of tuition. **Oxford** does not offer a one-course/credit option. **Vermont** offers two options: (1) a student living *on campus* and taking only one course pays for the normal course load (full tuition) or (2) a student living *off campus* may take one course and pay for only one course.

Course Registration

Course registration for new and returning students begins on the second Monday in February and continues through the end of the first week of classes. To be fair to all students in all time zones, we will only accept requests beginning **9:00 p.m. Eastern Standard Time Zone**. Early requests will NOT be honored without prior approval. To receive prior approval, please contact the administrative associate for your campus:

New Mexico: Karen Browne – karen_browne@breadnet.middlebury.edu

North Carolina: Susan Holcomb – susan_holcomb@breadnet.middlebury.edu

Oxford: Susan Holcomb – susan_holcomb@breadnet.middlebury.edu

Vermont: Elaine Lathrop – courses@breadnet.middlebury.edu

Bread Loaf has a few policies of which you should be aware:

- 1) A student may not take two courses by the same professor during a single summer.
- 2) A student may not take two creative writing courses in the same summer. Creative writing courses are Fiction Writing, Playwriting, Poetry Writing, Nature Writing, etc.
- 3) A student may take a creative writing course twice **IF** taught by a different professor.
- 4) A student may take a literature course twice **IF** taught by a different professor **AND** if the focus of the course is different **AND** more than one-half of the texts are different, and **WITH** permission from the director and/or associate director.

Drop/Add a Course

Students can drop or add courses up to a week after the start of classes.

New Mexico, North Carolina, and Oxford: Students at the non-Vermont campuses must get permission from the on-site director. **IMPORTANT:** *Students at the non-Vermont campuses should begin the drop/add process before the one-week deadline* because the office staff will need a little extra time to check with the Bread Loaf office in Vermont to make sure that course changes will not create problems with the student's distribution requirements.

New Mexico: Drop/Add deadline is Wednesday, June 23.

North Carolina: Drop/Add deadline is Wednesday, June 23.

Oxford: Drop/Add deadline is Wednesday, July 7.

Vermont: Students wishing to drop or add a course must see Elaine Lathrop in the Bread Loaf office. Drop/Add deadline is Wednesday, June 30.

Auditing

New Mexico, North Carolina, and Vermont: Enrolled Bread Loaf students and their spouses or partners may audit literature classes (but not writing or theater arts classes) after checking with the Bread Loaf office to see whether the instructor permits auditors and then checking with the instructor to make sure that space permits. It has been a tradition since 1920 to ask auditors who are not enrolled students to pay the School \$1.00 for each class hour to help the Bread Loaf office meet routine office expenses. **Oxford:** Auditing is not permitted.

Formal auditing by non-enrolled current and former Bread Loaf students may be permitted on a case-by-case basis, for a fee of one half of the normal per-course fee for each course audited. Requests should be made in writing to the director. As is the case with all auditing, even paying auditors cannot audit writing or theater arts courses. Only students paying full tuition are permitted to live on campus.

Confidentiality: Blue Waiver Forms

Federal law (FERPA, the Federal Family Educational Rights and Privacy Act) dictates that students have access to any comments written about them in letters of recommendation or similar documents unless they sign a form specifically waiving the right to read those comments. That being the case, all first-year students will be asked to sign a blue waiver form. By signing the top portion of this form, students agree to waive their rights to review materials placed in their Bread Loaf files. Specifically, this covers the comments written by the Bread Loaf faculty about each student in each class and any letters of recommendation written by Bread Loaf administrators that incorporate these comments. Students can decline to waive this access, and in that case must sign the bottom portion of the form. The waiver form will be placed in each student's file and will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student rescinds the waiver, any letters or comments written while it was in effect will be destroyed.

The Bread Loaf director strongly suggests that you agree to waive access to the comments, simply because letters of recommendation written under conditions of confidentiality are usually granted more credence than non-confidential letters. The vast majority of Bread Loaf students choose to waive access to these comments. The choice to wave or not waive access, of course, remains the student's. However, all students must choose one option and sign the waiver.

To learn more about FERPA, which established the guidelines under which Middlebury College and Bread Loaf School of English students may have access to records, and under which those records may be disclosed by the College to others, go to this Web page: www.middlebury.edu/about/handbook/academics/student_records_FERPA

Late Work and Incompletes

Students are expected to hand in all work on time. In a case where an extraordinary circumstance (a personal or family emergency) makes it impossible for you to finish the work for a particular course, you must notify both your professor and the Bread Loaf office immediately. *Before you leave Bread Loaf you **must** fill out a special form and you and your professor must agree on a date by which all course work will be completed (usually within 30 days of the end of the session).* Both of you must sign the form, agreeing to that deadline, and the director must approve the Incomplete. Any late work must be submitted directly to the Bread Loaf office in Vermont, not to the professor. If you do not finish before the agreed-upon deadline, you will automatically receive a grade of F for the course.

Grades and Grade Reports

Bread Loaf uses a letter grade system. A grade of B- is probationary; a student receiving a B- may return to Bread Loaf, but must show improvement before being permitted to continue toward a degree in subsequent years. A student receiving a second grade of B- will not be allowed to continue in the program. A grade lower than B- is considered a failing grade and will result in a denial of readmission. Student grade reports will be available online within a month of the end of the summer session. You can find instructions by going to the Bread Loaf Web site: www.middlebury.edu/blse/students/gradetranscripts. If you do not know your Middlebury College identification number (it is your student ID number), get in touch with the Bread Loaf office. **IMPORTANT:** You will not be

able to access your grades until you have paid any outstanding balance on your Bread Loaf bill.

Transcripts

Go to www.middlebury.edu/offices/academic/records/transcripts to download a transcript request form and instructions. For those without Web access, here's the procedure:

You must request transcripts in writing (e-mailed or faxed requests will *not* be accepted) at this address: Office of the Registrar, Forest Hall, 5142 Middlebury College, Middlebury VT 05753. Requests must include your name (and your name at the time of attendance if different), current address, telephone number, social security number, and dates attended or the date of your degree. You need to sign the request (**IMPORTANT:** your request will not be processed without a signature) and let the registrar know where the transcripts should be mailed, with complete addresses, and the number of copies needed. A fee of \$5 is charged for each transcript requested (make checks out to Middlebury College). No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the controller.

You can view your (unofficial) academic transcript online at any time by following the instructions for accessing your online grade report (for instructions go to the Bread Loaf Web Site: www.middlebury.edu/blse/students/gradetranscripts).

Middlebury Undergraduates

If you plan to use your Bread Loaf credits as part of your undergraduate degree, you must let the Middlebury College Registrar's Office know this as soon as possible at the end of the summer session. Once a course has been designated for undergraduate credit, you cannot change it (and you cannot use it for graduate credit in the future).

Graduate Credits

Each course in New Mexico, North Carolina and Vermont receives one unit of graduate credit; Oxford courses receive two units of credit. A Middlebury College unit is the equivalent of 3 semester hours or 4.5 quarter hours. Students must complete 10 units for a Bread Loaf M.A. or M.Litt. At all campuses, except Oxford, each course meets five hours a week. After the first summer, exceptional students may request permission to take a third course for credit in New Mexico, North Carolina and Vermont or an independent tutorial for one unit of credit) at Oxford.

Expiration of Credits

Students in a Bread Loaf degree program must complete all work within 10 years: ***Bread Loaf credits (for the purposes of counting towards a Bread Loaf degree) expire after 10 years.*** Courses taken more than 10 years ago will remain on your transcript, but you cannot use them toward a Bread Loaf degree. If you are transferring credits from another institution, those credits, too, must be less than 10 years old by the time you graduate. There is one exception to this rule: *with permission of the director*, credits earned towards a Bread Loaf degree will not expire after the tenth year if (and *only* if) you return to Bread Loaf by the tenth summer, and then attend Bread Loaf every summer thereafter until you have completed your degree.

Course/Credit Transfers

Requests to transfer courses should be made to the associate director, through Karen Browne in the Bread Loaf office. You may transfer up to two units of graduate credit (six semester hours or nine quarter hours, the equivalent of two regular Bread Loaf courses) from other institutions to count toward your degree at Bread Loaf. The easiest way to find out if a course is transferable is to contact the Bread Loaf office and ask; it is always a good idea to ask for preliminary approval for a course before you take it, and Karen will help you do that. She will send you detailed guidelines (the guidelines are also downloadable from the Bread Loaf Web site). Below are the basic transfer criteria:

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.
- The course must be a graduate-level offering.

- The course should be offered in the institution's English Department; if it is not, it must be a course that *could* be used toward a graduate degree in English at that institution.
- The course must be worth the equivalent of one Bread Loaf unit; that is, the equivalent of 3 semester-hour credits or at least 4.5 quarter-hour credits.
- You must receive a letter grade—a B or higher—for the course.
- You cannot transfer credits that are already being used for degree credit elsewhere. Similarly, you cannot transfer courses being used for a Bread Loaf degree to other institutions.
- The life span of a course credit is ten years; Bread Loaf will not transfer a credit that has expired (i.e., is ten or more years old) or will expire (i.e., turn ten years old) before you receive your Bread Loaf M.A. or M.Litt.

Before the associate director can approve a transfer she will need to see (1) a catalog description from the year in which the course was given, (2) a full syllabus (again, from the year you took the course), and (3) an official transcript once the course is completed. Please note that Bread Loaf must have all official transcripts for transfers on record no later than June 1 of your senior summer.

Bread Loaf courses are generally transferable to other institutions.

Independent Reading Projects

An Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out independently during the academic year and bring to completion the following summer. The subject for an IRP must be an extension and intensification of work in a field that you have already explored in a Bread Loaf course in which you have received a grade of A- or better. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process—before you leave campus in the summer prior to the start of your project—and that or another faculty advisor will guide you in bringing the project to completion the following summer. The work you do in between is entirely independent, since the Bread Loaf faculty does not "exist" during the academic year.

The associate director must approve all projects; she will send detailed guidelines to all students early in the summer. She will be happy to chat with you online (emily_bartels@breadnet.middlebury.edu) or you may make an appointment to speak with her during the summer to talk through possible topics or to answer questions. If you are contemplating undertaking an IRP during the coming year, arrangements *must* be completed while you are at Bread Loaf; your final, signed proposal must be submitted to the Bread Loaf office before the last day of classes.

In the summer in which you complete your IRP it may count as one of the two required courses for the summer it or may count as a third course with permission of the associate director and a very good academic record. There is an additional fee if the IRP is taken as a third course.

Independent Summer Reading Projects

Under exceptional circumstances, when the format of the normal Independent Reading Project is not appropriate (for example, in acting or directing projects), students may design an Independent Summer Reading Project, which counts as the equivalent of a regular Bread Loaf course. Students have the responsibility for establishing the subject matter of the summer project and for submitting a well-conceived prospectus for the summer's work; students should submit the prospectus no later than February 15. The summer project must be in an area in which the student has previously taken a course at Bread Loaf and received a grade of A- or higher.

Independent Tutorials (Oxford only)

Exceptional students attending Bread Loaf/Oxford, may propose a course of study for a tutorial to be taken in addition to their regular Bread Loaf course. These tutorial projects receive one unit of credit and should involve approximately the amount of reading and writing contained within a one-unit Bread Loaf course at one of the other three campuses. Project proposals must be approved by both the director and a member of the Bread Loaf/Oxford faculty, who will supervise the student's work during the ensuing summer. Students should register for the tutorial when they register for their other courses, and submit a prospectus no later than February 15. A Bread Loaf student must be enrolled

in one of the regular Bread Loaf/Oxford courses in order to be eligible to take one of these extra tutorials. A tuition fee of \$2,180 will be charged for each tutorial in 2010.

Computers

We encourage students to bring their own computers. If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for your important documents. This can include transferring your documents to a "flash" or thumbnail drive, an external hard drive, or the use of a system such as Google docs (<http://docs.google.com>). Regardless of your strategy, it is critical to have multiple copies of work you cannot afford to lose.

New Mexico: There will be a modest number of computers available for use by students. The computer center will be equipped with Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. There is wireless access in Peterson Student Center.

North Carolina: There are two computers on the second floor of Governors Hall. There are other computers to which you will have access; directions to these will be given during orientation. Students must supply their own paper for lab printers. Access to BreadNet and the Internet will be available from the computer labs. All student rooms have Ethernet access; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You will need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network.

Oxford: For full details about using computers and computing facilities at Lincoln, please refer to Lincoln computing manager Mike White's "Bread Loaf Computing Facilities - A Quick Guide" that you received in your May information mailing from Bread Loaf.

To repeat some of what Mike said, there are modest computer facilities available for Bread Loaf students. There are two rooms we can use: one in the College itself, at the top of Staircase 4, and one on the second floor of Lincoln House (the JCR Room). Both have PCs running Windows XP with Microsoft 2000 and BreadNet (First Class Client) installed. Please do not install any other software on the JCR Room machines, and, as Mike mentioned in his guide, *please don't run any Napster file/music sharing programs*; the University is likely to cut off network access if you do.

See Mike's instructions about printing.

Student rooms now have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room, *provided that you have up-to-date anti-virus software installed* (Mike can help you with this if you don't). Again, refer to Mike White's guidelines about laptops and getting connected.

Vermont: Bread Loaf students may use Bread Loaf's Computer Center, which is fully wired and well equipped with PCs and Macs. Laser printing is available at a nickel a page. Computer Center staff will be happy to offer assistance in the use of the computers and various kinds of software. There is Internet connectivity in the Computer Center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus. Wireless cards for PC laptops are available for sale in the Bread Loaf bookstore. Those of you with Macintosh laptops not currently equipped with Airport cards should consult retailers at home before coming to Bread Loaf.

Library

New Mexico: The St. John's library is relatively small, but has a large number of reserve texts requested by Bread Loaf professors. Bread Loaf students will also have access to the Middlebury College Library's online resources by using the username and instructions you receive at registration.

North Carolina: Ramsey University Library and the reference librarian services will be available to Bread Loaf students. Regular summer hours are M-Th 8 a.m.-9 p.m., Friday 8 a.m.-6 p.m., Saturday 8:30-5:00, Sunday (except July 4) 1 p.m.-9 p.m.

Oxford: Students can use the Lincoln College Library, which has a small but useful literature collection, and the Bodleian Library, which is one of the world's greatest libraries. You will be taken over to the Bodleian at the beginning of the session to register and receive your photo ID. If you have questions about how to use the Bodleian, or about other libraries throughout Oxford, ask at the Bread Loaf office and read the Bodleian handout you received earlier. You will also be given a brief introduction to the resources of the Lincoln College Library.

Vermont: The Davison Memorial Library at Bread Loaf has a small but rich collection of books and maintains reserve shelves for current courses. Students may also use the facilities of the Middlebury College libraries, which include the Abernethy collection of Americana and the Robert Frost Room. There is online catalog access to all of Middlebury's library resources on computers in the Davison Library.

Textbooks

New Mexico and North Carolina: You should bring their course books with you. There is a bookstore at both campuses, but they not stock Bread Loaf's course books.

Oxford: Bread Loaf students, if they have not brought their course books with them, can buy books at Blackwells, Borders, or any number of new and used bookstores throughout Oxford. When buying books in the U.K., check with the bookstores about their policy for shipping books back to the U.S. at the end of the Bread Loaf session. (Blackwell's, for example, will ship books purchased there—at the time you buy them—for a reasonable rate.)

Vermont: There is a bookstore on the Vermont campus that sells textbooks, paper, and office and personal supplies (if you are auditing a course, please wait a couple of days before purchasing these books, to ensure that enrolled class members get the books they need). Students (*Vermont only*) can order their required texts online before session through the Middlebury College Bookstore.

Graduation and Senior Obligations

First, and most important, let us know your graduating plans as early as possible. If you plan to graduate earlier than anticipated—by transferring in courses, doing independent work, or taking an overload during the summer—please notify the Bread Loaf office associate for your campus well in advance of the summer. Also, please let us know if you are a graduating senior and do not plan to stay for graduation as early as possible so your absence can be noted on the commencement program and can be taken into account during final preparations.

All Bread Loaf students are invited, but certainly not required, to attend the graduation that takes place at the end of the session for the awarding of M.A. and M.Litt. degrees. These are lovely ceremonies, and each campus has its own style and special traditions. Students remaining on campus are invited to graduation-related events, and all students who are on the meal plan may stay for the graduation banquet. **Oxford:** Please note that because of space constraints in Oxford, non-graduating Bread Loaf students are not always able to attend the actual ceremony. They are, of course, invited to attend all other graduation-related events, including the post-graduation reception, and all students who are on the meal plan may stay for the graduation banquet.

There will be a meeting for seniors in the first week of the session to go over graduation plans and procedures. Although senior doings are traditionally cloaked in secrecy, it is helpful to know certain things going into the process. During the first senior meeting of the summer, seniors will choose a class president or co-presidents who will relay the confidential information about the chosen hooder and speaker to the Bread Loaf office for inclusion in the commencement program. Seniors should be prepared to spend a little money: members of the graduating class might be asked to contribute to a class gift (not mandatory, but traditional), make a contribution toward the senior party, and they must pay for the rental of their graduation robes and hoods. Robe and hood rentals are estimated to cost \$47 but may vary depending on campus. Seniors must also choose the graduation speaker and hooder, plan the senior party, and choose the class gift.

Important note: seniors or their guests must pay for senior banquet meals eaten by any guests they invite (anyone, that is, not on the Bread Loaf meal plan). Graduating seniors not on the meal plan are a guest of the School.

Re-enrollment

Students planning to return to Bread Loaf next summer must re-enroll online before they leave at the end of the summer. The 2011 online re-enrollment function will be available starting July 15. Students are urged to submit the online re-enrollment form prior to leaving campus for the best chance of reserving a spot next summer at their first-choice campus. If you forget to do this before you leave Bread Loaf, or have skipped a summer, we urge you to re-enroll early in the fall, as some of the campuses fill very rapidly and even returning students run the risk of being waitlisted.

(For those who prefer paper, you can still download a hard-copy re-enrollment form from the admissions page of the Bread Loaf Web site or get a form from the office.)

Residency Requirement

You can begin your Bread Loaf career at any one of the four campuses, and you can go to any one of them (providing there is room) in subsequent summers. The sole residency requirement is that each student must spend at least one summer at the home campus in Vermont. Students facing extreme extenuating circumstances may petition the director for a waiver of this requirement; such circumstances are rare.

Letters of Recommendation

Requests for letters of recommendation should be made to the associate director, through Sandy LeGault in the Bread Loaf office, and not directly to Bread Loaf faculty. These letters will incorporate comments written about you by your Bread Loaf professors, and they will be kept on file in the Bread Loaf office for future use. When asking for a recommendation, please include the name and address of the person to whom the letter should be mailed and your own contact information; requests should also include any forms or envelopes needed for the recommendations. *These requests should be received by the Bread Loaf office at least two to three weeks before the letters are needed.* Please note that Middlebury College's Career Services Office (see below) no longer offers a credentials service; they recommend the online credentials service Interfolio (www.interfolio.com).

Career Services, Middlebury College

Bread Loaf students have full access to the Middlebury College Career Services office (CSO), located in Adirondack house on the main Middlebury campus. There they may consult with career counselors regarding resume critique, self-assessment, job-search strategies, and other career related matters (call campus ext. 5100 to make appointments). For more information see the CSO homepage (www.middlebury.edu/academics/resources/cso), and check out the career resource library, a central source of information on a broad range of careers, graduate study, internship offerings, and employment opportunities.

FINANCIAL MATTERS

Financial Aid and Loans

Bread Loaf students can apply for financial aid either by using the online form or by downloading and mailing a pdf version of the form. Go to: www.middlebury.edu/blse/admissions/finaid/applyfinaid

The Bread Loaf School of English financial aid budget is limited and does run out. Funds are offered on a first-come, first-served basis. Your award may be a combination of grant and loan as determined by Student Financial Services (SFS). A grant is direct assistance that does not need to be repaid. Your grant will be credited directly to your bill once you have officially accepted your award and returned the appropriate paperwork.

The loan portion is not mandatory, but you will be responsible for that part of the costs. Your loan eligibility will be determined once you have made a loan application and submitted your 2010-11 FAFSA. The amount SFS indicates is the maximum allowable and may include federal fees. SFS bases your loan eligibility on your total cost of education, including travel and personal expenses. Loan funds are drawn down electronically and will be credited directly to your account. If you have any questions about your loan eligibility, please contact Mary Brady, Loan Coordinator at 802-443-5665. If your loan is not processed and approved prior to your arrival, you will be required to pay your bill in full. A refund will be made when the loan funds are received. All refunds will be processed once your arrival has been confirmed.

Please read all of the instructions carefully. **January 8** is the priority filing deadline for the first wave of awards and decisions for summer 2010; applications will be reviewed throughout the spring until all money has been awarded. After receiving your financial aid notification, please be sure to accept or decline your award. For questions about financial aid, please contact Student Financial Services at 802-443-5158 or e-mail at: studentfinancialservices@middlebury.edu

Payment

Student bills are sent from Middlebury College mid-April and are payable in full upon receipt, and no later than June 1. Bills mailed in June are due upon receipt. Bills not paid on time will be assessed a late fee. Should there be an error on your bill, please contact the Bread Loaf office immediately. You may review your student account at https://jade.middlebury.edu/PNTR/twbkwbis.P_WWWLogin. You will need your student ID and PIN.

Any financial aid awarded by Middlebury College will appear on your bill if you have accepted it. A loan amount which appears on your bill under the heading "MEMO ITEMS" may be subtracted from the TOTAL DUE at the bottom of your statement. If the amount of financial aid results in a credit balance, that refund will be sent to you once the program has begun.

Checks: Payment must be returned in the envelope provided with your bill along with the tear-off coupon from the bottom portion of your statement. Please make your check payable to Middlebury College. Your check should be in U.S. dollars and drawn on a bank in the U.S. Your account will be charged for any bank collection fees the College pays on U.S. dollar checks drawn on banks outside the United States.

Credit Card payments: (Mastercard, Discover, and American Express) Middlebury College does not process credit card payments. If you wish to pay by credit card, you may use Nelnet Business Solutions. There will be a convenience fee charged by NBS to pay by credit card. Please go to: www.middlebury.edu/offices/support/sfs/payment/summer_payment. Then click on our link to NBS-E-Cahier, our credit card provider.

Third Party Payers: If a third party organization (such as a U.S. government agency, a branch of the military, your employer) is paying your bill, payment should be made directly to the College before the summer session begins. Third party payments contingent on your successful academic completion of the summer cannot be accepted as settlement of your bill. The College cannot defer payment in expectation of an employer's paycheck you are to receive during the summer session. **If an acceptable third party payment will not be distributed until during the summer session, you need to present before or upon arrival on campus documentation signed by an official of the third party organization (or by your lender in the case of a student loan) showing approval of a disbursement amount which covers your outstanding balance. A copy of your application for third party funds or a student loan is not adequate documentation. Be prepared to pay your bill in full when you arrive on campus if your documentation is not adequate.**

Withdrawal and Refunds

Students who wish to withdraw during the session should first talk to the director and complete the withdrawal form. Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit and room fees, but may receive refunds for any additional amounts paid as follows:

- Before the end of the first week of classes: 60% of tuition (and 60% of board)
- Before the end of the second week of classes: 20% of tuition (and 20% of board)
- No refunds after the end of the second week of classes

A request for a refund must be submitted, in writing, to the director. Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or in part, the proceeds of a student loan, remittance is made by the College first to the lender or holder of the loan. Depending on original financial arrangements, it is possible to end up owing Middlebury College money rather than receiving a refund.

Tax Reporting Information (Form 1098-T) for U.S. Citizens and Green Card Holders

Most funds you receive from the College for financial aid to cover tuition, living and school expenses are reportable by Middlebury College on an IRS form called Form 1098-T, Tuition Statement. This includes, but is not limited to additional financial aid you receive from outside sources and most funds you receive from departments at the College for travel, stipends, internships, fellowships, grants or awards. This tax form is mailed each January for the previous calendar year. The form will show tuition billed to you (Box 2) and any additional aid applied to your account (Box 5). Any financial aid that is greater than tuition is taxable income and must be reported as taxable income on your or your parent's tax return. If you received no aid or aid less than tuition, you may be able to claim an education tax credit. See the following Web site for more information:

http://cms.middlebury.edu/administration/tax/us_citizens/tax_forms/1098t/. Although some types of financial aid are not reportable to the IRS on your 1098-T, such as financial aid for non-degree programs, aid personally received from outside sources, and various departmental aid, they are considered as taxable income and will have to be reported on your tax return. You can find more information on what is or is not taxable under this link:
http://cms.middlebury.edu/administration/tax/us_citizens/

Tax Reporting Information (Form 1042-S) for Foreign Nationals

All foreign nationals are required to provide information such as visa, passport, address, etc. for tax filing purposes by filling out a form on a secure Web site. You will receive an email with a link, username, and password for use on the secure Web site called FNIS (Foreign National Information System) in advance of your program start date. It is your obligation to respond in a timely matter to this request. Based on the information provided, we will determine whether you are a non-resident alien or a resident alien for tax purposes. We do not share this information with immigration officials. We use this information to determine whether any financial aid received by you or tuition billed to you is reportable to the IRS. Once your tax status is determined, you will be asked to provide signed tax documents (usually a summary of the data you submitted and Form W-8BEN or Form W-9, and in some instances Form 8233). In addition, we generally need copies of the picture page of your passport, visa page of passport, both sides of I-94 and I-20 or DS-2019, etc. depending on your actual visa status. Resident aliens for tax purposes are treated like U.S. citizens and will receive Form 1098-T (see U.S. Citizens and Green Card Holders above). Most funds you receive from the College for financial aid to cover living and school expenses (basically aid greater than tuition), are reportable by Middlebury College on an IRS Form 1042-S, Foreign Person's U.S. Source Income Subject to Withholding. This includes, but is not limited to additional financial aid you receive from outside sources, most funds you receive from departments at the College for travel, stipends, internships, fellowships, grants or awards. This tax form is mailed each February for the previous calendar year. In addition, the College is required to withhold taxes. The tax for most visa types is 14% on the amount greater than tuition and on all other types of funding unless a tax treaty applies. The applicable tax is withheld directly from the aid received and forwarded to the IRS. The tax withholding is reported on your Form 1042-S. For more information on which countries have tax treaties and similar questions see www.middlebury.edu/administration/tax. If you continue to have questions, please contact the Tax Office, Corinna Noelke at taxmanager@middlebury.edu or (802) 443-5742.

STUDENT CONDUCT AND DISCIPLINARY MEASURES

Bread Loaf reserves the right to dismiss from its programs any student whose behavior:

- presents a clear danger to him/herself, or to other members of the community;
- is physically aggressive or destructive of property, or violates the dignity or rights of others;
- violates laws and regulations, including those that relate to use, possession or distribution of drugs or alcohol;
- demonstrates inability to participate constructively in the program;
- disrupts the educational function of the program, or is otherwise detrimental to its operation.

New Mexico, North Carolina, Oxford: The on-site director will handle any disciplinary problems

Vermont: The director or, in his absence, the acting director, will handle any disciplinary problems.

Anti-Harassment and Sexual Assault Policies

All Bread Loaf students receive a copy of Middlebury College's current anti-harassment and sexual assault policies and a list of resources at registration. You can also find the College's detailed and anti-harassment, anti-retaliation, and anti-assault policies, and its procedures for filing and resolving complaints by going to: <http://www.middlebury.edu/lis/students>. If you have questions or concerns, we urge you to see someone in the Bread Loaf office.

Alcohol and Other Drugs: Public Health Policy and Party Regulations

Middlebury College is subject to local, state, and federal laws concerning the possession, use, distribution, and manufacture of drugs, including alcohol. For detailed information about College policy, go to: www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health_party_regulations

Plagiarism

Bread Loaf is governed by the following statement on plagiarism, based on that adopted by the Middlebury College faculty:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or a key phrase is taken from the work of another without specific citation, the issue of plagiarism arises. Paraphrasing is the close restatement of another's ideas using approximately the same language as the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

Falsification of Documents and consequences

Any falsified document submitted to the Bread Loaf School of English will lead to immediate dismissal of the student.

HEALTH SERVICES

All students should have completed and returned the optional two-part medical form they received in May. The top portion of that form helps us help you with food allergies, and the second part, which should have been put in a sealed envelope with your name on the outside, asks about other medical conditions. As we told you in May, that envelope will be opened only in the case of an emergency in which you are unable to respond and assisting medical personnel need some information. This information will be shredded at the end of the summer. Students are urged to bring all necessary health information, medications or prescriptions, and insurance ID cards with them.

We urge students with special medical needs or with a medical condition that could result in an emergency to inform Bread Loaf staff. Please also consider informing your neighbors or friends of relevant details if you anticipate possible emergency situations. **Please review emergency instructions for each campus on pages 3 and 4 of this handbook.**

New Mexico: Health care will not be available at St. John's; however, St. Vincent's Hospital is only five minutes from St. John's. In the case of an emergency, call 911 and then contact a member of the Bread Loaf staff.

North Carolina: In case of a medical emergency, contact a member of the Bread Loaf staff. If the office is closed, call 911 or the UNCA Campus Police.

Oxford: Lincoln College does not have on-call physicians; you will be referred to physicians located just a few blocks away. The doctors associated with Lincoln College do not treat visiting students on the National Health Service, and you must pay for any visits. If you have a medical emergency and the Bread Loaf office is closed, go to or call the Porter's Lodge. There is a Porter on duty 24 hours a day. This can be backed up by a call to a member of the Bread Loaf staff.

Vermont: There are no medical facilities on the Bread Loaf campus, but our students can use Parton Health Center on the main campus of Middlebury College, and the Parton Health Center nurses will be available to Bread Loaf students by phone during their open hours of 8:30 a.m.—4:30 p.m. weekdays and 9:00 a.m.—1:00 p.m. on weekends. Appointments with nurses or prescribing practitioners can be made through them. The Parton nursing staff will also provide and maintain a self-care center on the Bread Loaf campus.

For other medical needs students may avail themselves of the Emergency Department at Porter Hospital (in Middlebury, a 25-minute drive away; this is the hospital closest to the Bread Loaf campus), and private physicians. We are also served by the Middlebury Volunteer Ambulance Association and Ripton First Response.

Medical Transportation

New Mexico, North Carolina, and Vermont: Bread Loaf staff will assist students with transportation in the case of a medical emergency that must be handled off-campus. Students must find their own transportation for all other off-campus non-emergency medical appointments.

Oxford: For routine medical needs, the doctors recommended by Lincoln College are a relatively short walk away (on Beaumont Street, just a block or so past the Ashmolean Museum and Randolph Hotel). In the case of a medical emergency the Porter can call an ambulance or a taxi and, if you wish, a member of the Bread Loaf staff will be happy to accompany you.

Public Health Issues (Swine and Avian Flu)

In the event of an outbreak of avian or swine flu or other pandemic diseases, Middlebury College and Bread Loaf may shut down, because of the dangers of having large numbers of people collected in a limited space. Following the advice of Middlebury's Health Center, we urge all students, faculty, and staff to come to Bread Loaf with contingency plans for going to one of two destinations (your home, a relative's home, etc.) should developments warrant—two, since the illness may already be

present in your first-choice destination. If you are coming to Bread Loaf from outside the U.S., it should be possible for you to make arrangements to leave Bread Loaf with a U.S. student.
Oxford: Lincoln College and the University of Oxford have plans in place to cope with a potential outbreak of avian flu.

Counseling Services and Support Groups (Vermont only)

The Middlebury College Counseling Service, staffed by three counselors, is available for crisis intervention, short-term counseling, and referrals to local therapists for those wishing more long-term assistance. The counselors particularly understand the stresses of the summer sessions, and they can support you in discussing issues that arise for you in this intensive program, as well as other concerns you may have. Twelve-step and other support groups are available in the Middlebury area. For more information, contact the College Counseling Service or Health Center. You may make an appointment with the Counseling Service by calling ext. 5141.

Prescription Medications (Letter from Health Center)

Dear Bread Loaf students,

As school is approaching, we write to encourage you to talk with your medical provider regarding any medication prescriptions you may need filled, before you attend our programs. And how you can contact your provider, if needed, during the summer, for refills. The Health and Counseling Centers would be happy to discuss this with you and your provider. This will help your studies go more smoothly and recognizes the limits to some of our professional services.

Gary Margolis Ph.D., Executive Director
 College Mental Health Services
 802.443.5141 (phone); 802.443.3407 (fax)

Students with Disabilities

New Mexico, North Carolina, Vermont: The Bread Loaf School of English is committed to providing meaningful access to its programs and will arrange reasonable accommodations for students with disabilities. Students needing such accommodation should let the Bread Loaf office know this well in advance of the summer session by filing the special needs identification form that is supplied to each student (with the exception of those going to Oxford) upon acceptance to Bread Loaf. Students can find fuller information about ADA compliance on that form, or by going to the Middlebury College Web site: www.middlebury.edu/about/handbook/student_life/ada_policy

Oxford: Because British law differs from American law, the Oxford Bread Loaf campus is not bound by ADA guidelines. Students with questions about facilities should be in touch the Bread Loaf office in Vermont before making plans to attend Oxford.

Accident Insurance

New Mexico, North Carolina, Vermont: Middlebury College does not provide sickness insurance for the summer, but does automatically provide accident insurance for students who are U.S. citizens and who are enrolled for classes during the summer session. You will not receive an ID card for this limited accident benefit. The Policy is underwritten by Combined Insurance Company of America and will pay 100% of the Reasonable and Customary Charges for eligible expenses up to a total of \$2,000 for any one accident. Claims will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year.

In the event of an accident, claims should be reported to Klais & Company, Inc., 1867 West Market Street, Akron OH 44313-6977 (Phone: 800-331-1096 or e-mail MiddleburyStudent@kosterins.com) within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. A claim form is not required to submit a claim;

an itemized bill can be used to submit your claim. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Gallagher Koster Insurance Agency, the Plan Administrator at 1-800 430-0697 or MiddleburyStudent@gallagherkoster.com

The insurance for the summer term will be effective from 6/1/010-9/1/010. (Coverage is for one time-frame for students who are enrolled for Bread Loaf summer classes.)

Oxford: Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Property Insurance

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf. You should make sure that your personal insurance will cover any valuable items, like jewelry, cameras, or computers, that you plan to bring with you.

STUDENT LIFE AND FACILITIES

ID Cards

New Mexico: At registration, you will receive a meal card; your meal card will double as a gym pass to St. John's athletic facility. There will be a \$10 fee to replace meal cards that are lost during the session.

North Carolina: All students will receive a "One Card" at registration; this will serve as your ID for the summer. Students living on campus will present it at meals; off-campus students can put money on it to use in the dining halls to purchase individual meals.

Oxford: All students will receive a Bread Loaf student ID at registration. These are necessary only to verify your student status to the outside world and you can use them to get student rates for many concerts, plays, museums, and for some travel. You will also receive a special photo ID card for the Bodleian (using the photos you sent in April).

Vermont: All students will receive a student ID when they arrive on campus. You can use your ID card to check out books at the Davison Library, to use facilities on the main Middlebury College campus (the College libraries, the fitness center, and other athletic facilities), and to get student prices for tickets to various events downtown.

Keys and Security

New Mexico: At registration, you will be given a room key (and a packet containing a very useful information sheet from St. John's). There is a \$25 fee for each key that is lost or not returned. We strongly recommend that you keep your door locked at all times, whether you are in your rooms or not. We also strongly encourage you to bring a partner, and your cell phone if you have one, when you walk on the trails behind the campus; similarly, we do not recommend that you walk to or from downtown in the dark.

North Carolina: You will be given a room key at registration. There is a \$10 fee for each key that is lost or not returned. Please keep in mind that Asheville is a city; we recommend that you keep the doors to your rooms locked at all times and exercise normal caution when you go out after dark.

Oxford: Students will be given room assignments and keys when they check in at the Porter's Lodge upon arrival at Lincoln. They will also receive a card that will get them into the main door to

Lincoln College and into Lincoln House across the Turl. This same card is also used for entry into the Lincoln College Library.

Although Lincoln College has security measures in place, we strongly recommend that you keep your door locked at all times, and that you be especially vigilant during the first and last weeks; most thefts seem to occur in times of flux when there are unfamiliar faces around Lincoln. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, go to the Porter's Lodge.)

There is a safe in the Bread Loaf office, and staff are happy to store small valuables and passports for you. The American Embassy in London warns that you should NOT carry your passport with you unless you have a specific need for it. Please remember that Oxford is, as Jim Maddox said in his May letter to you, "a big, busy modern city," and Bread Loaf students have experienced theft in their rooms, in parks, and on the street.

Vermont: Your room can be locked from the inside, and you can obtain a room key from the Front Desk to lock it from the outside. The decision to use a key is up to you, but please be aware that occasionally theft does occur and Bread Loaf does not assume responsibility for stolen personal items. You and your roommate (if you have one) should show up together at the Front Desk in order to receive keys. There will be a charge for lost keys.

Dining

New Mexico: The first meal at St. John's will be dinner at 6:00 on June 15, after the opening gathering. We encourage those of you living off-campus to take your lunches at St. John's, so that you will be fully a part of the on-campus community; meal tickets can be purchased at St. John's. The Bread Loaf office will have information about meal costs and hours.

North Carolina: If you are living on campus you will present your One Card to get your meals. If not, then you can put money on your One Card to use in the dining hall or pay cash for meals. Breakfast will be served from 7:30 to 8:30, lunch from 11:30 to 1:00, and dinner from 5:30 to 6:30. Please note that meal times could change because of campus needs. If you are living off-campus, we encourage you to take your lunches at UNCA, so that you will be fully a part of the on-campus community.

Oxford: All meals will be served in Hall. Students on the meal plan will be asked at registration to choose one of three meal plans: meat (this option actually includes everything; students on the "meat" plan will often eat fish or chicken), fish and fowl, or vegetarian. You are not bound by your choice at breakfast and lunch, but evening meals will be prepared strictly based on the numbers of students choosing each option, so students must stick to their chosen plan no matter how tempting the other meals might look on a particular night. Breakfast and lunch are served cafeteria style; dinners are served by Lincoln staff, except on Saturdays and Sundays, when there will be a cold buffet (and many desserts) set out on the High Table. Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Students are asked not to linger at meals, as the waiters also double as scouts and have many other duties awaiting them.

Off-campus students may purchase tickets for individual meals through the Bread Loaf office. Students' children are not permitted to eat in the dining room, although they CAN attend some outdoor picnics or barbecues. If there is a special meal to which off-campus students and their families are invited, it will be announced in *The Paniculum*.

"High Table" dinners are special meals and follow lectures or other special events like opening night and graduation. The faculty and several lucky graduating seniors will sit at the High Table (hence the name), wine will be served with a fancier than usual meal, and everyone wears dressier than usual clothes.

Missing Meals at Oxford: Jim Maddox included this in his May letter, but it bears repeating. Every morning a sign-out sheet for lunch and dinner will be posted on the Porter's Lodge bulletin board. If you are planning to miss dinner, you must sign out for that meal by 9:00 a.m. on the day in question, and by Thursday for the weekend. Aside from the fact that the kitchen needs an accurate

head count for meals, Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals, so please help us keep costs at Oxford down and make signing out for meals a priority.

Vermont: Weekday meals are served by student waiters; weekend meals are served buffet style (this schedule is subject to change, depending on staffing). Meal hours will be posted outside of the dining room and listed in the first issue of *The Crumb*. Students with special dietary requirements or food allergies should already have made them known to the Bread Loaf office (and if they have not, they should do so immediately). We will work with the kitchen staff to accommodate special needs where possible. Coffee, juice, and snacks will be available in the Barn after breakfast through mid-morning. Beverages and fruit will be available in the Barn after dinner. Off-campus students can buy meal tickets for the dining room at the Front Desk. Students' children are not permitted to eat in the dining room. The first meal served will be lunch at 12:30 p.m. on Monday, June 21.

Student Mail

New Mexico: Students in Santa Fe receive mail Monday through Friday in their individual mailboxes in the Upper Common Room near the dorms. Parcels are placed on a table near the mailboxes.

North Carolina: Students receive mail in individual mailboxes in the Bread Loaf office.

Oxford: There are no individual student mailboxes at Oxford. Mail will be delivered in the morning and will be put on the High Table at breakfast and lunch for you to pick up. Any mail not picked up at these meals will be taken back to the Bread Loaf office, where it can be picked up during office hours. You can mail letters from the Porter's Lodge, or at the Post Office on St. Aldates Street.

Vermont: Student mailboxes are located to the right of the fireplace in the Inn lobby; you will receive the combination for your box when you register. All students will share a box with another student, so make sure that you take only what belongs to you. You can buy stamps and ship packages at the Front Desk. The Front Desk is the conduit for outside and inter-campus mail.

Recycling and Environmental Awareness (Vermont only)

As a state, Vermont is greener than most, and Middlebury College, a longtime champion of the environment, makes recycling easy. You will find blue recycling containers throughout the campus, clearly marked "glass," "paper," and "plastic." Please bring defunct batteries and other hazardous waste to the Front Desk. And please, please turn off lights in classrooms and shut doors behind you if you're the last to leave, and use your own containers, if you have them, for water and other potables.

Faxes

New Mexico, North Carolina, Vermont: Faxes may be sent from the Bread Loaf office for \$1.00 (domestic) or \$2.00 (foreign). Bread Loaf fax numbers are listed at the front of this manual. A reasonable number of incoming faxes will be accepted free of charge.

Oxford: Faxes may be sent from the Bread Loaf office for £1.00 (domestic) or £2.00 (foreign).

Photocopying

New Mexico, North Carolina, Vermont, and Oxford: The Bread Loaf office will do class photocopying for faculty. The only photocopying it will do for students is for class presentations requiring handouts for each member of the class.

Vermont: Students must pay for any personal photocopying, which can be done in the library at a cost of 10¢ per page. Personal copying includes making personal copies of papers handed in to Bread Loaf professors.

Check Cashing

New Mexico: Traveler's and cashier's checks (no personal checks) of up to \$50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30 p.m., Monday

through Friday. The cashier's window is located on the first floor of Weigle Hall just inside the front door. St. John's has installed a Wells Fargo ATM in Peterson Student Center. Needless to say, there are multiple ATMs in Santa Fe itself.

North Carolina: The Cashier will cash student checks for up to \$25. There is an ATM in the Highsmith Student Union.

Oxford: There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably plan on about \$1,200, or the equivalent in pounds, for spending money while at Lincoln. There are ATMs throughout the city.

Vermont: The Front Desk can cash personal checks up to \$50.00. There are ATMs in East Middlebury and Middlebury, and of course there are numerous banks in Middlebury.

Parking

New Mexico: Anyone bringing a car to Bread Loaf in New Mexico is asked to register with the Bread Loaf office during registration. Students will receive a map showing designated parking areas.

North Carolina: At registration all students and faculty with cars (even if they are not staying on campus) will need to complete a vehicle registration card and receive a decal.

Oxford: Not applicable.

Vermont: Anyone bringing a car to Bread Loaf must register it with the Bread Loaf office during registration. All students, staff, and faculty must park in the parking lot in front of the Barn or in the field next to the parking lot. Parking along Rte. 125 is illegal and can block emergency vehicles. There is no parking or driving on the grass for any reason. Only residents of the outlying Brandy Brook, Tamarack, and Gilmore may park at their residences.

Transportation (Summer)

For information transportation to the various Bread Loaf campuses, please refer to the May information letter from Jim Maddox, or go to "Summer Information" on the individual campus pages on the Bread Loaf Web site.

New Mexico: There is a city bus that makes daily runs to the St. John's campus. The Bread Loaf office will provide copies of the schedule; you can also pick up a copy of the bus schedule at the front desk at Peterson Student Center.

North Carolina: Information about the Asheville transit system, including buses that go to the UNCA campus, will be available at Bread Loaf.

Oxford: City transportation such as taxis and buses are available; there is a bus station and a train station for travel away from Oxford.

Vermont: The Front Desk offers limited free shuttle service on a set schedule to and from Middlebury in the Bread Loaf van. The Addison County shuttle bus will make several stops at Bread Loaf on Thursday through Sunday throughout the session; schedules are available at the Front Desk.

Smoking Policy

Bread Loaf has a strict no-smoking policy for ALL buildings, at ALL campuses. Students who smoke outdoors should check to make sure that they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials.

North Carolina: At UNCA the ban on smoking extends to public spaces outdoors. To see a map of the UNCA campus that shows where smoking is and is not permitted, go to:
http://www2.unca.edu/campusmap/smoke_free_map.pdf

Going to the Theater (Oxford and Vermont only)

Tickets to two RSC plays have been purchased for all Bread Loaf/Oxford students this summer. In some summers, depending on how many tickets were purchased and how many students we have, we end up with a few extra tickets, and students can sign up to buy them for spouses or friends (please be aware that there may not be room for extra people on the buses we've hired to take us to Stratford; ask the office staff about this). There might also be some extra tickets for some of the plays that the "Page & Stage" class is seeing; if there are, the office will make an announcement and, again, students can sign up for the opportunity to buy a ticket in a lottery-styled drawing.

Going to the theater in Vermont is much easier than in Oxford. Every summer there is a major theatrical production in Burgess Meredith Little Theater at the Vermont campus in the second-to-last week of the session. There will be a notice in the *Crumb* about getting tickets (which are free to all). Students new to Vermont should know that these productions are the highlight of the summer. Students may audition for parts in the play, and all members of the Bread Loaf community, students included, are invited to sit in on rehearsals.

Dormitory Living

ALL CAMPUSES: Occupants must exit the building when the fire alarm sounds.

Room Assignments / Room Changes:

New Mexico, North Carolina, Oxford: Students can change rooms only under extraordinary circumstances. Please talk to the Bread Loaf staff only if you have an otherwise irresolvable problem with your room.

North Carolina, note: Students will be responsible for cleaning their own rooms. Vacuum cleaners will be provided by UNCA, but students will need to provide their own cleaning supplies.

Vermont: Elaine Lathrop makes the housing assignments in Vermont, and any problems should be brought directly to her. *Students are not permitted to change rooms without first seeking the permission of the Bread Loaf office.* Residents should not exchange furniture, remove dorm furnishings from your room, or move lounge or other furniture into your room. Keep exits (doors and windows), sprinklers, etc. clear of furniture and clothing. The wiring in the buildings cannot accommodate air conditioners, but small fans are acceptable. Charges will be applied for damage to furniture and rooms. Residents should expect to share communal bathrooms in the residence halls.

Guests

New Mexico, North Carolina: Guests are not permitted to stay in student rooms, but there are many affordable motels and hotels in Santa Fe and Asheville.

Oxford: Guests are not permitted to stay in student rooms without permission from Lincoln College (requested through the Bread Loaf office). If Lincoln College deems that your room is large enough to accommodate a guest, you must pay a per-night charge.

Vermont: Guests, including family, are not permitted to stay in student rooms. Unauthorized guests will be asked to leave the campus.

Linens

New Mexico: Students living at St. John's will be provided weekly with linen (one towel, wash cloth, two sheets, and pillowcase). Linen exchange day will be posted in *La Miga*.

North Carolina: Students living at UNCA will be provided weekly with linen (two towels, washcloth, one sheet set, a pillow, and a blanket).

Oxford: Lincoln College provides blankets, linens and towels, but not wash cloths. College scouts make student beds daily; they change sheets, clean the room, and give you fresh towels weekly.

Vermont: Bread Loaf provides blankets, bedspreads, and pillows free of charge. Students should bring linens to fit a twin bed, pillowcase, towels, and wash cloths. Linens (towels, wash cloths, and bedding) will be provided for international students.

Laundry

New Mexico, North Carolina: Coin-operated washing machines and dryers are located on campus. The laundry rooms are open 24 hours a day

Oxford: There are two laundry rooms with coin-operated washers and dryers in Lincoln: one below the Bread Loaf office (staircase 8 in Chapel Quad) and one up two flights of stairs in staircase 15 (across from Lincoln's main gate, next to the book shop). The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The laundry in Stairway 8 has only an ironing board, but irons can be signed out from the Porter's Lodge.

Vermont: Coin-operated washers and dryers are available for students, staff, and faculty located in a separate laundry building.

Pets

Pets are not allowed in student rooms and must not be kept anywhere on campus, at any campus. Pets should not be left unattended in cars. There is a fine of \$25, plus impoundment costs, for pets removed from residence halls.

Electrical and Appliance Amenities and Prohibitions

New Mexico: Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

North Carolina: There is one microwave oven and one refrigerator in each suite. Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories, as are candles, lit or unlit, and air conditioning units (the dormitory itself is air-conditioned). UNCA bans the use of halogen bulbs or lamps in the residence halls.

Kitchen: There is a full-service kitchen in Governors Hall available for resident student use. When using these facilities, please keep in mind UNCA's guidelines: You must provide your own equipment (pots, pans, etc.) for use in the kitchens. Any items left unattended are assumed to be abandoned and will be discarded (without notice) by UNCA staff. After using the kitchen, it must be returned to its original state of cleanliness and working order before you leave. Any damage to the kitchen or kitchen area may result in disciplinary action and/or temporary closing of the kitchen.

Oxford: If you bring such devices as hairdryers or electric toothbrushes, you will need a converter to adapt your machine to the U.K. electrical current. (Most laptop computers will convert automatically to the European current; but you should check this before you arrive.) You might also need adapters to convert the actual plugs, which are shaped differently than U.S. plugs. Some students find it easier to buy an inexpensive hairdryer in Oxford, thus avoiding electrical conversion issues.

Vermont: The electrical systems in these old wooden buildings have a limited capacity, and appliances such as air conditioners, refrigerators, microwaves, hot plates, TVs, and coffee pots are forbidden. Hairdryers and curling irons may be used only in the bathrooms. In addition, items in violation of fire safety guidelines including: candles, incense, and halogen lamps are also prohibited. Prohibited items will be confiscated. See Elaine Lathrop in the BL office if you have medical supplies that need refrigeration.

Housing Problems and Requests

New Mexico: Report any broken or malfunctioning items, from burnt-out light bulbs to overflowing toilets, to the Bread Loaf office, not to St. John's. If the office is not open, send a message to Alfredo on his cell phone or use BreadNet.

North Carolina: Report any broken or malfunctioning items to the Bread Loaf office.

Oxford: Report any broken or malfunctioning items to the Porter's Lodge. They can also give you light bulbs and toilet paper.

Vermont: Problems connected with the physical plant should be directed to the Front Desk staff; they will fill out a work order for the custodial and grounds staff.

Telephones

New Mexico: Each dorm room is equipped with a phone. Students will receive the telephone number for the phone in their room upon arrival. We encourage you to give this number to those who may call during your stay. To make a local call, dial 8 first. A calling card is necessary to place long distance calls. Voice mail is not available on these phones. In case of emergency, the Conference Services Office at St. John's can be contacted at (505) 984-6024 and a message then delivered to the Bread Loaf staff.

North Carolina: Local telephone service, including a voice mailbox for each student, is included in the cost of the residence hall room. Each dorm room is equipped with a phone line but no phone. If you require a phone UNCA has a limited number available for a \$40 rental. Please contact Susan in the Bread Loaf office ahead of time to reserve a phone. (Alternatively, of course, you can bring your own phone.) Students will receive the telephone number for the phone in their room upon arrival. We encourage students to give this number to those who may call during your stay. A calling card is necessary to place long distance calls. In case of emergency, call the UNCA Campus Police at (828) 251-6710, and a message can then be delivered to the Bread Loaf staff.

Oxford: Jim Maddox's May information letter contained a lot of useful information about telephones at Lincoln; you should refer to that. Important things to remember:

- First, please alert potential callers that Oxford time is five hours *ahead* of Eastern Standard Time.
- Many, but not all, of the Lincoln rooms now have telephones. Incoming callers to rooms with phones need to use the number 0870-120-0870 to reach the University exchange; they will then be asked to input the extension number they require.
- Students can buy pre-paid phone cards from any outlet in Oxford (including the Porter's Lodge), but are advised to check the rates to the U.S., as they vary considerably.
- The pay phones in the halls at Lincoln are rigged NOT to accept long distance calls; they are good only for outgoing calls, using phone cards.
- The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge. **Again, remember the time difference.** When someone in Massachusetts calls at 9:00 p.m., it will be 2:00 a.m. in Oxford, and at that hour the telephone will wake up the Porter, who sleeps in the Lodge. This should happen only in the case of a real emergency.
- You can arrange to receive international calls between 1:30–2:30 p.m., Oxford time, in the Bread Loaf office at: 011-44-1865-279819. It is also possible to make local, collect, and credit-card calls from the Bread Loaf office (again, only during the afternoon office hours 1:30–2:30).

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Directory Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Vermont:

- **Cell phones do not work at Bread Loaf (mostly).**
- The main Bread Loaf campus telephone number is 802-443-2700; all outside calls made to this number come through the switchboard at the Front Desk and are transferred to appropriate residence hall phones. Please take messages for each other. If a call is not answered in four rings, it bounces back to the switchboard; the Front Desk staff will take the message and put it in the student's mailbox. The telephone switchboard closes at 11 p.m., and after that time all incoming calls dialed to 802-443-2700 will be routed to the Middlebury College Department of Public Safety. They can deliver emergency telephone messages through the nighttime security officer on duty at Bread Loaf.
- There are no telephones in student rooms, so students use phones in common areas in the residence halls and the Bread Loaf Inn, and there is a public phone booth near the laundry building. Campus phone directories are located near each dorm phone. To get an outside line on a Bread Loaf phone, simply dial 9. The Front Desk's extension is 2700; dialing 0 will connect you to the main Middlebury College switchboard downtown.
- Long-distance calls can be made using a calling card or calling collect; for local calls, dial 9 first to get off-campus and then the seven-digit number. For calls within the Bread Loaf campus, or to other Middlebury College offices, just use the last four digits. To make a calling card call, dial 9-1-800 and the number of your carrier; please wait for a dial tone after the 9 or you might end up calling 911 by mistake. If you do dial 911 by mistake, please do not hang up. Stay on the line and talk to the 911 dispatcher before you disconnect. In the event of a hang-up, the 911 operator will attempt to call you back, or if there is no answer, will send someone to the location from which you called.

Quiet Hours (All Campuses)

Because walls are thin and the noise of even one radio can be unbelievably disruptive, Bread Loaf maintains constant vigilance against noise. No sound-producing electronic or battery-operated devices are permitted in the dormitories unless they are used with headphones or earphones. Silence is maintained between the hours of 11 p.m. and 7:00 a.m. to offer the opportunity for sleep. As with smoking, students chatting outside should be aware of their surroundings, since voices can carry through open windows with disquieting clarity. There are designated social spaces at all campuses for late-night conversations.

OTHER FACILITIES

New Mexico: St. John's College

St. John's recently opened its new athletic facility including a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. Your meal card will double as a gym pass.

North Carolina: UNCA Facilities

The following facilities will be available for Bread Loaf students during regular summer operating hours: outdoor track, indoor pool, indoor track, racquetball and basketball courts and a weight room. The pool is open M-F for lap swimming. There will be no charge for Bread Loaf students; however, students must show identification for admittance.

Students will have access to the Highsmith University Union. The bookstore, game room, and a convenience store are available to students, but must be shared with participants from other programs. The game room may be rented exclusively for an hourly fee.

Oxford: Lincoln College and Oxford Facilities

The Bread Loaf office can provide information about the Lincoln College playing fields and will be able to provide *some* sports equipment.

Tennis courts in the city, about a 20-minute walk from Lincoln, are available for a reasonable fee for 6 weeks. Bicycles can be hired on a daily or weekly basis. There is also a private gym nearby that offers summer memberships. Check out local papers for more options.

Student-Organized Events

Bread Loaf students often organize readings and other events featuring student talent in Deep Hall (the on-site pub at Lincoln). In some summers they organize, direct, and sing in madrigalists' concerts. If you would like to organize such activities, let the Bread Loaf office know.

Vermont: Middlebury College Facilities and Events

Bread Loaf students are also Middlebury College students, and they (and faculty and staff) can take advantage of many of its facilities. The main campus is 11 miles from Bread Loaf. Below is a sampling of what is on offer. For more information consult the first issue of *The Crumb*, or ask the Front Desk for any schedules they might have. Your Bread Loaf ID will be required to use most of the athletic facilities.

Golf: The Ralph Myhre Golf Course, located just south of the field house on rte. 30 at the Kirk Alumni Center, is an 18-hole golf course. For tee times and information about fees, weather, and lessons, call ext. 5125 (443-5125). The golf course has lockers, a pro shop, practice facilities, and a snack bar in the lower level of Kirk.

Field House: Memorial Field House, which houses Pepin Gymnasium, the Bubble, and Nelson Recreation Center, ext. 5250, is open to students, faculty, and staff. There are indoor tennis courts, squash courts, basketball courts, lockers, etc. Access is limited to those with a valid Middlebury ID card and one guest. No sign-up is necessary to use the facilities, but you must provide your own athletic equipment (racquets, balls, etc.).

Fitness Center: The fitness center, located in the Memorial Field House, is available for use by Middlebury ID holders only and offers many aerobic and weight training machines and free weights. Guests are permitted on a one-to-one basis, if accompanied by the ID holder. No children under 12 are admitted and children between the ages of 12 and 16 must be supervised by an adult.

Swimming: The Natatorium, an Olympic-sized pool, is located in the Memorial Field House.

Tennis: There are nine outdoor tennis courts on campus located adjacent to Proctor Hall, four indoor courts in Nelson Recreation Center, and five indoor courts in the Bubble Field House. Middlebury/BLSE ID holders and their guests have priority for their use.

Cultural Events: The Middlebury College summer Language Schools sponsor a varied selection of films, plays, readings, and concerts. Those events that are open to the public can be found on the Middlebury College Web site. *Please be aware that students attending the Language Schools have signed a pledge promising to speak only the language they are studying throughout the summer.* So don't be taken aback when a casual question or comment to a stranger at a movie is answered in Italian or Arabic. The language pledge is taken very seriously.

Center for the Arts: The Middlebury College Center for the Arts serves as a hub of arts activity on campus and for the surrounding communities. The Center is home to the Middlebury College Museum of Art, the black-box style Seeler Studio Theatre, the Dance Studio, the Music Library, and the Concert Hall, as well as classrooms and music practice rooms.

Middlebury College Museum of Art: Located in the Middlebury College Center for the Arts, the Museum houses the college's permanent collection of several thousand art objects and numerous exhibitions (this summer's special exhibits: "Pastoral Vermont: the Paintings and Etchings of Luigi Lucioni," "Making Sense of Thomas Kincaid," "Tombs, Temples, Palaces, and Tea: The Social Roles of Ceramics in Asia").

OTHER THINGS TO SEE AND PLACES TO GO

New Mexico: Santa Fe and the surrounding area abounds with sights to see and experiences to savor. Jim Maddox made many wonderful suggestions in his May letter, but if you need a little help navigating through this bounty, please feel free to stop by the Bread Loaf office. The staff knows a lot about local arts, museums, and events (Alfredo lives in Santa Fe year-round), and some truly amazing places just a short car trip away. They are not travel agents, but they can make some good suggestions and point you in the right direction.

If you do leave St. John's for a weekend, it is a good idea to let friends or the Bread Loaf office know where you will be, just in case of an emergency, and keep Alfredo's cell number handy (505-670-2339). Happy exploring!

North Carolina: Asheville and the surrounding area abounds with sights to see and experiences to savor. If you do leave campus for a weekend, it is a good idea to let friends or the Bread Loaf office know where you will be, just in case of an emergency. Happy exploring!

Oxford: Many of you have arrived in England with long lists of things you want to see and places you want to go. But if you find yourself a little overwhelmed by the wealth of choices in and around Oxford and want a little help navigating through this bounty, please feel free to stop by the Bread Loaf office. They know a lot about local arts, museums, good walks, movies, interesting colleges, and good places to visit within walking distance or that are an easy train or bus ride away. They are not travel agents, but they can make some good suggestions and point you in the right direction.

If you do leave Lincoln for a weekend, it is a good idea to let friends or the Bread Loaf office know where you will be, just in case of an emergency. Happy exploring!

Vermont: Check out "Food, Fun, Frivolity" on the Bread Loaf Web site. This incredibly helpful booklet has been compiled by the Bread Loaf staff and contains listings for local restaurants, movies, stores, services, and activities. If you can't find what you need there, the Front Desk staff or the Bread Loaf office staff can probably help you out. There are countless trails and beautiful places to walk and run at Bread Loaf, including an entrance less than a mile east of campus on Rte. 125 to the Long Trail, which runs the length of Vermont and to points south. You are within driving distance of day and weekend trips to Lake Champlain, Burlington (Vermont's largest city), the Adirondack Mountains across Lake Champlain in New York State, many charming and interesting small towns scattered throughout New England, Montreal (remember to bring a passport, and, international students, bring your visas: you will be required to show these at the border), and hikes up Mt. Mansfield and numerous other mountain areas; even Boston and southern Maine are within reasonable driving distance. Happy exploring!

About this publication

This is not meant to be a comprehensive handbook; rather it amplifies and expands information found in the Bread Loaf catalog, consolidates some of the more useful pieces of information that appear in various communications (spring informational letters) from the Bread Loaf office, and highlights some key Middlebury College policies. It will help you navigate your way through the summer session, answer basic questions about your academic and residential life as a Bread Loaf student, and provide a handy reference during the year.

Middlebury College reserves the right to alter any program, facility, policy, or fees of the Bread Loaf School of English appearing in this publication. Where applicable law mandates different procedures and/or policies with respect to Middlebury College programs outside Vermont, those procedures and/or policies will apply.

Faculty and Staff Supplement to the Language Schools Handbook

MIDDLEBURY COLLEGE LANGUAGE SCHOOLS

Sunderland Language Center, 2nd Floor

356 College Street

Middlebury, VT 05753

802.443.5510

languages@middlebury.edu

www.middlebury.edu/academics/languages

Introduction

Summer 2010

Office of the President

The Language Schools hold a unique and historic status at Middlebury and in American academia. We extend a warm welcome to faculty and staff and their families who are taking part in this important tradition, and hope to meet many of you over the course of the summer.

As you find your way around town, you will quickly observe the close relationship between Middlebury, the College, and Middlebury, the town. The relationship is over 200 years old, and both town and gown recognized long ago how the well-being of one depends so much on the other.

As you get to know Middlebury better, we hope you will come to feel part of the larger Middlebury community, and we wish you well as you get settled for the summer.

—Jessica and Ronald D. Liebowitz

Vice President for Language Schools, Schools Abroad, and Graduate Schools

On behalf of the Language Schools, I extend to you our warmest welcome. I plan to visit each of the Language Schools during the summer, and to meet with the faculty as a group. I am also available for individual meetings by appointment and during my open office hours on Tuesdays from 3:30 P.M. to 5:00 P.M. and Thursdays from 2:00 P.M. to 3:30 P.M., June 23 through August 12, in Sunderland 209. In the meantime, I hope that you will let me or my staff know if you have any questions that remain unanswered or needs that we have not addressed.

We recognize that we ask a great deal of our faculty and staff, and everyone in the Middlebury Language Schools administration is deeply grateful for your commitment to making the Middlebury intensive immersion environment succeed. We stand by to help you out in any way we can.

—Michael Geisler

Summer 2010 Calendar

June

- 09 9-week faculty arrive
- 11 9-week students arrive
- 12 (Activities vary by school - check with your school for details on weekend placement tests, advising, and registration)
- 13 Convocation 8:00 p.m.
- 14 9-week classes begin
- 22 9-week add/drop deadline (noon)
- 23 7-week faculty arrive
- 25 7-week students arrive
- 26 (Activities vary by school - check with your school for details on weekend placement tests, advising, and registration); 6-week faculty arrive
- 27 Opening ceremonies
- 28 7-week classes begin
- 29 6-week students arrive (some schools use a different schedule - check with your school for details)
- 30 Convocation 8:45 p.m.

July

- 01 6-week classes begin (some schools use a different schedule - check with your school for details)
- 05 7-week add/drop deadline (noon)
- 08 6-week add/drop deadline (noon)
- 14 Last day to drop a course without receiving a WD/F
- 22-23 D.M.L. exams, written
- 26-27 D.M.L. exams, oral

August

- 13 Commencement 8:00 p.m.
- 14 All students check out by 10:00 a.m.
- 16 All faculty check out by noon

Future academic calendars and other scheduled events may be viewed at
<http://www.middlebury.edu/events/>

Administrative Information

All telephone numbers are area code (802)

Michael Geisler	Vice President for Language Schools, Schools Abroad, and Graduate Programs	443-5275	Sunderland 209	geisler@middlebury.edu
Elizabeth Karnes Keefe	Assistant Dean	443-5685	Sunderland 210	karnes@middlebury.edu
Sandra Bonomo	Faculty Personnel Coordinator (salary), Portuguese School Coordinator	443-5543	Sunderland 219	bonomo@middlebury.edu
Dana Barrow	Operations Director	443-5546	Sunderland 211	barrow@middlebury.edu
Jen Feehan	Associate Language Schools Registrar	443-5917	Forest Hall 137	jfeehan@middlebury.edu
Anna Sun	Chinese School Coordinator	443-5520		sun@middlebury.edu
Sheila Schwaneflugel	French School Coordinator	443-5526		sschwaneflugel@ middlebury.edu
Christina Ellison	German School Coordinator	443-5203		ellison@middlebury.edu
Tania Bolduc	Hebrew School Coordinator	443-5484	Sunderland 208	tbolduc@middlebury.edu
Kara Gennarelli	Italian School Coordinator	443-5727		kgennare@middlebury.edu
Wendy Butler	Japanese School Coordinator	443-5215		wbutler@middlebury.edu
John Stokes	Russian School Coordinator	443-5230		jstokes@middlebury.edu
Audrey LaRock	Spanish (6-wk) School Coordinator	443-5539		larock@middlebury.edu
Barbara Walter	Spanish (7-wk) School Coordinator	443-5538		bwalter@middlebury.edu
International Student and Scholar Services (ISSS)	Visa and Immigration	443-5858	Carr Hall	iss@middlebury.edu

General Information

Arriving on Campus

Most faculty will be expected to arrive on the following days. If you should arrive on a different day, your School will notify you.

9-week session Wed., June 9

7-week session Wed., June 23

6-week session Mon., June 28

3-week workshops I Mon., June 28

3-week workshops II Thurs., July 22, Japanese: Friday, July 16 – Friday, August 6

Because we have a very short window during which the campus is readied for the summer session, we cannot accommodate early arrivals except for official orientation sessions arranged by the Director of your School. There are several inns and motels in the area for those arriving in Middlebury before the beginning of your session. Summer staff may need to arrive earlier than indicated above; please check with your Director.

Faculty and Staff Housing

The Language Schools provide housing for summer faculty, their spouses, domestic partners, and/or dependent children; non-teaching staff members are not permitted to bring spouses or domestic partners. (It is Middlebury's policy to extend to domestic partners the same privileges and benefits accorded spouses.) Space is very limited. We are not able to house friends or other family members (including adult children or parents of faculty and staff).

If you wish to bring your extended family to Middlebury for all or part of the summer, you should contact the Addison County Chamber of Commerce (802-388-7951) for a listing of short-term housing (inns, cottages, bed and breakfasts) in the area. Information can also be found on the Web at www.vermont.com or www.vtchamber.com, or at the College Web site: <http://www.middlebury.edu/search?q2=bsnsvcs>. Arrangements should be made early, as Vermont is a popular vacation area.

Faculty and staff and their dependents live in dormitory rooms. Housing is not luxurious, and you should expect to share bathroom and kitchenette facilities with students or other families. We attempt to house faculty and staff with young children in smaller dorms separate from the main student dormitories. Teenage children may be housed in the dormitories of the School, if they speak the language of the School. Rooms that are assigned to children who will not be present for the entire session may be used for other purposes (e.g., guest rooms) when those children are away from the campus. In some cases it may be necessary for children from different families to share a room.

Faculty and staff rooms are furnished with beds, one pillow and two blankets per bed, linens, student desks, desk lamps, desk chairs, chests of drawers and/or wardrobes. It is not possible for us to supply additional furnishings. We strongly recommend that you bring with you, or purchase in Middlebury, an additional lamp and a fan. Bed linens are exchanged once a week and fresh towels (four per person) are supplied once a week. If you will require additional linens, please bring them with you.

Personal guests of faculty and staff may not be housed on campus.

Residential Keys

Loss or Damage: All lost or stolen keys must be reported to Public Safety. Faculty/staff and dependents will bear any cost associated with the loss, theft, destruction, or damage to the key(s) issued. Any costs incurred for re-keying shall be assumed by the individual.

Lock Outs: If Faculty/staff or dependents need a loaner key after being locked out of a room, it is the person's responsibility to return the loaner key to the Department of Public Safety within 24 hours of issuance. If the key is not brought back within the 24 hour period, the lock will be changed and the person will be billed.

If you are unable to come to the Public Safety office to pick up a loaner key, an officer may be available to give you access. You may be charged a fee for this service.

Fees: Lost, Stolen, or Unreturned Keys - Master Keys: \$100 for the key plus an additional \$50 for each lock change required. Residential Keys: \$50 for key returned after work order placed, but before lock is changed. \$100 for key not returned, or returned after lock is changed.

If you have any questions in regards to keys, please e-mail keyadmin@middlebury.edu.

Custodial Services

Custodians sweep or vacuum each faculty or staff room and empty non-recyclable trash once a week between the hours of 8:00 A.M. and 3:00 P.M. Middlebury is obligated by law, and motivated by a strong commitment, to preserving our environment, and to engage in a broad-based recycling program. Details about what and how to recycle are included in the *Language Schools Handbook*.

Custodians have been instructed not to handle personal possessions; thus, they will not be able to sweep or vacuum thoroughly in rooms that are not orderly. Items of a personal or private nature should be kept in places not readily seen (such as a desk or dresser drawer or the closet).

Clean linens will also be provided once a week by the custodial staff. When you arrive, you will find a card in your room that indicates the day of the week on which linen service will be provided. Before 8:00 A.M. on that day, please bundle all your dirty linens together and leave them just inside the entrance to your room or suite. The custodians will replace them with clean linens. Please note that this is a one-for-one exchange: you will receive replacement linen only for the number of pieces of used linen you turn in. Should the used linens not be available at the designated time, there will be no linen exchange until the following week.

Bathrooms and public areas of the dormitories are cleaned daily, Monday through Friday. Private bathrooms or bathrooms in suites are cleaned once a week. Tipping custodians and other College personnel is neither required nor expected. If you wish to acknowledge extra effort by a member of the staff, a small gift at the end of the session might be appropriate.

Problems with custodial or maintenance services should be reported promptly to your School office for referral to the proper College department. Faculty members and their families should not contact College service departments directly except in emergencies.

Supervision of Children

Children under 12 are not permitted in any College facility, including dining halls, unless supervised by an adult who is responsible for ensuring their appropriate behavior. Children must not be left unattended in the dormitories, in classroom buildings, or on the campus. Several construction projects will be taking place on campus during the summer, which present a significant danger to unsupervised children.

Middlebury College does not provide childcare services or space for day care. It is not acceptable for faculty to station unsupervised children in an adjacent room, or in the corridor while they are teaching. If you are planning to bring children under 12, you must also have a full-time caregiver on hand throughout the session, even if you hope to enroll your children in day care or recreational programs in Middlebury. Space in such programs is limited, and their schedules may not coincide with your professional commitments.

To help plan for care for your children, you may wish to request information directly from one of the following programs:

Green Mountain Adventures Kids Camps
(802) 388-7245
www.mmvt.com
(ages 9-15)

Mary Johnson Children's Center
(802) 388-2853
(ages 2 1/2-10)

Otter Creek Child Center
(802) 388-9688
(ages 6 weeks-5 years)

Town of Middlebury Recreation Department
(802) 388-4041
<http://www.middlebury.govoffice.com/>
(preschool through grade 6; various day camp and sports programs; half-day program for kindergartners; usually does not publish summer schedule until mid-May)

YMCA/Camp Greylock
(802) 862-9622
www.gbymca.org/newsite

Kingsland Bay State Park on Lake Champlain in Ferrisburgh (must have completed 1st grade; full day: 8:00 A.M. to 5:00 P.M.; free bus service from Mary Hogan School in Middlebury in past years)

Parents of children who do not speak the language of the School are reminded of the Language Pledge signed by students. This calls for discretion in ensuring that no English is heard in the vicinity of students. We appreciate your cooperation.

Dining

Meals are provided free of charge to faculty and their spouses, and staff members, and at a reduced rate for dependent children of faculty members.

Faculty, staff, and their families eat in the dining hall assigned to their School, from dinner on the day that students arrive through the final lunch. Meal settings provide a valuable opportunity for students to interact informally with faculty and staff, and to practice their language skills. Faculty are expected to frequently make themselves available to students at meal times, and to seek out those students who may be too shy or uncertain to initiate conversation. Dependent children who speak the language of the School are welcome and encouraged to interact with students. Meal times and locations for each School are included in the *Language Schools Handbook*.

Because nine- and seven-week faculty and staff generally arrive before the dining halls have opened, and faculty and staff in all sessions may depart later than the students, we arrange to serve special meals, combining all schools in one location, at the beginning and end of the session. The first meal served to faculty and staff is dinner on the scheduled day of arrival.

See the *Handbook* for meal times and locations. If you arrive before the dining halls open, The Grille, located in the McCullough Student Center, will be open to purchase meals.

All faculty and staff must return the Housing and Board Information form for themselves and all dependents whether or not they will be eating in the dining hall. Faculty will be charged for children who enter the dining hall but are not on the meal plan. Some dormitories have kitchenettes for preparing light snacks, but these facilities are small and inadequate for preparing meals.

It is our expectation that all children will take their meals in the dining halls. For families in which one parent is teaching, Middlebury College will take over the cost of the meal plan for either a spouse/partner or one child.

For families in which both parents are teaching, Middlebury College will take over the cost of the meal plan for one child. There is no charge for children under 5 years of age. Board charges for older children are as follows:

Board Fees for Dependent Children:

	5-8 years old	9-12 years old	13-18 years old
3 weeks	\$384	\$555	\$726
6 weeks	\$769	\$1,110	\$1,452
7 weeks	\$828	\$1,197	\$1,565
9 weeks	\$1,065	\$1,538	\$2,011

Dining for Guests

Guests who speak the language of the School may eat in a dining hall, with the permission of the Director or Associate Director, for the individual meal charges listed: breakfast \$6.00, lunch \$12.00, dinner \$17.00.

Pre-departure Meals

The last meal served in the regularly scheduled dining hall is lunch on Friday, August 13.

August 14 meals will be served in Proctor Dining Hall at the following times:

Breakfast/Brunch: 8:00 a.m. - 1:00 p.m. (Continental breakfast served 8:00-10:30; more substantial brunch items offered 10:30 -1:00.)

Dinner: 5:30 - 7:30 p.m.

August 15 meals will be served in Proctor Dining Hall at the following times:

Breakfast/Brunch: 8:00 a.m. - 1:00 p.m. (Continental breakfast served 8:00-10:30; more substantial brunch items offered 10:30 -1:00.)

Dinner: 5:30 - 6:30 p.m.

Faculty and staff in need of meal tickets for August 16 lunch at The Grille should contact Dana Barrow at ext. 5546 by August 11.

Property Insurance

The College does not maintain insurance for the personal property of faculty, staff, or students. It is your responsibility to insure valuable personal property that you bring with you.

Medical Insurance

A description of the Accident and Sickness insurance plan coverage available to summer faculty and staff of the Language Schools was included with your contract. Please review the information carefully so that you understand the benefits, limitations and exclusions of the coverage.

Faculty and staff members on J-1 visas are required to have medical insurance coverage; Middlebury College pays the insurance premium for these employees.

Dependents who come on J-2 visas are also required to have medical insurance coverage. Middlebury College does not pay the premium for dependents; a fee of \$110.00 per dependent will be deducted from the faculty or staff member's paycheck.

Any other faculty or staff member may enroll in this insurance plan at the same rate of \$110.00 per person, which will be deducted from their paycheck. To enroll, please complete the form that was included with your contract.

If you choose to enroll in this Accident and Sickness insurance plan and receive a bill for any medical services, the claim should be submitted to the claims administrator, Klais & Company Inc, 1867 West Market Street, Akron, OH 44313. For specific questions about any medical claims, they can be reached at 800-331-1096 or by e-mail at Klaisclaims@Klais.com.

This insurance plan also provides access to the 24-hour worldwide emergency assistance services network, On Call International. On Call International must be contacted prior to making any arrangements relating to the Emergency Medical Evacuation or Repatriation benefits. They also provide a variety of other services for those enrolled in the plan including referrals to the nearest, most appropriate medical facilities, emergency travel arrangements and assistance with lost or stolen items. The toll-free number to reach On Call International is 800-850-4556. Outside of the United States, they may be called collect at 1-609-452-8570.

If you have any questions related to your enrollment in the Accident and Sickness plan, or have general benefit or service questions, If you have any questions or need assistance on how to file a claim, please contact Gallagher Koster Insurance Agency, the Plan Administrator at 1-800 430-0697 or MiddleburyStudent@gallagherkoster.com

Health Services

The College health service provides first aid and blood pressure checks for summer faculty, staff, and their families. For evaluation of illnesses, the Health Center will facilitate referrals for faculty, staff, and their families to local physicians. With some notice, a local caregiver can usually see you quickly and conveniently.

In case of an emergency, you can be seen at the Porter Hospital Emergency Department, located on South Street in Middlebury, less than one mile from campus. The cost of hospital emergency care is considerably more expensive than seeing a private physician in the community for urgent or routine care. The Health Center staff can assist you in navigating local and regional health care options. Your School's bilingual staff will help you with directions or communication problems if necessary.

It is recommended that care for chronic problems be taken care of before coming to Middlebury, and that you bring any prescription medications you will need for the entire session.

Medical emergency 911
Parton Health Center 802-443-5135 (campus ext. 5135)
Porter Medical Center 802-388-4701
Middlebury Ambulance 802-388-3333

College Van Driver's License

A College van driver's license is required in order to drive College-owned vehicles. Participation in a defensive driving workshop is required in order to obtain a College license. A 15-Passenger Van license requires an additional 1 hour road orientation. Smaller vehicles require no road orientations. Faculty and staff licenses expire at the same time as the employee's state driver's license or when the employee leaves the College. The College license can be suspended or revoked should the driver fail to follow College guidelines <http://www.middlebury.edu/search?q2=zipcar>.

Auditing Privileges

Summer session faculty and staff, their spouses, and dependent children age 16 and older may audit courses if space permits, and with the permission of the Director or Associate Director of the School and the instructor. Auditing is not normally permitted in intensive language (lower level) courses.

Enrollment for Credit

Full-time, summer Language Schools staff members, and full-time summer Language Schools faculty and their spouses/domestic partners may take Middlebury College courses for credit for \$100 per unit after a waiting period of one previous summer of service. The permission of the instructor and the Director of the School is necessary. Staff must be able to demonstrate their qualifications for the course(s) they wish to take. Permission to register for a particular course may be withheld because of limited space, and registration will occur only after student registration is complete. For more complete information, please see the Associate Registrar, Forest Hall 137.

Mail

Faculty and staff mail is delivered to School offices. Please check your mailbox frequently for School notices as well as your e-mail. You may arrange with your School office to have mail forwarded to your permanent address before leaving campus. Please note: second class mail (magazines, newspapers) cannot be forwarded. Additional information about incoming and outgoing mail and public FAX machines is included in the *Language Schools Handbook*.

Smoking

The Vermont Clean Indoor Air Act prohibits smoking in public places, except for designated smoking areas. This includes all public areas of the College (classroom and office buildings, dining halls, lounges, lobbies, hallways, and restrooms). Smoking is prohibited in all residence halls, including the small houses. Failure to observe this policy will be treated as a fire safety violation and is subject to the same penalties. In addition to indoor spaces, we kindly ask you to refrain from smoking in entryways and in places where people generally congregate.

Americans with Disabilities Act (ADA)

Middlebury College is required by law to prevent discrimination against and provide reasonable accommodations for faculty, staff, and students who are qualified individuals with disabilities. If an employee (faculty or staff) has a disability and may need an accommodation, the employee should contact the Human Resources Office at ext. 5465 or the Office of the Assistant Dean of Language Schools for guidance (ext. 5685) as soon as possible.

If a student in the summer Language Schools tells a faculty member that they have a disability and may need an accommodation, the faculty member should contact the Americans with Disabilities Act (ADA) Office at ext. 5936 or refer the student to the ADA Office for assistance.

Under no circumstances should a faculty member make an accommodation for a student without first consulting with the Director of the School and the ADA Office. Faculty should read and familiarize themselves with the ADA Policy contained in the *Middlebury College Undergraduate Handbook*. The ADA Policy is also available from the ADA Office in a variety of accessible formats and on the web at <http://www.middlebury.edu/studentlife/diversity/ada>.

Questions regarding disabilities and requests for accommodations should be handled promptly and confidentially.

What guidelines does the ADA Office use?

The ADA Office at Middlebury College provides services for students with qualifying disabilities within the guidelines set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990.

What qualifies as a disability in the ADA Office?

Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to the facilities, programs, or services of the College.

What do I do if a student requests an accommodation?

Please do not make accommodations for a student without first consulting with the Director of the School and the ADA Office. The ADA Committee and/or ADA Office must determine the eligibility of all students who request accommodations for their disabilities. Please contact us immediately if a student is requesting assistance that is not generally given to all students.

What are some of the accommodations provided by this ADA Office?

We work as facilitators between the faculty, staff and students in an effort to find solutions that are logical, practical and do not alter the nature of your program. Services can include extended time on exams up to double time, the assigning of note takers or readers, alternative exam spaces, audio books, screen-reading or large-print software, interpreting services, assistive listening systems, and much more. Please contact us if you have questions as to what may or may not be an accommodation.

What is meant by confidentiality?

Middlebury College maintains strict confidentiality for our students with disabilities. Please do not discuss the special needs or requests of the students served through our office with other faculty and staff. The information that students provide to the ADA Office regarding any special needs they may have is to be seen only by the individuals involved in the coordination and facilitation of services required to make our programs accessible. Most often, the special needs of a student are shared only with their professor and the Director and Coordinator of the School in which the student is enrolled.

Salary and Tax Information

Salary Payments

Summer faculty and staff are paid in installments. The final payment will not be issued until all obligations to the College have been met. The College is not able to offer direct deposit to Language Schools faculty and staff.

All employees, including U.S. citizens and permanent residents, are required to bring and present to Human Resources upon arrival documents which prove that they are eligible to work in the United States. These documents need to be processed in order to receive your first paycheck. Faculty and staff will need to meet specific eligibility criteria to receive a salary advance. You may contact the Director of your School to determine whether you are eligible for an advance. Because of U.S. tax laws, Middlebury College will not issue a separate travel allowance for Language Schools faculty and staff.

Visa and Tax Information for Foreign Nationals

All foreign national faculty and staff will receive before the start of the Language Schools emails from the Tax Office in order to verify or receive visa, passport and address information. You will be asked to enter that information on a secure website in a timely fashion. Based on the information provided, the Tax Office will determine whether you are a resident alien or non-resident alien for tax purposes, whether you may receive income tax treaty benefits or not and whether you are exempt from social security and medicare taxes or not.

When you arrive at the College you will be asked to attend special session with Human Resources to present your visa documents, fill out a Form I-9 (see below) and sign several tax forms. The following forms have to be signed by all foreign nationals who are not "green card holders." A Data Summary Sheet listing all the submitted online; Form W-8BEN if you are a non-resident alien for tax purposes, or Form W-9 if you are a resident alien for tax purposes, Form W-4, and, if you receive treaty benefits, Form 8233 (or W-9 Treaty).

At the same session, we will make photocopies of the picture page of your passport, the visa page of your passport, both sides of Form I-94 (a white card stapled into your passport) and of form I-20 or DS-2019 or I-797 or employment authorization card depending on your current visa status.

Based on the determination whether you are a resident or non-resident for tax purposes and whether you receive treaty benefits or not, Human Resources will set up your payroll deduction. Generally all resident and non-resident aliens are subject to Federal income taxes, Vermont (or California) State taxes and Medicare and Social Security taxes unless treaty benefits apply or another exception exists.

Treaty benefits for teachers/researchers generally provide that all income is exempted from Federal income taxes and Vermont Income taxes. (The State of California does not follow federal law, there you will always have to pay California state income taxes).

At the beginning of the next calendar year, you will receive Form W-2 or Form 1042S, if you received treaty benefits, from Middlebury College, either electronically or via mail. You will need these forms in order to fill out your income tax returns. All resident and non-resident aliens are required by law to file a U.S. income tax return and a Vermont (or California) income tax return. Non-resident aliens in addition need to file Form 8843. Although the title is "Statement for Exempt Individuals and Individuals with a Medical Condition;" this is a form that is required for all individuals in the F or J visa category who were non-resident aliens in a given tax year. Middlebury College is not responsible for helping you file your tax return.

However, if you are a non-resident alien, the College will have available for your convenience tax software that can be accessed through the World Wide Web. The software is specifically designed for the filing of forms 1040NR and 1040NR-EZ and 8843 (the federal tax return forms). This software is interactive; it will prompt you through a series of questions in order to assist you in filing your tax return. In February of the following year, the College will send you an email with instructions on how to access the software and provide you with a special password. We do not provide software for state taxes.

In addition, the College provides a website in which the most commonly asked questions are answered including instructions on how to use the tax software, how to do a federal income tax return if you cannot use the software and how to do a Vermont income tax return. It also provides information on treaties, gives access to the Internal Revenue Service's (IRS) website, the Vermont (and California) Tax Departments and much more <http://cms.middlebury.edu/administration/tax/>.

For further questions contact Corinna Noelke in the Tax Office at taxmanager@middlebury.edu or via phone at (802) 443-5742.

Employment Eligibility and Visa Related Information

Verification of Employment Eligibility

In accordance with United States laws, Middlebury College hires only U.S. citizens or non-U.S. citizens who are able to obtain employment authorization in the U.S. for the duration of the intended summer employment. Proof of your citizenship and employment authorization in the U.S. is required before you begin employment.

All summer faculty and staff members must have completed I-9 (confirms proof of authorization to work) and W-4 (tax withholding) forms on file at Human Resources in order to be paid. The Language Schools will designate a time for your School to meet with Human Resources during the first few days of your session to fill out the I-9 form. The W-4 form should have been returned with your contract. Faculty and staff who are U.S. citizens or legal permanent residents may not be required to complete a new I-9 form, but are required to complete a new W-4 form. Faculty and staff who are foreign nationals will be provided with Form W-4 during the meeting with Human Resources. Faculty and staff who are employed by Middlebury College during the academic year are not required to complete I-9 and W-4 forms. You may, however, want to consider completing a new W-4 to account for the additional wages earned during the summer session.

To ensure that you have the appropriate documents with you when you arrive, please consult the "List of Acceptable Documents" on the pre-arrival Web site that must be presented with the I-9 form. Please note that one document from List A is sufficient. If you do not have one of the documents listed on List A, then you must bring two documents—one from List B and one from List C. Because federal regulations are subject to change and reinterpretation, we recommend that you bring the appropriate documentation with you whether or not you believe you will be required to complete an I-9.

J-1 "Short-term Scholar" Exchange Visitor and Other Visa Classifications

The majority of non-U.S. citizens employed by the Language Schools at Middlebury College do so in J-1 "Short-term Scholar" Exchange Visitor visa status. If you will be requesting a J-1 "Short-term Scholar" Exchange Visitor visa, or have questions about J-1 Student Academic Training, F-1 Student Optional Practical Training (OPT), F-1 Student Curricular Practical Training (CPT), J-1 "Professor" or J-1 "Research Scholar" status, H-1B Temporary Worker petitions, TN Treaty NAFTA sponsorship, or additional nonimmigrant statuses, please contact Kaye-Lani Laughna in International Student and Scholar Services (ISSS) by email at iss@middlebury.edu or by telephone at (802)-443-5858. The visa application material is available at <http://www.middlebury.edu/international/iss/visas>. ISSS offers visa-related services and provides advice and support to Middlebury College's international student, faculty and staff population. Individual appointments are available throughout the summer.

Social Security Administration

U.S. Social Security Administration will require summer session international faculty and staff who do not have a social security number to apply for one. We will notify you of the date, time and location (this will not take place on campus, as in years past).

Library and Information Services

For full library information please consult the summer *Handbook*:

Library Instruction, Reserves, Collection Development: Joy Pile, Reference and Instruction Librarian for Foreign Languages and Music, Library 210, ext. 5140, pile@middlebury.edu.
Internet Access, Curriculum-Related Software, Multimedia Development, Computing Orientations: Bryan Carson bcarson@middlebury.edu, Library 209, ext. 5341.

What is GO?

- Available to the entire Middlebury College community, GO allows you to easily find services.
- Simply type the GO links mentioned below into your browser's address field.
- GO links only function when you are on campus.

MIDCAT -- Online Catalog (go/midcat)

The Middlebury College online catalog, called MIDCAT, provides information on materials in the Library's electronic and physical collections. The catalog can be consulted from anywhere there is internet access. From the College home page, choose "Academics," then choose "Library & Information Services," then select MIDCAT (Library Catalog) from the list of options.

A valid Middlebury College ID is required to borrow library materials. Please check the LIS web pages for detailed borrowing guidelines (go/borrow).

Multimedia Development

You may work on your own multimedia projects while at Middlebury. For information contact Bryan Carson, Electronic Services Librarian (Technology Liaison for the Summer Language Schools), (802) 443-5341; bcarson@middlebury.edu.

College librarians offer sessions on research methodology in support of class objectives and/or student assignments. These classes, which can be taught in the target language upon request, describe search strategies for electronic databases and highlight those with subject content most relevant to the Language Schools, such as the MLA International Bibliography, Scopus, and Lexis Nexis. Librarians also create specialized online resource guides which include subject specific bibliographic references or provide links to other resources. These classes can also cover the use of citation software such as Refworks. If you would like a Library instruction class or a specialized web guide for your students, please contact the Reference Desk (ext. 5496) or e-mail Joy Pile at pile@middlebury.edu.

Collection Development

To ensure that the Library has specific books to support course assignments, orders should have been sent by April 1. Please indicate whether each book is for reserve or for the general circulating collection. These requests will be forwarded to the Acquisitions Department of the Library and ordered on a rush basis.

A copy of any text ordered for students to purchase at the College Store is automatically purchased for the Library. The School Coordinator will forward the College Store book list to the Acquisitions Department of the Library.

CD-ROMs: Requests were due to your School Coordinator by April 1. In addition to acquiring needed CDs, the Library may need to make arrangements to support them with appropriate technology.

Periodicals: Periodicals to which the Library does not currently subscribe, but which are of continuing use to the summer curriculum, should be requested by faculty through the School Coordinator. This includes general interest foreign language titles. The Library has identified the summer language programs as a priority for collection development.

Media Collections

Most media materials needed for course viewing are available at the Main Library Circulation Desk and may be borrowed by students for use within the library, and by faculty for teaching purposes outside the library. VHS and DVD's may be viewed at any of the media carrels in the Main Library. Some carrels also contain laserdisc players. Two group viewing rooms (seating up to 12 people) may be reserved for group use. Please consult Copyright and Fair Use Guidelines for information on public viewing.

Collections (go/lib)

Materials in all languages are intershelved in the shelves by subject, except for works in Arabic, Chinese, and Japanese, which can be found in the respective collections. Textbooks and other materials that also include English are shelved by subject. All materials in these collections are included in MIDCAT, and may be searched by subject or by romanized title or author. The Pinyin romanization system is used for Chinese materials. Foreign language browsing collections of books and DVD's can be found in the Main Library, directly behind the Information Desk.

Reserves

Electronic Reserves (go/eres)

Faculty may request book excerpts, journal articles, or sound files (either music or recorded text) to be placed on electronic reserves, in advance of the beginning of the session. For electronic reserve requests, please complete the Eres Copyright Clearance Form (www.middlebury.edu/media/view/242961/original/EReserveCopyrightClearance2010.doc). Email this form with scanned book excerpt or journal article in PDF format as an attachment to library_reserve@middlebury.edu, or drop off photocopies with the completed form at the Reserve Office at the Main Library. For guidelines on copyright, please see Resources on Copyright Regulations (<http://www.middlebury.edu/search?q2=tax>).

Traditional Reserves (go/reserves)

To place physical materials on reserve, contact the Reserve Office (library_reserve@middlebury.edu) well in advance of the beginning of the session. Physical items placed on reserve will circulate for shorter loan periods depending on the preference of the faculty member. Reference books, periodicals, microfilm, and books borrowed through Inter-library Loan may not be placed on reserve. Personal copies or photocopies of materials may be placed on reserve, but the Library assumes no responsibility for loss or wear and tear.

Borrowing Guidelines

Please feel free to direct any questions about borrowing to Circulation Services via email to library_circulation@middlebury.edu, by calling 802-443-5494 (on campus ext. 5494), or in person at any of the Library Circulation Desks.

Library loan periods vary by type of material. You can check your due dates on your personal library account through My Midcat (go/mymidcat) or by consulting with Circulation Desk staff. Library notices are sent by email to update you on requests you have placed and to notify you of upcoming due dates. All borrowers are responsible for payment of charges assessed for damaged, overdue or lost materials.

Internet Access

If you have a computer link to the Internet, you can access Middlebury's on-line catalog and survey our collection from your own institution using the following address:
<http://www.middlebury.edu/academics/lib> (for World Wide Web access to the library home page).

Curriculum-related Software in Public Facilities and Classrooms

Deadlines (see details below):

1. The LIS form which was included in your contract and was due by April 1.
2. Software applications available for student use from our public computing facilities, needed to be received by April 1, so that LIS can evaluate its configuration and functionality on our computers.

If you plan to use a computer in your classroom, you may find it easiest to bring your own laptop computer with the software already installed; please indicate on the Classroom Request form if you need projection equipment connected to your laptop in the classroom. Middlebury College requires Windows users who wish to connect to the campus network to use Windows 2000 or Windows XP, and to run anti-virus software. The Computing Helpdesk will provide you with instructions, but they cannot provide support beyond that for computers that are not the property of Middlebury College. Specifically, the Helpdesk cannot change configurations or install any software on your computer. Your computer must have an Ethernet card installed if you want Internet access during your class.

If you want software applications available for student use from public computing facilities, or computer for use in your classroom, return the Classroom Request form included with your contract; this was due to your School Coordinator by April 1.

Computing Orientations

We offer computing orientation sessions at the start of the nine-week, seven-week, and six-week sessions. Please join us for a quick introduction covering the basics of using our public computing facilities, accessing e-mail, obtaining your username (used for e-mail and file storage), using College servers for file storage, using the Segue collaborative learning system for class Web site, and software supporting foreign languages. You will be notified of the dates, times and locations of these sessions when you arrive. A foreign Languages Educational Technology Specialist will be offering a number of workshops during the summer as well.

Academics

School Office Support

Each School's Coordinator oversees the provision of various support services for faculty and serves as a liaison to the various College departments. School office hours are 8:30 A.M. to 5:00 P.M.

If you wish to have classroom materials duplicated, take them to the School office 24 hours before the time they will be needed and a staff member will make arrangements to have them copied. Copiers in Sunderland, the Library, etc., may not be used for course materials or other copying in quantity. Larger copy jobs will be brought to the Reprographics department in Forest Hall.

Please check with your School Coordinator if you have scheduling, space, or equipment needs, or if you need to report problems with housing, classrooms, keys, etc. The staff of your School will refer these matters to the proper College departments.

Book Orders

Please provide your School Coordinator with a list of all the textbooks that students will need to purchase for your course. Textbooks ordered by faculty and received before the beginning of the session will be on sale in the College Store when students arrive. Please order only those books that are required for purchase, and do not ask the College Store to delay the sale of particular books. The volume of business on opening weekends is such that staff cannot accommodate special requests.

Because the majority of textbooks required for the summer are imported, please allow for lengthy shipping periods from international publishers. Your School Coordinator should have received textbook orders by April 1. We cannot guarantee delivery of book orders received after April 1.

Information About Yourself and Your Courses

Each faculty member **must submit a syllabus**, or an outline of material to be covered, including exams and other deadlines, for each course offered during the summer session, as well as a curriculum vitae (CV/resume) to the School coordinator, at the start of the session. In addition, supply your Coordinator with a photo and brief biography (200–250 words) to be posted on the Language Schools' website. Please give these documents to your School Coordinator by the end of the first week of classes, or earlier if possible.

Audio Visual Equipment

If you have specialized a/v needs in all or most of your classes, your School Coordinator should have received this request by April 1 so that your class can be scheduled in an appropriate room.

If, after you arrive, you find that you need additional audio visual equipment, either on a regular basis or for special projects, please inform your School Coordinator so that the necessary requests can be made. This should be done at least one week before the date you will need the equipment.

Recording Materials for Your Courses

If you plan to bring unpublished audiotape materials produced at your home institution, it is very important that these materials be of the highest possible technical quality. Faculty should provide the Media Services department with new masters well in advance. The staff will then have the opportunity to evaluate both the masters and copies while there is still time to remedy any shortcomings.

Research Using Human Subjects

The Institutional Review Board (IRB) provides the College's policy and protocol on research involving human subjects as well as the forms necessary for obtaining approval from the IRB. If you are conducting a research project using human subjects you will need to obtain approval of the IRB prior to collecting data.

A link to an on-line application form is available at the Web site: <http://www.middlebury.edu/academics/resources/irb/application>. To fill out the application simply tab from space to space and either type in your information or click on the correct check box. Please print and submit two copies of the form, any questionnaires or surveys you will be using and your written consent form.

Middlebury requires all principal investigators to complete human subjects training. The National Institutes of Health has a computer based course that you can complete. At the end of the course there is a certificate that you can print out; please submit a copy of that certificate with your application. The NIH course may be accessed at: <http://phrp.nihtraining.com/users/login.php>.

You may download the college's human subjects policy in Acrobat format at the Web site. The links lead to different sections of the policy. Our policy and protocol follow those mandated by the Department of Health and Human Services Office for Protection from Research Risks. The useful links section of this site provides links to the Federal Regulations governing human subject research.

Classes

Classes meet five days a week, Monday through Friday. There are no holidays observed during the summer session. Please refer any questions about class schedules and classrooms to the Coordinator of your School.

In Middlebury's highly-intensive program, great importance is placed on regular attendance and participation. It is expected that students miss class only for illness or the most compelling of reasons. Please report to the Director of your School any student who is frequently absent from class.

Advising Students

Please make as much time as possible available for advising students. While offices cannot be provided for faculty members, meetings can usually be satisfactorily arranged in various public rooms, lounges, and classrooms assigned to your School. Please see your School Coordinator to arrange for a particular place and time for office hours with students.

We urge that you refer students who seem to be having adjustment problems to the College counseling center in Centeno House, ext. 5141, or to the Assistant Dean, Elizabeth Karnes Keefe, ext. 5685. Please

reassure students that the Language Pledge is suspended when dealing with all health and counseling personnel.

Student Records

In accordance with FERPA (Family Educational Rights and Privacy Act of 1974--also known as the "Buckley Amendment") students or former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975. NOTE: For additional information please see the *Handbook* or the Middlebury College Web site: <http://www.middlebury.edu/about/handbook/>; or contact the Registrar's Office, at Middlebury College, 802-443-5770.

Class Lists

Please check class lists carefully for accuracy, and report any discrepancies to your School Coordinator. If there are students in your class whose names do not appear on your class list, request that they clarify their status immediately with the School office. Note: Auditors are not included on class lists, and may not take an active part in class.

Class lists will be distributed at the beginning of the session. Please keep your list up-to-date during the add/drop period. Changes made through the add/drop procedure should be corrected by hand until updated lists are received.

When revised lists are received, please check to be sure that adds and drops have been properly entered. It is important that this be done carefully, as these lists are used for both final grades and for billing when extra courses are taken.

Course Changes

Students who wish to add or drop a course, or change from one section to another, must present you with add/drop cards for your signature and approval. The Director or Associate Director of your School must also sign the cards. Please note add/drop deadlines in the *Language Schools Handbook*.

Plagiarism

When you receive the *Language Schools Handbook*, please review the section on plagiarism, as U.S. institutions are very strict about these matters. In particular, we ask that you make it clear in your courses how sources are to be cited, and what, if any, consultation about work may take place among students.

Grades and Evaluations

Please conform carefully to the grading system used at Middlebury College, as described in the *Language Schools Handbook*. If this system differs from that of your home institution, or if you are unfamiliar with U.S. grading practices, please discuss the matter with the Director of your School.

Changes in grades are permitted only to correct clerical errors or to ensure fairness to a student. If you find it necessary to change a grade, you must obtain a grade change form from your School office and submit the completed form to the Director of your School.

Graduate faculty members will be asked for an evaluation of students who hope to be admitted to one of our schools abroad. We appreciate your taking the time to make a careful and specific evaluation.

NOTE: The A+ grade is available only at the graduate level and represents an extraordinary level of achievement. Please meet with your Director to complete a special form before assigning this grade. Also, please be aware that a failure report form must be completed and returned with your grade roster if you are assigning a failing grade.

Grade Rosters

Your Director or Associate Director will supply grade rosters for your course at the end of the session. After you have entered the grades and signed the roster, return it to the Director of your School. Please make sure that you turn in your grade roster before leaving campus. Please do not issue grades to individual students.

Copyright Information

Coursepacks

A coursepack may be comprised of any combination of excerpts from books, journals, and magazines. It is customized by you to meet your individual course needs. Please fill out the necessary information on the Language Schools coursepack request form that was included with your contract, and return it to your School Coordinator.

The College Store will obtain copyright clearance, prepare a cover sheet for your coursepack and make arrangements for copying.

The preparation of coursepacks requires careful coordination between your School Coordinator, the College Store, and Reprographics, so that permission may be obtained and copies made well before the beginning of the session.

Language Schools coursepack request forms were due by April 1.

The College Store cannot guarantee availability of coursepacks for the first day of classes if forms were received after this date.

Copyright Law

In preparing their courses faculty members must keep in mind the provisions of the 1978 copyright law. This law governs the duplication of printed materials for class use, and photocopies of materials placed in the Library for student use. A summary of copyright guidelines is on the following pages.

Video Copyright Guidelines

There are very specific guidelines on the use of copyrighted video recordings by educational institutions. Please check with the Media Services Technicians (ext. 2238) about using video recordings in classrooms or lectures, or see the Media Services Web site for a more comprehensive look at our copyright policy.

Guidelines for Photocopying Print Materials in Non-Profit Education Institutions

NOTE: Except in cases indicated in the Fair Use Chart, you must request permission to reproduce and distribute copyrighted material, including works out of print, from the copyright holder (usually, but not always, the publisher). You must deliver evidence of permission to your School office well before the beginning of the session. Otherwise, the materials will not be reproduced and made available to your students. If you receive no response from the holder of the copyright, you may submit a copy of your request as evidence that you made a reasonable attempt to obtain permission. You, however, remain personally responsible for the material copied. In the case of domestic texts, permission will be requested by the College Store.

Fair Use Provisions (No Permission Required)

Multiple copies of copyrighted materials may be made by or for the teacher giving the course for classroom use or discussion according to the fair use provisions indicated in the following list. These rules apply whether the copies are given or sold to the students.

Fair Use Chart (Domestic & international)

In addition to the guidelines contained in the Fair Use Chart:

- Use must be spontaneous—too timely to ask permission of copyright holder.
- A notice of copyright must be included on each copy.
- Materials may be copied and used for only one course in the institution where it is copied.
- Only one copy per student may be made.
- Students may not be charged more than the actual cost of photocopying the material.
- Not more than one short poem, article, essay, or two excerpts may be copied from the same author.
- Not more than three selections from the same collective work or periodical volume may be made during one class term.
- Copying to take the place of an existing anthology or book is prohibited.
- Workbooks, manuals, standardized tests, study guides, and other materials designed to be consumed during use may not be copied.
- Free use may be made of current newspapers—no limit.

Faculty members assume ownership and responsibility for copying done at their request for teaching purposes, including copies put on reserve.

Close of Session Information

Final Examinations

Final examinations should not be given before the last day of classes. The last day of classes varies among schools and programs -- please ask your director for the date. Please let your students know early in the course whether or not you plan to have a final examination at the end of the session. Students will appreciate having enough time to make travel plans.

Commencement

The Language Schools commencement will be held on Friday, August 13 at 8:00 P.M. in Mead Chapel. At this ceremony, graduate degrees are awarded in Chinese, French, German, Italian, Mediterranean Studies, Russian, and Spanish, and selected students in the programs in Hebrew, Japanese, and Portuguese are recognized for outstanding achievement. We hope that as many as possible of our faculty and friends will join us in this celebration of the achievements of our students. Faculty are encouraged to attend. Tickets are not required. Please address questions to Elizabeth Karnes Keefe, Assistant Dean, ext. 5685.

The Addison County Chamber of Commerce Web site has a great deal of information on dining, lodging, and events in the county: <http://www.addisoncountychamber.com>.

Key Return and Departures

Non-residential keys for faculty and staff are issued by the School office, and must be returned to the School office at the end of the session.

Faculty and staff should check out with Public Safety (and return residential room keys) no later than 12:00 noon on Monday, August 16. Late departures will be charged \$100 per night, per room. Failure to turn in your room key will result in a \$100 fine. This includes any key not returned within three days of departure.

Please note: some buildings will be without hot water as of Sunday, August 15. Alternate facilities for showers will be made available for that 24-hour period.

AlertFind

Emergency Planning and Preparedness on Campus

Events on other campuses and around the world make us aware that Middlebury is not insulated from threats and concerns for safety and security.

With the proliferation of cell phones, it is sometimes impossible to reach students/staff/faculty in a timely fashion using the methods relied upon in the past. Middlebury has implemented an emergency broadcast notification system, *AlertFind*, that will allow the College to send out information to cell phones, e-mail accounts, and dorm extensions in a rapid and organized manner. This system can only reach you if we have your contact information. If you provide a cell phone number, it will be stored in our database as well as in the emergency notification system for use in the event of a pressing need to contact you quickly. It will not appear either in the printed directory or in the on-line directory.

If you own a cell phone with Vermont dialing access, it is in your best interest to provide your number for this purpose. You can register your cell phone by logging on to BannerWeb (click at the bottom of Middlebury's home page and enter your User ID and PIN number), and selecting the Personal Information tab. You'll find the option, Update Cell Phone. Provide your number there and you are finished. If you need to update this number at a later date, you can simply enter the new cell phone number.

The *AlertFind* system was chosen by the College because it can reach any user, anywhere, and at anytime via text-enabled devices or voice-enabled devices—phones, mobile phones, pagers, wireless devices, SMS, and e-mail accounts. The system allows the College system managers to specify device-to-device escalation rules so message will be delivered and received quickly.

Upon arrival, you will also be asked to fill out a personal evacuation plan form in case of a major emergency.

Anti-Harassment and Assault:

Middlebury College is committed to maintaining a campus environment where bigotry and intolerance are unacceptable. Harassment, as defined by applicable law and the corresponding terms of College policy, is unlawful, and is antithetical to the mission of the College. Middlebury College strictly prohibits conduct that constitutes unlawful harassment, including sexual harassment, sexual assault, and related retaliation.

The College's detailed anti-harassment, anti-retaliation and anti-assault policies, and its procedures for filing and resolving complaints of harassment, related retaliation and/or assault, are described in the summer *Handbook*, and are available from the Office of the Vice President for Language Schools, Schools Abroad and Graduate Programs (Sunderland 210) and/or through the Language Schools and graduate programs web sites. The Language Schools, the Bread Loaf School of English, Middlebury College Schools Abroad and other programs associated with Middlebury College may, given unique program needs and in accordance with applicable law, employ program-specific complaint reporting and/or resolution procedures. Therefore, if you have a harassment, sexual assault, or related retaliation-related concern in connection with one of these programs, you should ask program administrators whether any more specific procedures apply in the program at issue. Please note that to the extent any of the policies referenced above designates certain functions to the Dean of the College or to Commons Deans, such functions will be performed by the Vice President for Language Schools, Schools Abroad and Graduate Programs or designee.

Faculty, staff or students found to have violated one or more of these policies may be subject to the full range of disciplinary actions, as applicable, up to and including termination of employment or expulsion from College academic programs. The full policy can be found in the Language Schools *Handbook* and on the web at: <http://www.middlebury.edu/lis/students>

Summer Human Relations Officer: Elizabeth Karnes Keefe 443-5685 karnes@middlebury.edu

Sexual Relationships Between Faculty, Staff, and Students:

The integrity and trust of the faculty-student relationship is central to the mission of Middlebury College. A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines — in fact or by perception — the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about. Faculty should be aware that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. In addition, where a faculty member's relationship with a student has, on the basis of sex, the purpose or effect of substantially interfering with the work or academic performance of other persons, or creates, on the basis of sex, an intimidating, hostile, or offensive working, living, or educational environment, the faculty member's conduct may constitute a violation of the College's sexual harassment policy.

APPENDIX A

Profile Comparisons of the Bread Loaf School of English North Carolina, New Mexico, Oxford, Vermont- 2010

	<u>New Mexico</u>	<u>North Carolina</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	65	68	79	261
Student Average Age	31	32	31	30
States Represented	25	28	28	35
Foreign Countries	2	0	5	7
Student/Faculty Ratio	8:1	9:1	11:1	10:1

Occupations	<u>New Mexico</u>		<u>North Carolina</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%	#	%
Private School Teachers	28	43	24	35	34	43	107	41
Public School Teachers	25	38	22	32	34	43	90	35
Undergraduate Students	0	0	0	0	2	2	2	0
Students Exchange Program	1	2	0	0	0	0	5	2
Unemployed	0	0	7	10	3	4	10	4
Other Occupations	11	17	16	23	6	8	47	18

NM - INTRO. & BASIC INFO.

New Mexico 2010 Course Schedule

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

- 7270 Shakespeare and Race (II) Ms. Hendricks
- 7291 Body-Poetry-Self (II/III) Mr. B. Smith
- 7650a The Contemporary American Short Story (IV) Ms. Powell

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

- 7005a Writing Fiction (I) Ms. Powell
- 7296 Early Modern English Women's Writing (II) Ms. Hendricks

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

- 7111 Rhetorics of Silence (I) Ms. Glenn
- 7410a Ulysses: Homer, Joyce, Walcott (III) Ms. Keen
- 7515a The American Renaissance (IV) Mr. Alemán
- 7740 Opera at 7,000 Feet (V) Mr. B. Smith

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

- 7360 The Social Character of the Victorian Novel (III) Mr. Nunokawa
- 7378 Thomas Hardy, Novelist and Poet (III) Ms. Keen
- 7674 Southwestern Literature and Film (IV) Mr. Alemán
- 7807 Drama in the Classroom (VI) Ms. MacVey

NM - STATISTICS

2010 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by States:
(According to applications)
25 States; 2 Foreign Country

Alaska	1
Arizona	2
California	11
Colorado	3
Connecticut	4
Illinois	2
Kentucky	1
Massachusetts	4
Maine	1
Maryland	1
Montana	1
New York	5
Nebraska	1
New Mexico	7
North Carolina	3
Ohio	3
Oregon	2
Pennsylvania	2
South Carolina	1
Texas	2
Vermont	1
Virginia	1
Washington	1

Foreign Countries

Zimbabwe	1
Germany	1

NM Student Enrollment	65
Men	21
Women	44

Former Students	47
New Students	18

Number of Courses	13
Total Number of Faculty	8
Faculty Teaching One Course	2

Cancellations	19
Regrets	0

2010 M.A. Degrees, NM	11
2009 M.Litt. Degrees, NM	0

Financial Aid Students	38
Grant Aid Students (Fellowships)	1
Students on Exchange Program	1

Program Status

Candidates for M.A.	64
Candidates for M.Litt.	0
Undergraduates	1
Continuing Education	0

Off-Campus Students	35
---------------------	----

Average Age of Students	31
Median Age of Students	30

Students under 21	0
Students 21-25	13
Students 26-30	24
Students 31-35	12
Students 36-40	4
Students 41-50	11
Students 51 & over	1

Occupations

Private School Teachers	28
Public School Teachers	25
Undergraduates	0
Unemployed	0
Other Occupations	11
Students on Exchange Program	1

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Courses	1
Students Taking 2 Courses	63
Students Taking 1 Course	1

2010 Bread Loaf School of English, New Mexico

First-Year Students

Lauren Bahedry
Daniel Bettendorf
Jennifer Brewer
Charles Bullard
Brenda Cortese
Jennifer Dodd
Virginia Durham
Crystal Ergish-Wood
Virginia Giddens

Eric Johnson
Sarah Kuhn
Maia McPherson
Roberto Ollivier
Daivd Paigne
Promise Partner
Spyridoula Pavllides
Anissa Shaver
Aleisha Smith

Undergraduates

None

Continuing Graduate Education Students

(not students on Exchange Program)

Ariane Lewis

Students on Exchange Program

Sarah Kuhn

Johannes Gutenberg Universitat

Students Working for M. Litt. Degree

None

Students Taking 3 Courses

Erin Creznic

Students Taking 1 Course

Courtney Dow

Graduating Candidates for the Degree of Master of Arts

Kendra Dawdy Ackerman
Jessica Thomas Brugos
Katherine S. Clamon
Megan Anne Corse-Mathes
Courtney McKean Dow
Megan Anne Corse-Mathes
Ann Perry Hawks
Brett Steven Mathes
Jennifer Day Mattson
Karrå Heather Katherine Shimabukuro

2010 Bread Loaf School of English, New Mexico

Catherine Spragge Siphron
Timothy Joseph Sullivan

Graduating Candidates for the Degree of Master of Letters

None

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Jesse Aleman	18	5 & 13
Cheryl Glenn	13	13
Margo Hendricks	15	8 & 7
Suzanne Keen	20	4 & 16
Carol MacVey	6	6
Jeffrey Nunokawa	15	15
Patricia Powell	21	7 & 14
Bruce Smith	23	14 & 9

Course Enrollment

ENGL 7005A Writing Fiction	P. Powell	7
ENGL 7111A Rhetorics of Silence	C. Glenn	13
ENGL 7270 A Shakespeare and Race	M. Hendricks	8
ENGL 7291 A Body-Poetry-Self	B. Smith	14
ENGL 7296 A Early Modern English Women's Writing	M. Hendricks	7
ENGL 7360 Social character Victorian Novel	J. Nunokawa	15
ENGL 7378 Thomas Hardy, Novelist & Poet	S. Keen	4
ENGL 7410 Ulysses: Homer Joyce Walcott	S. Keen	16
ENGL 7515A American Renaissance	J. Aleman	5
ENGL 7650A Contemporary American Short Story	P. Powell	14

2010 Bread Loaf School of English, New Mexico

ENGL 7674A Southwestern Literature and Film	J. Aleman	13
ENGL 7740A Opera at 7,000 Feet	B. Smith	8

Student Summer Jobs

Office

Kathleen Murphy

Computer Lab Assistants

Christopher Bass
Michael Kieran Conrad
Courtney Dow
Karra Shimabukuro

Named Scholarships

Elizabeth Bailey Scholarship: Ann Hawks

Pauline Feicht Decker Scholarship: Brett Mathes

Margaret Grant Fielders Scholarship: Brian Whitten

The Penale/Challenger Award: Megan Corse

Mina Shaughnessy Memorial Scholarship: Catherine Siphron

Ruth McCullough Walzer Memorial Scholarship: Courtney Dow

The Mark Doty Wilson Scholarship: John Kinder

Professorships

None

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2009. For more detailed reports, please see the detailed accounts for each grant.

C. E. & S. Foundation Fellowship

Nora Handy

Louisville KY

School District of Greenville County

2010 Bread Loaf School of English, New Mexico

None

NM - COMMENCEMENT

Middlebury College



The Bread Loaf School of English
at
Santa Fe, New Mexico



Established 1991

Commencement Ceremony

Wednesday, July 28, 2010

10:00 A.M.

2010

Candidates for the Degree of Master of Arts

Kendra Dawdy Ackerman

Jessica Thomas Brugos

Katherine S. Clamon

Megan Anne Corse-Mathes

Courtney McKean Dow

Ann Perry Hawks

Brett Steven Mathes

Jennifer Day Mattson

Karrå Heather Katherine Shimabukuro

Catherine Spragge Siphron

Timothy Joseph Sullivan

Welcome

Cheryl Glenn, On-Site Director

Invocation

Alfredo Celedón Luján

The Bread Loaf New Mexico Faculty

Jesse Alemán
Cheryl Glenn
Margo Hendricks
Suzanne Keen
Carol MacVey
Jeff Nunokawa
Jon Olson
Patricia Powell
Bruce Smith

The Bread Loaf New Mexico Staff

Eileen Clark
Alfredo Celedón Luján

Presentation of the Class of 2010 Gift

Karrā Shimabukuro

Commencement Remarks

Faculty Speaker Jesse Alemán

Conferring of the Degree of Master of Arts

Hooding the Graduates

Suzanne Keen
Carol MacVey

Closing Remarks

Jeff Nunokawa

Recessional

Commencement Luncheon with *Abeyta and Lovato*

"to open my life

and make this day a bough on a tree

leaning over infinity, where eternity flows forward

and with day the river runs

carrying all that falls in it."

—excerpt from "This Day"

by Jimmy Santiago Baca

NM - LA MIGA

LA MIGA

(a morsel of a Crumb)

TUESDAY, 15 DE JUNIO, 2010
VOLUME XX, NUMBER 1



A 20TH CELEBRATION

Happy 20th Anniversary ... well, let's call it a birthday ... happy birthday Bread Loaf Santa Fe! "... el día que tu naciste, nacieron todas las flores ..." Yes, 20 years ago Director Jim Maddox opened this beautiful Southwestern campus. Take in the sounds of arroyos, the scents of chamisa, the early morning tranquility, the sunsets ... as we celebrate our 20th all summer. This week we walk, read, write, sling mud, drink margaritas, and dance. What is this, paradise?

BIENVENIDOS Y BIENVENIDAS!

Special Back to School Issue: For the twentieth straight year: Welcome to Bread Loaf/New Mexico. *La Miga* is a morsel of Bread Loaf/Vermont newsletter, The Crumb. In *La Miga* you will find news and info pertinent to the Bread Loaf Crumbunity. Ok, ok, we'll stop with the crumbly puns. *La Miga* will be available in the dining hall on Tuesdays and Thursdays. We will also post copies on the bulletin boards in your dorms, and we will post it electronically in BreadNet. Your friendly computer lab assistants will help you log on to BreadNet if this is your first year. To repeat (and we often do) -- *La Miga* will be posted on your bulletin boards and electronically in the Santa Fe and New Mexico conference folders and also in *La Miga* folder in the Cyberbarn conference. Look in the calendar section of each issue for the current, prontoquick, and future happenings.

TODAY'S EVENTS TUESDAY, JUNE 15TH

Registration at the Upper Common Room from 10:30 a.m. to 4:00 p.m. Please go to the computer lab for a quick orientation after you've registered.

Registration for late-comers will be in the Upper Common Room after dinner tonight or in the Bread Loaf office (102 Anderson Dorm) thereafter.

Welcome reception at 5:30 to the Junior Commons Room (JCR) balcony at Peterson Student Center (upstairs in the big ol' building behind the fish pond).

Then dinner (finally!) at 6:00ish (that is 6:00 sharp with a manana attitude).

6:15ish please listen for opening remarks from Cheryl Glenn, our outta sight Onsite Director at Bread Loaf/Santa Fe.

CALENDAR FOR THE WEEK

Wednesday, June 16th (tomorrow):

Dawn Patrol for those who are interested: A loco (this is colloquial for local), Alfredo, will lead a hike up Monte Sol behind the dorms. We'll leave at 5:30 from the UCR (sunrise is at 5:47) and go up Monte Sol (Sun Mountain) for a sunrise. Can't beat it to start your heart, and it'll be something to report home about. Wear good hiking shoes; bring water. This hike is moderate to difficult. Not all of our Dawn Patrols leave at 5:30 ~ just this first one so that we can greet the sun as we enter this '10 Bread Loaf session, yes! Thursday's Dawn Patrol up the Arroyo Chamisa and Friday's Atalaya hike will leave at 6:05, as will all Dawn Patrol hikes for the remainder of the summer.

Organizational Santa Fe Singers (chorus) meeting at 1:00 in the UCR.

Thursday, June 17th (and every Thursday):

Hoop it up ... if you like the sound of leather on hardwood and the swish of the net and the feel of the rock, show up for pick up basketball at the gym on Thursdays from 4:30 - 6:30 p.m.

Friday, June 18th:

Road Trip to Bandelier National Monument (www.nps.gov/band/). Leave from in front of the UCR at 9:00, Room for six in the van, sign up on the door in the BL office. If we have more than 6 people sign up, we will need to car pool. Let us know if you are willing to drive. Thank you.

Saturday, June 19th:

Sling mud -- for many years, Bread Loafers have left their handprints on church restoration projects by Cornerstones (www.cstones.org) in northern New Mexico. This Saturday there will be a restoration project at the San Miguel Church (the "Oldest Church in the USA"). Leave your handprints on the walls of this historical church. Sign up at the Bread Loaf Office door -- they are only taking ten volunteers. First come, first served.

ALSO on Saturday... Yes, it's true, we are having a margarita party and dance -- the back to school baile. Here's the plan: Margaritas on the UCR (where you registered) patio at 7:15ish. Dance to Lumbre del Sol (a band of extraordinary locos) in the coffee shop at 8:00ish.

The definition of "ish": Anytime you see "ish" attached to a word, consider it your transition to "carpé mañana" time ... that is: there's no hurry, keep calm, stay collected, maintain your cool, baby. Cruise on slow and easy.

Sunday, June 20th:

The first of the Sunday night Blue Parlor-type readings and performances at the Upper Common Room (that is right where you registered). We need a volunteer to coordinate these student readings and performances. If you're interested, turn yourself and your name in to the staff in the Bread Loaf Office (BLO), Anderson 102.

NOTES

Notice This:

If you'd like to submit a notice to *La Miga*, we "knead" (sigh) your announcement the afternoon before the publication. The best way to get your notice in is to email it Alfredo Lujan on BreadNet, but you can also hand deliver it in legible hard copy to our office if you wish to make it a cumbersome process.

Speaking of Email:

You seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don't be shy; come see us. Tell'em Al sent ya.

Speaking of the Office:

We are located in Anderson Dorm, room 102, phone extension 4084. These are office hours of ours, and they are permanent unless they're changed:

Monday through Thursday:	Friday:
8:30 a.m. - 12:15	8:30 a.m. - 12:00, high noon
1:30 p.m. - 3:30 p.m.	(no afternoon hours of ours)

Mail:

You will have mailboxes in the UCR, yes -- the room where you registered. They will be up and running by tomorrow. We will also put your parcel packages on a table in the UCR.

Computer Lab:

We are opening the computer lab first thing in the morning (8:00) and we are closing it last thing at night (10:00). You have Internet and email access in the lab as we speak. When the warm and friendly lab assistants convene, they will decide upon and post the permanent computer lab hours. The PC lab is up and running in room 103, and the Mac lab is in 104, Anderson Dorm, where our office is. Pop in and say hey.

Writing Center:

We will have a Writing Center in Anderson this year. Please keep tuned to La Miga for more info in the next issue.

What We Have is What We Have:

We hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

Problemas?

Also, please, if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information:

In your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Santa Fe Hall (SFH) and the Fine Arts Building (FAB).

Wanna get Hooked Up?

If you have your own computer in your room, and you want to get a fast connection to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo, and he will hook you up.

Keys:

You will have to turn in your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. Bottom line: it is to your benefit to save the Lilliputian manila envelope that your key came in that is labeled with your room info. You can return the key in the same envelope at the end of the session.

Off-Campus Students:

We do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help too. Please give us that info at registration. It is for office use only. If you forget, please email it to Kathleen Murphy on BreadNet.

DIRECTLY FROM THE DIRECTOR

Welcome! I'm delighted that you've decided to join us in Santa Fe. You'll want to leap into your coursework, but you'll need to acclimate to the heat and altitude. The easiest way to settle in is to drink plenty of water and fortify yourself with potassium (orange juice, bananas, and avocados)! I'm looking forward to working with you all. If I haven't had a chance to meet you, please introduce yourself.

~ Cheryl

LOCO (that's colloquial for Local) NEWS

St. John's College hosts Santa Fe's Music on the Hill (www.stjohnscollege.edu/events/SF/music.shtml) select Wednesdays on the soccer field.

There will be a weekly opportunity for Breath Awareness Meditation, every Thursday, 5:00 p.m., UCR.

Please attend the Santa Fe Nativia Bread Loaf reading on Wednesday, June 23rd, 7:00 p.m. in Peterson Student Center, second floor - Junior Common Room. For more information, please contact The Bread Loaf School of English, 995-4084 or Alfredo Lujan, 670-2339. A Santa Fe Nativia presentation/reading will be sponsored by the Bread Loaf School of English/Middlebury College. The presentation will include an introduction by editors Rosalie Otero, Gabriel Melendez, and Enrique Lamadrid. Documentary photographer Miguel Gandert will present a slideshow, and there will be readings by internationally renowned author Pat Mora; Santa Fe Poet Laureate, Valerie Martinez; local educator/writer, Laura Jagles; and local educator/writer, Alfredo Lujan. *Santa Fe Nativia: A Collection of Nuevomexicano Writing from Paso Por Aqui: Series on the Nuevomexicano Literary Heritage*, published by the University of New Mexico Press, is an anthology and photographic essay about the power of place, and stories critical to understanding Santa Fe's history, its people, and events worth remembering. There is no charge for this event.

Students may want to order Lee Marmon's book of photography, *The Pueblo Imagination landscape and memory*, in time for his presentation and book/poster signing on June 29th. Please look on used book websites like Alibris.com, Amazon.com, and Ebay.com.

Students may want to order any books by Jimmy Santiago Baca if they want them in time for the reading and signing on July 7th.

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH

AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

The BLSE Student Handbook, a compilation of academic and social policies and procedures, along with information about residential life and staff can be found online. It will help you navigate your way through the summer session, answer basic questions about your life as a Bread Loaf student, and provide a handy reference during the year. There is a separate handbook for each of the four campuses. Please go to www.middlebury.edu/academics/blse/students/ and click on *Student Handbooks*.

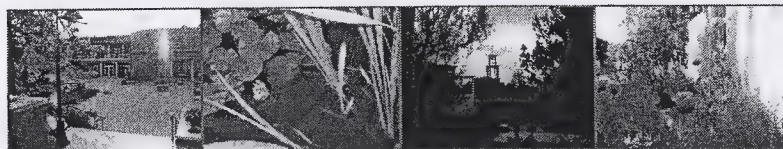
The Alcohol and Drugs: Public Health Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health_party_regulations.

The Harassment and Sexual Harassment Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment_Policy.

LA MIGA

(a morsel of a Crumb)

THURSDAY, 17 DE JUNIO, 2010
VOLUME XX, NUMBER 2



TWENTY 20! YEARS AGO AKA INSTITUTIONAL MEMORY

Yeah ... back in the good ol' days, when I walked barefooted to school, I started my gig with Bread Loaf. That summer of '91, we were just starting to set up camp. It was the first day ever of Bread Loaf/Santa Fe. John Elder was the outta sight Onsite Director then. And my sidekick fellow assistant was the infamous Larry Abbott. As we were setting up the office that afternoon, in walked a bear of a man. He blocked the whole doorway -- a mystery stranger to all of us. "Hello," he said, "I'm Tony Hillerman."

Holy shamolee ... Tony Hillerman! We looked at our calendar and found that his reading wasn't until the following week. He had the day wrong. John finessed it beautifully. We all loaded up in his Volvo and went to Maria's for an early dinner. You'd've thought Elvis walked into Maria's. People were ogling, and the owner came to our table to welcome him. We were celebrities for sure.

The following week he came to do his reading, and the crowd spilled out of the Great Hall. A crowd of three hundred or more. Impressive first ever Bread Loaf/Santa Fe reading. Rest in peace, Mr. Hillerman.

TODAY'S EVENTS THURSDAY, JUNE 15TH

Exercise: Dawn Patrol has already happened. We hiked the Dorothy Stewart Trail -- saw Cerro Gordo; watched the first rays of sunlight touch the tips of the hills then wash over Santa Fe; breathed in the piñon, chamisa, juniper, Russian olive trees, and tierra firme. We kicked started the engine, yo, and made it back to breakfast like a train on time.

Come to the Writing Center's getting-organized meeting in the Real Food on Campus room from noon to 1pm. This is THE place to be if you are interested in becoming involved in the BLSF Writing Center.

Hoop it up today (and every Thursday): throw the rock from 4:30 - 6:30 p.m. at the gym. Take your swipe card.

Ultimate Frisbee today (and every Tuesday and Thursday): join St. John's students and other Loafers for some fun and run on the turf, 5:30 to 8:30 on the soccer field.

First Dawn Patrol with
Alfredo, the Dean of Fun,
guiding the way.



CALENDAR FOR THE WEEK

Friday, June 18th:

Road Trip to Bandelier National Monument (www.nps.gov/band/). Meet in front of the UCR at 9:00. Van is filled. If you want to caravan, that would be great. Please let us know how many you can take. Carol MacVey has room, and she's driving.

Saturday, June 19th:

Ok, we've got an adobe making, mud slinging crew for the "Oldest Church in the USA" restoration project. We will meet in front of the UCR at 8:15 a.m. We will walk down. The van will bring us back. Check out these sites; that is, double click on the blue: www.cstones.org/ and <http://churches-sf2.nm-unlimited.net/>. If you didn't get on the volunteer list this time, there is a possibility of another time. We also hope to help restore the famous Ranchos de Taos Church -- more info will follow for that event.

ALSO on Saturday... El baile ... 7:00ish in the coffee shop where Lumbre del Sol will be playing, and I'm gonna say it for the twentieth time: live musica by Lumbre del Sol, HOT as a jalepeño! The band has been recognized in *Vista Magazine* ... they love to play -- good ol' rock 'n' roll ... Salsa Chicana ... SANTANA ... dancin' music, good mix ... tiren chancila: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the air guitar. It ain't no square dance. If you've been to barn dances in Vermont, you know what we mean when we say, this is a barn burner! Come at your own risk. Music until 11:45ish. Dress up for the occasion. In this case dress up means put on your dancin' shoes or take 'em off and let your hair hang down to "salsa Chicana."

Dear Off Campus Students ... Please know that you and your children are not only welcomed but encouraged to join all on-campus activities. Even the margarita party will have water and tea available. The dancing will be good for all ages. So bring them along, and take them home when they get tired or get a baby sitter. Our outta sight Onsite Director loves the children as do we all.

Sunday, June 20th:

Yeah, Karra Shimabukuro has volunteered to host the Sunday night Blue Parlor-type Blue Sky readings. 7:00 p.m. in the Upper Common Room (that's right where you registered). People interested in performing their written work during Blue Parlor readings should contact Karra through BreadNet. Hope to see you there!

Monday, June 21st:

Tour of Meem Library for all of you, but especially those of you who are on this campus for the first time. So, first years -- be there or else. The Meem Library is just south of the dining hall and on your campus maps.

NOTES

BreadNet:

Extremely important: Please check into BreadNet daily for information. In the Conference Folder you will find "Santa Fe". You can send messages there so long as you're nice about it. There will be postings and news and info of all kinds, so please check in whether you're on campus or not. Thank you. If you are new to BreadNet, one of our warm and cuddly computer lab assistants will help you get hooked up.

Notice This:

If you'd like to submit a notice to *La Miga*, we "knead" (sigh) your announcement the afternoon before the publication. The best way to get your notice in is to email it Alfredo Lujan on BreadNet, but you can also hand deliver it in legible hard copy to our office if you wish to make it a cumbersome process.

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Speaking of the Office:

We are located in Anderson Dorm, room 102, phone (505) 995-4084. These are office hours of ours, and they are permanent unless they're changed:

Monday through Thursday:	Friday:
8:30 a.m. - 12:15 p.m.	8:30 a.m. - 12:00, high noon
1:30 p.m. - 3:30 p.m.	(no afternoon hours of ours)

Computer Lab:

We are opening the computer lab first thing in the morning (8:00) and we are closing it last thing at night (10:00). You have Internet and email access in the lab as we speak. The PC lab is up and running in room 103, and the Mac lab is in 104, Anderson Dorm, where our office is. Pop in and say, "hey." If you have your own computer in your room, and you want to get a fast connection to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. You may check out an ethernet cable from the computer lab.

Writing Center:

On Thursdays, Jon Olson will host a lunch table in the Dining Hall to discuss the BLSF Writing Center. Today is a "getting organized" gathering. All are welcome.

1st Year Students - Meet with Cheryl:

If you are able, please meet on Monday at 12:15 in the Dining Hall for lunch. All first year students **need** to sign up with Eileen (office: Anderson 102) for a ten minute meeting with Cheryl.

Financial Aid:

Note from Eileen, an old sourdough: Please email Karen Browne with questions concerning Middlebury Financial Aid. Karen_Browne@breadnet.middlebury.edu.

Need a Library / Resource Book?

Well, lucky you -- we have Jen Nader, a scholar/courier from the University of New Mexico, who will deliver and pick up books for us twice weekly: Mondays and Thursdays. She will deliver books and pick them up from the Bread Loaf Office. If you want to order a book, e-mail her by noon on Sundays for a book to be delivered on Mondays. E-mail her by noon Wednesdays if you want for books delivered on Thursdays. She says, "Please tell them [Bread Loaf students] to send requests whenever they are ready for books [anytime now], and please also tell them not to hesitate to request journal articles, as I can download them as .pdf files and email them anytime."

Emergency Information:

Please check your on-campus packet for information about health clinics, and you may want to post it by a phone. Also, it's a wise idea to always carry around your ID and insurance information. Finally, NEVER, Never, never hike or bike alone. Seriously, it's wilderness out there.

Parking:

If you are an off-campus student, please park in the St. John's guest parking which is the first lot as you pull onto campus. On-campus participants should have received a parking permit at registration. Please fill this out clearly and place it in clear sight on your dashboard. You may park in Lots A and D, along

the entry road, or near suites and apartments. Parking elsewhere may result in a ticket, fine, or towing.

Off-Campus and Missing Students:

We do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help too. Please give us that info at registration. It is for office use only. If you forget, please email it to Kathleen Murphy on BreadNet. If you are one of the following, please come to the BLO to register ASAP. (If you see or know any of the following, please direct him or her to the BLO.)

- Lauren Bahedry
- Dwight Largie
- Abby McCrate

DIRECTLY FROM THE DIRECTOR

Dear Bread Loafers,

On Tuesdays, I'll be hosting a lunch table to discuss the Bread Loaf Teacher Network. This is an informational meeting. Everyone (from curious to committed) is invited, and all are welcome. If I haven't met you yet, please introduce yourself.

~ Cheryl

LoCo (that's colloquial for Local) NEWS

St. John's College hosts Santa Fe's Music on the Hill (www.stjohnscollege.edu/events/SF/music.shtml) select Wednesdays on the soccer field.

There will be a weekly opportunity for Breath Awareness Meditation, every Thursday, 5:00 p.m., UCR.

On the wings -- next Wednesday there will be a Santa Fe Nativa (anthology and photographic essay recently published by the University of New Mexico Press) reading. Here is the link: www.amazon.com/Santa-Fe-Nativa-Collection-Nuevomexicano/dp/0826348181. The Santa Fe Nativa presentation will include an introduction by editors Rosalie Otero, Gabriel Melendez (former Bread Loaf professor from the University of New Mexico), and Enrique Lamadrid. Documentary photographer Miguel Gandert will present a slide show, and there will be readings by internationally renowned author Pat Mora; Santa Fe Poet Laureate, Valerie Martinez; local educator/writer, Laura Jagles; and local educator/writer, Alfredo Lujan (yeah, your hiking buddy). Santa Fe Nativa: A Collection of Nuevomexicano Writing from Paso Por Aqui: Series on the Nuevomexicano Literary Heritage, published by the University of New Mexico Press, is an anthology and photographic essay about the power of place, and stories critical to understanding Santa Fe's history, its people, and events worth remembering. There is no charge for this event.

Students may want to order Lee Marmon's book of photography, *The Pueblo Imagination landscape and memory*, in time for his presentation and book/poster signing on June 29th. Please look on used book websites like Alibris.com, Amazon.com, and Ebay.com.

Students may want to order any books by Jimmy Santiago Baca if they want them in time for the reading and signing on July 7th.

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH

AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRUMB)

The BLSE Student Handbook, a compilation of academic and social policies and procedures, along with information about residential life and staff can be found online. It will help you navigate your way through the summer session, answer basic questions about your life as a Bread Loaf student, and provide a handy reference during the year. There is a separate handbook for each of the four campuses. Please go to www.middlebury.edu/academics/blse/students/ and click on Student Handbooks.

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LA MIGA

(a morsel of a Crumb)

TUESDAY, 22 DE JUNIO, 2010
VOLUME XX, NUMBER 8



20-MAKE THAT 21-YEARS AGO AKA INSTITUTIONAL MEMORY AND SERENDIPITY

The Summer of '90 - I returned to the Bread Loaf/Vermont campus for the first time since I had graduated in '87. Dan Farber, Gloucestonian, gave me a lift to Ripton from Boston. I had scheduled a meeting with Jim Maddox regarding the possibility of an MML Degree. In that meeting he said Bread Loaf would be opening a campus in Santa Fe. He asked if I would be interested in being involved somehow. After the meeting, I sat with Ken Macrorie in the Inn lobby. I told him about the Santa Fe campus opening. He already knew about it and insisted that I should be involved somehow. After the visit with Ken, I walked outside towards the car, and on my way there came across Larry Abbott, who was also visiting the campus and meeting with Jim. Larry asked if he could crash at my place in Santa Fe while he was on sabbatical in the fall. While in Santa Fe, we both got the call from Jim asking if we could be assistants to the Director, and that's when we became the original "partners in crumb" (so far as I know). Too weird for all of that to come together as it did. 21 years ago (make that 10 minutes ago). Rest in peace, Ken.

TODAY'S EVENTS TUESDAY, JUNE 22ND

Last Week (What's Behind Us): You were awesome Loafers at the mudding! You were awesome Loafers at the dance, you dancin' machines you!

Today: Linen Exchange 1:00 to 1:30 in UCR!

Important Note: Bruce Smith's faculty lecture has been moved from today to Wednesday, June 30. More information to follow.

CALENDAR FOR THE WEEK

Wednesday, June 23rd:

1:00 p.m., FAB 104

Santa Fe Singers meet Wednesday at 1PM in FAB 104. The Singers are seeking a guitar or guitar accompanist. Please reply to Bruce Smith on BreadNet.

7:00 p.m., Junior Common Room (above the dining hall)

The presentation Santa Fe Nativa will include an introduction by editors Rosalie Otero, Gabriel Melendez, and Enrique Lamadrid. Documentary photographer Miguel Gandert will present a slide show, and there will be readings by internationally renowned author Pat Mora; Santa Fe Poet Laureate, Valerie Martinez; local educator/writer, Laura Jagles; and local educator/writer, Alfredo Lujan. *Santa*

Fe Nativa: A Collection of Nuevomexicano Writing from Paso Por Aqui: Series on the Nuevomexicano Literary Heritage, published by the University of New Mexico Press, is an anthology and photographic essay about the power of place, and stories critical to understanding Santa Fe's history, its people, and events worth remembering. Books are available in the St. John's Bookstore or Amazon www.amazon.com/Santa-Fe-Nativa-Collection-Nuevomexicano/dp/0826348181.

Thursday, June 24th:

12:00 p.m., outside of Peterson by koi pond

BLSF Team Photos

- all Bread Loafers
- all seniors
- all faculty members

12:30 p.m., RFOC Dining Hall

Academic Writing Workshop: Professors Suzanne Keen and Cheryl Glenn will "do a dog and pony show" on academic writing in the dining commons during lunch following the scheduled BLSF group photo shoot. The show will start as close to 12:30 p.m. as possible and will go no later than 1:45pm. Suzanne and Cheryl will interview one another about their experiences as writers and writing teachers. Topics will include gauging audience, seeking and responding to peer review, revision as writing. Everyone is invited--students, staff, and faculty--to bring a tray of food and to pose questions.

4:30ish to 6:30ish

Hoop it up in the gym.

Friday, June 25th:

1:00 p.m., meet at the steps at the UCR

Murals of Santa Fe tour with Sam Leyba (one of the members of the Lumbre del Sol band).

Deadline for The Freeman Fiction Prize: The Jon and Rebecca Freeman Fiction Prize is new, beginning the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. Each campus will have a submission deadline of the first Monday of the session. In New Mexico, the deadline is Friday, June 25th at 3:00 p.m. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be a cash award. Please note that by entering the contest you give permission for your writing to be printed and distributed.

Saturday, June 26th:

6:00 a.m., meet on the steps in front of UCR

Hike to Stewart Lake (5 hours round trip, moderate to difficult). Pack your lunch and leave it in the 'fridge Friday night, bring plenty of water and good hiking shoes, and a light rain poncho wouldn't hurt ... you can get one at Kmart or Target or Walgreen's. Website for the trip: www.travelblog.org/North-America/United-States/New-Mexico/Pecos/blog-305260.html.

Sunday, June 27th:

8:30 a.m., meet in front of the UCR

The van will go to Ojo Caliente hot springs. Do not miss this. Take your swim suit and \$30 to \$50. Relax, soak, cover yourself in mud and dry off. Do the towel wrap at the end. You can become an adobe and a burrito all in one day. Sign up in the office. If you can drive, please let us know.

NOTES

JSTOR and Other Middlebury Library Resources:

Everyone in Santa Fe can access any Middlebury subscription. Please activate your Middlebury account first. To do so, go to the following page: <http://go.middlebury.edu/activate>. You will need your Middlebury ID number and PIN number to complete this process. If you do not remember your ID number, please see Eileen or Kate in the Bread Loaf office. The default PIN number is your birthday in the format: mmddyy. After entering these two pieces of information, agree to the responsible computing statement and then set the password to whatever you want, within the limitations of the password requirements. Once this is done, go to: <http://go.middlebury.edu/indexes> and select Indexes & Databases by Title. Scroll down and click on JSTOR and enter your ID and password, and you will have access.

Santa Fe Opera News:

Bruce Smith is seeking more tickets from SFO for opening night. No promises, no guarantees, but you may sign the waiting list on the BLO door and we'll let you know if/when we have tickets. Then you may dash in with the money. There are still 8 tickets for *Magic Flute* and 9 tickets for *Tales of Hoffman* available @ \$54 each.

Computer Lab:

In response to the need to have computer access during lunchtime, we have adjusted our computer lab hours. Please note these new hours:

Sunday: 9:00 a.m. to 9:00 p.m.

Monday - Thursday: 8:00 a.m. to 9:00 p.m. (closed dinner 5-6)

Friday & Saturday: 8:00 a.m. to 8:00 p.m.

Writing Center:

The Writing Center in memory of beloved Bread Loaf teacher of writing, Ken Macrorie, has been dubbed: Writing Rodeo. He would have loved it. The Writing Rodeo is located in Anderson 101 (right next to the BL office). David Paige says, "It's like Jon Olson says, '... the goal of the writing center is to establish a community of writing, wherein collaboration is paramount' ... This is not going to be an organization for remedial writers at the graduate level (whatever that means) -- but a way for people to talk about their studies, their writings, and really their academic interests with another person as a way to ferment ideas and improve writing." Those interested in volunteering please 1) send your schedules and academic interests to Aliesha via email and 2) come to the Thursday lunch meetings for workshops on how to teach aspects of writing in the classroom. Stay tuned for The Writing Lab hours.

Helpful Campus Websites:

Just a reminder that the conference services web pages have all kinds of helpful information. For example, the Levan Hall construction page was updated last Friday: <http://conferenceservices.sjcsf.edu/renovationupdates.htm>. And, since at least one bear cub has made its way to the outskirts of the city, a reminder of our wildlife page: <http://conferenceservices.sjcsf.edu/wildlife.htm>.

Have Van, Will Travel:

If you get 2-6 people together and schedule a time, we can take you downtown and drop you off and pick you up later. Or we can take you on a shopping run. You do have to arrange a time, however. See us in the Bread Loaf Office if you're interested.



Bread Loafers in Santa Fe kick up their heels and shake those marakas, dancing to Lumbre del Sol.



DIRECTLY FROM THE DIRECTOR

Dear Bread Loafers,

Half of you, including all first years, should receive an e-vite (please check your spam) to a simple pre-dinner reception, Bread Loaf Santa Fe Bienvenidos Party hosted by On-site Director Cheryl Glenn and Writing Lab Director Jon Olson. Please come to St. John's College Upper Dorms / Apts. #10 (last upper apt. on the left) at 4:45 p.m. The event will include beverages, hors d'oeuvres, and good company. Below is the invitation list for Thursday, June 24th:

Lauren Bahedry
Abby Bailey
Daniel Bettendorf
Jennifer Brewer (Duckie)
Charles Bullard
Elizabeth Buron
Shane Cappuccio
Jessica Chantreuil
Kieran Conrad
Catherine Cooper
Megan Corse
Brenda Cortese
Erin Creznic
Mike Dindoffer
Jennifer Dodd
Virginia Durham

Catherine Elortegui
Crystal Ergish-wood
Steve Futterman
Virginia Giddens
Nora Handy
Eric Johnson
John Kinder
Sarah Kuhn
Ellie Lindenmayer-Parker
Maia McPherson
Roberto Olliver
David Paige
Promise Partner
Toula Pavlides (Spyradoula)
Anissa Shane
Aleisha Smith

The other half, including all seniors, will be invited next Thursday. Jon and I hope to see you there.

~ Cheryl

... and in the 21st Century, a group of Bread Loaf students helped with the restoration of the mission ...

In the history of Santa Fe and the surrounding regions, the work of constructing and maintaining adobe buildings often fell to women, so it was fitting that twelve Bread Loaf women volunteered for a day of mudding at the Mission San Miguel in downtown Santa Fe last Saturday. The mission dates to the early 17th century and is the oldest church still in use in the U.S. In the 1950s, the city resolved to coat the landmark building with a layer of cement in the hopes of preserving the structure. However, the cement has compromised the building's strength over the years. Enter local non-profit organization Cornerstones, which has raised money to restore the building using only adobe bricks and mud plaster.

Our group [of Bread Loafers] spent the day pulverizing clumps of red clay for the adobe, working in teams to construct a sizable pile of bricks, applying bricks and plaster to the building's façade by hand, and cleaning up the worksite in preparation for Sunday mass. From the sticky, grittiness of the mud to the satisfying plop of a double handful of adobe slung into a mold, the experience proved uniquely gratifying.

by Megan Corse

The restoration project seeks more Bread Loaf volunteers, so if you didn't make it on the first crew, now's your chance to sling mud –

Cornerstones, the nonprofit organization that runs the adobe restoration projects, was SO happy with the work ethic of Bread Loaf's volunteers last Saturday. They have asked for 6 more volunteers this coming Saturday. If you're interested, please sign up on the Bread Loaf office door. They will provide lunch.



PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH
AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALERICO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRUISE)

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LA MIGA

(a morsel of a Crumb)

THURSDAY, 24 DE JUNIO, 2010
VOLUME XX, NUMBER 4



20 YEARS AGO AKA INSTITUTIONAL MEMORY MAS O MENOS

Back in the day, when I used to walk barefooted to school uphill both ways, the Bread Loaf office and computer lab were in the same room. Chaos, baby. We were in Room 104 of the Fine Arts Building. My partner in Crumb Larry Abbott and I shared one desk, and there were seven computers in the room. Apple II's, they were, and a couple of IBM's. Monster Computers and a behemoth printer and the telephone ringing and Larry wisecracking ... enough to make an organized person cry. Neither of us cried. Yeah, that first summer Tony Hillerman and Pulitzer Prize winner N. Scott Momaday read. Brilliant. What do I remember most about that summer? We had to box those @#&#!n' computers, tape them up, label them, and carry them over rocks and steps to office services for shipping in 96 degrees. I was sweatin' like I was trying to read. Ah, the good days.

TODAY'S EVENTS TUESDAY, JUNE 22ND

12:30 pm, RFOC Dining Hall

Academic Writing Workshop: Professors Suzanne Keen and Cheryl Glenn will "do a dog and pony show" on academic writing in the dining commons during lunch following the scheduled BLSF group photo shoot. The show will start as close to 12:30 p.m. as possible and will go no later than 1:45pm. Suzanne and Cheryl will interview one another about their experiences as writers and writing teachers. Topics will include gauging audience, seeking and responding to peer review, revision as writing. Everyone is invited--students, staff, and faculty. Bring a tray of food and questions.

4:30ish to 6:30ish

Hoop it up in the gym.

CALENDAR FOR THE WEEK

Friday, June 25th:

10:00 am, meet at the steps at the UCR

Murals of Santa Fe tour with Sam Leyba (one of the members of the Lumbré del Sol band). We might go out to lunch at Maria's in town, so please bring a little money.

3:00 pm Deadline for The Freeman Fiction Prize: The Jon and Rebecca Freeman Fiction Prize is new, beginning the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. Each campus will have a submission deadline of the first Monday of the session. In New Mexico, the deadline is Friday, June 25th at 3:00 p.m. Each student may make one submission

of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be a cash award. Please note that by entering the contest you give permission for your writing to be printed and distributed. See the Santa Fe folder in the BreadNet Conference folder for more entry guidelines.

Saturday, June 26th:

6:00 am, meet on the steps in front of UCR

Hike to Stewart Lake (5 hours round trip, moderate to difficult). Pack your lunch and leave it in the 'fridge Friday night, bring plenty of water and good hiking shoes, and a light rain pancho wouldn't hurt ... you can get one at Kmart or Target or Walgreen's. Website for the trip: www.travelblog.org/North-America/United-States/New-Mexico/Pecos/blog-305260.html.

Sunday, June 27th:

8:30 am, meet in front of the UCR

The van will go to Ojo Caliente hot springs. Do not miss this. Take your swim suit and \$30 to \$50. Relax, soak, cover yourself in mud and dry off. Do the towel wrap at the end. You can become an adobe and a burrito all in one day. Sign up in the office. If you can drive, please let us know.

Monday, June 28th:

12:00 pm, balcony of Dining Hall

Seniors please attend your first senior meeting with Cheryl.

1:00 pm, FAB 104

Chorus practice will also be held on Mondays. The Singers are still seeking a guitar or guitar accompanist. Please reply to Bruce Smith on Breadnet. See you there!

7:00 pm, UCR

Monday Movie Night with *Young Guns* (1988) directed by Christopher Cain. This movie is a must see for Jesse's Southwest Literature and Film class, but all are welcome to attend.

Tuesday, June 29th:

7:00 pm, meet in front of the UCR

Don't miss famous. Be sure to see the Lee Marmon presentation next Tuesday. Check this out: "Lee Marmon's photos of the Pueblo people of Laguna are already known by many art lovers around the globe. Lee began his photography career in 1945 and since then he has taken noteworthy photos that have been coveted by collectors and museums.

For about ten years, Lee took photos at the Bob Hope Desert Classic as the official photographer for the annual competition. In 1983, Lee returned to Laguna to continue his own work. Since then he has photographed not only his pueblo tribe in New Mexico, Laguna Pueblo, but also the neighboring tribes, Acoma and Zuni Pueblos. Shortly after the photographer returned to his home in Laguna, on a visit to Palm Springs he happened to meet a publisher and art collector, Ed Weston. After looking over several of Lee's black & white images, Weston chose the photo of Jeff Sousea to design a poster around. The poster is now popularly known as 'White Man's Moccasins' and sightings have been reported in the far corners of the earth. Here you will find just a few of the images he has taken during his career: <http://www.leemarmon.com/GalleryPS.htm>. Palm Springs Gallery contains photos from the eight seasons he spent in the resort town taking PR photos for the Classic. A few of Marmon's photos from his collection of Pueblos friends can be viewed at <http://www.leemarmon.com/Gallery.htm> [Southwestern Gallery."

Source: <http://leemarmon.com>.

NOTES

IMPORTANT - *La Miga* Online:

To go green, after this issue we will print out *La Miga* in limited edition. Instead, please find *La Miga* posted every Tuesday and Thursday in the Santa Fe folder in full color. This means you need to use BreadNet to be one of the cool kids in the know. We will continue to print out a few issues for the Dining Hall and to hang in the computer lab and each dorm.

Seniors:

Don't forget your meeting at high noon on Monday in the Dining Hall to get yourselves organized. Cheryl will have graduation information available.

Looking for Professors' Mailboxes?

If your professors ask you to turn in papers to their mailboxes, you can find those in Anderson 102 above Kate's desk on the bookshelf.

Computer Lab Times:

Just to be clear, our new times are...

Sunday: 9:00 a.m. to 9:00 p.m.

Monday - Thursday: 8:00 a.m. to 9:00 p.m. (closed dinner 5-6)

Friday & Saturday: 8:00 a.m. to 8:00 p.m.

We're pleased that the bandwidth has been increased. Also, if you need a [BreadNet tutorial](#), please stop by the lab for assistance, or pick up an instructions print out.

The Writing Rodeo:

The Writing Rodeo is a happ'in' thing. Thank you, brother Jon and company. Anderson 101. Please see the posted computer lab hours.

Need a Book from the University of NM?

If you'd like for the Bread Loaf book courier from the University of New Mexico to bring books to you, please e-mail her before 6:00 pm on Wednesdays for delivery on Thursdays and before 6:00 pm Sundays for delivery on Mondays. Her name is Jen Nader, and her e-mail address is jennader@yahoo.com.

Santa Fe Opera News:

Bruce Smith is seeking more tickets from SFO for opening night. No promises, no guarantees, but you may sign the waiting list on the BLO door and we'll let you know if/when we have tickets. Then you may dash in with the money. There are still eight tickets for Magic Flute and nine tickets for Tales of Hoffman available @ \$54 each.

San Miguel Mission Restoration:

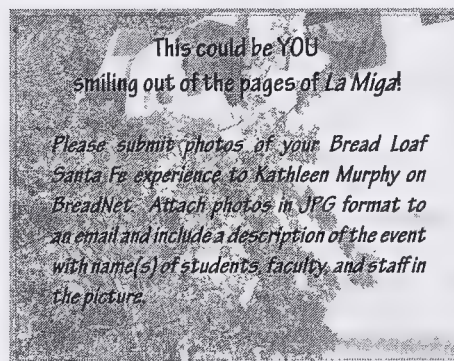
The restoration project seeks two more Bread Loaf volunteers for slinging mud this Saturday. Please sign up and then show up at the San Miguel Mission (401 Old Santa Fe Trail, Santa Fe, NM 87501-2746(505) 983-3974) at 8:45ish. Please see the website for more information. <http://maps.google.com/maps/place?hl=en&qum=1&ie=UTF-8&q=san+miguel+mission+santa+fe&cfb=1&gl=us&chq=san+miguel+mission&chnear=Santa+Fe,+NM&cid=4648303719353570628>.

Santa Fe Nativa:

Great presentation by the editors, photographer, and contributors to *Santa Fe Nativa*. Thank you, Bread Loaf, and thank you Jefita Cheryl Glenn. This book is a keeper ... multi-genre literature and history from the 16th Century to the present. Awesome photos. A limited number of books is available in the St. John's College Bookstore. You can also get it from Amazon. Just google the title.

Bread Loaf Santa Fe T-shirts:

YOUR MOTTO HERE. Or the un-writing contest. All BLSF students are invited to submit a design for the 2010 T-shirt for the BLSF campus. Deadline for submission is Friday, July 2, noon. Send electronic file to Eileen Clark on Breadnet, or bring your design to the BLO. Designs should include the designer's suggested color for design (1 color) and suggested color of shirt (1 color). The design should be suitable for both "boy" and "girl" style T-shirts. The office will post all designs and call for votes via Breadnet. One person, one vote. Design with the most votes will grace the T-shirts.



Photographs by BLSF students.

DIRECTLY FROM THE DIRECTOR

Dear Bread Loafers,

A reminder, the first Bread Loaf Santa Fe Bienvenidos Party hosted by On-site Director Cheryl Glenn and Writing Lab Director Jon Olson is this afternoon. Please come to St. John's College Upper Dorms / Apts. #10 (last upper apt. on the left) at 4:45 p.m. The event will include beverages, hors d'oeuvres, and good company. Below is the invitation list for this afternoon, Thursday, June 24th:

Lauren Bahedry
Abby Bailey
Daniel Bettendorf
Jennifer Brewer (Duckie)
Charles Bullard
Elizabeth Buron
Shane Cappuccio
Jessica Chantreuil
Kieran Conrad
Catherine Cooper
Megan Corse
Brenda Cortese
Erin Creznic
Mike Dindoffer
Jennifer Dodd
Virginia Durham

Catherine Elortegui
Crystal Ergish-wood
Steve Futterman
Virginia Giddens
Nora Handy
Eric Johnson
John Kinder
Sarah Kuhn
Ellie Lindenmayer-Parker
Maia McPherson
Roberto Olliver
David Paige
Promise Partner
Toula Pavlides (Spyradoula)
Anissa Shane
Aleisha Smith

The other half, including all seniors, will be invited next Thursday. Jon and I hope to see you there.

~ Cheryl

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH
AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LULIÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRUISE)

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The Harassment and Sexual Harassment Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment_Policy.

LA MIGA

(a morsel of a Crumb)

TUESDAY 29 DE JUNIO, 2010
VOLUME XX, NUMBER 5



18 YEARS AGO

MAS O MENOS

AKA

INSTITUTIONAL MEMORY

Back in the day, '93-'94, Lucy Maddox was the second outta sight Onsite Director of Bread Loaf/Santa Fe. She was "the boss." Cool, calm, collected. She and "El Jefe," Bread Loaf Director Jim Maddox, owned property in Tesuque, and I had once asked them if I could pick piñon on their land. They said sure, but Lucy would have to show me where their plot was. She and Michael Cadden met me at Tesuque Village Market for lunch, where we talked about everything from Mickey Mantle to the Washington Redskins. I reminded Lucy that even though she was best known for her academia as professor at Georgetown and Bread Loaf, I remembered her more for her snagging of my screaming line drive in Vermont the summer of '86. She didn't remember it at all, but trust me, I was a left-handed hitter, and that ball was painted down the first base line. The backhand stabbed it right out of its flight -- stole a double, at least. Little things make big memories. That was a MLB play. And she didn't remember it at all! Perspective.

TODAY'S EVENTS TUESDAY, JUNE 29th

12:00, Dining Hall

Bread Loaf Teacher Network meeting. Please see write up in NOTES for more information.

1:00 - 1:30 pm, UCR

Linen Exchange. You can exchange linen anytime. If you want *clean* linen, however, take your stuff to the Upper Common Room between 1:00 and 1:30 today.

4:30ish to 6:30ish

Hoop it up in the gym. and volleyball. Slam it!

7:00 pm, meet in front of the UCR

Lee Marmon Presentation. Please see the write up under NOTES. Good stuff. Don't miss this!

CALENDAR FOR THE WEEK

Wednesday, June 30th:

10:00 am, meet at the steps at the UCR

Santa Fe Singers meet Wednesdays at 1PM in FAB 104.

The Singers are still seeking a guitar or guitar accompanist. Please reply to Bruce Smith on Breadnet.

7:00 pm, FAB 104

Movie Night: *The Searchers*, directed by John Ford. This event is for Jesse's Southwest Literature and Film class.

7:00 pm, UCR

Faculty Lecture: Do not miss Santa Fe Opera aficionado, Bruce Smith's talk about the opera at 7000 feet this Wednesday. This is always a hit. Do not miss it if you're an opera-go-er.

Thursday, July 1st:

12:00 pm, Dining Hall

Writing Rodeo lunch meeting.

4:45 pm, Upper Dorms, Apt. #10

Bread Loaf Santa Fe Bienvenidos Party for the second 1/2 of the students.

4:30ish to 6:30ish

Hoop it up in the gym.

5:00 pm, UCR

Need some quiet, focus, and time to breathe? Meditation.

Friday, July 2nd:

12:00 pm, Office - Anderson 102

Deadline for T-shirt design.

7:00 pm, Parking Lot D

Meet to carpool to the opening night of the Santa Fe Opera Madame Butterfly.

Saturday, July 3rd:

8:15 - 9:30 am, in front of UCR

Audubon bird hike. An experienced birder will lead an easy walk on the grounds of the 135-acre wildlife sanctuary that is the Randall Davey Audubon Center. Bring your binoculars or borrow ours. All skill levels are welcome. Dress appropriately. FREE. Sign up on the Bread Loaf Office door.

11:30 am, in front of UCR

The Santa Fe Wine Festival at Rancho de las Golondrinas. \$13, and you get to keep the commemorative wine glass! Please see the website for more information: <http://www.santafewinefestival.com>. Please sign up on the Bread Loaf office door.

Sunday, July 4th:

7:00 am - 12:30 pm

35th annual Pancakes on the Plaza. See the link in Directly from the Director.

7:45 am, in front of UCR

Nambe Pueblo Indian Dances and 4th of July Celebration. The Van Vil Gogh at 7:45 and make a stop for Catholic mass at Nambe at 8:30. You do not have to be a Catholic to attend the mass. If you prefer not to go to mass, you can leave at anytime. The Indian dances begin at 10:00ish. The van vil return at 1:00ish.

7:00 pm, UCR

Blue Sky Readings

8:00 pm-ish

Where regarding the 4th of July fireworks display. Those who are interested in climbing the hill behind the dorms to watch the sunset, the city lights, and the fireworks display overlooking the city will meet in front of the UCR at 8:00 pm-ish. We will walk up the hill. Bring your own beverages - no glass containers please. Bring a flashlight for the return in the dark. Wear good shoes ... not flip flops. If you have binoculars, bring those. It's a Bread Loaf/Santa Fe tradition. It'll be fun.

NOTES

1993: Bread Loaf Teacher Network:

"This Network of teachers from rural, urban, and suburban schools began with funding from the Wallace Foundations (then the DeWitt Wallace-Reader's Digest Fund) in 1993. We have since received additional funding from the Annenberg Rural Challenge, the Carnegie Corporation, the Arthur Vining Davis Foundations, the Geraldine R. Dodge Foundation, the Rockefeller Foundation, the Educational Foundation of America, the Humana Foundation, the C.E. and S. Foundation, the Braitmayer Foundation, the National Endowment for the Humanities, the Educational Testing Service, the Leopold Schepp Foundation, the Gates Foundation, and several state departments of education and school districts." Source: www.wisecarth.org/organization/view/5260f178dd2490041a9a589e89d6f5b9.

BLTN Today:

Hello all. We will have our second BLTN meeting at lunch tomorrow BLTN is a great opportunity to create an exchange with another teacher over the course of next school year. You can test out new ideas, work on ways to incorporate BL into your pedagogy, have a professional dialogue about educational concerns, etc. We'll be talking a little about how to format exchanges and tips for making exchanges meaningful and successful. Hope to see you there. - Nora Handy

Lee Marmon Presentation Tonight:

Do not miss this, or you will kick yourself later. Lee Marmon, famous in his own right, but also father of Leslie Marmon Silko, will present a slide show of his work. Who is Lee Marmon? He is ... "America's best known and most widely respected Native American photographer."

For the past fifty years, Lee Marmon has used the magic and power of his camera lens to immortalize the noble spirit and enduring legacy of his elder tribes people in his native Laguna, New Mexico. The passing of time has turned his prolific collection of rare and high quality photographs - both portraits and landscapes - into a breathtaking album of images that he proudly calls, 'Visions of My People.'

"Lee Marmon was born into circumstances that made him uniquely positioned among beings to create this great historical tapestry. The accumulated volumes of his life's work - thousands of photographs from a bygone chapter in our nation's cultural history - comprise a priceless gift to America. They are the product of the rare confluence of Lee's ethnic identity, generational positioning, artistic talent, technological vision, and his own cultural awareness." Source: www.leemarmongallery.com/whois.html

Click here for more cool stuff: www.google.com/images?hl=en&channel=2PSP&rlz=&q=Lee+Marmon&um=1&ie=UTF-8&source=univ&ei=3-QpTMc1GYH8AbU8fXUCA&sa=X&oi=image_result_group&ct=title&resnum=4&ved=0CDkQsAQwAw.

If you're lucky, Lee will have "White Man's Moccasins," his signature print, for sale. He will sign his prints and photos for you.

The Writing Rodeo:

The Writing Rodeo is happ'nin'. Same hours as the computer lab hours. Visit your friendly writing peers in Anderson 101. Write 'em, cowboy. Write 'em, cowgirl! Write those broncos, bulls, barrels, metaphors, euphemisms, and innuendos.

Need a Book from the University of NM?

Interlibrary Loan News, that is - the good news is that Jen Nader, book courier extraordinaire, has said she will order books Interlibrary Loan books for you. The bad news is that there is no guarantee on the date they'll come in. Just because "Libros" at UNM says the book is available, does not mean that it is on the shelf. Here's the deal: all Interlibrary Loan books must be returned by due date, no exceptions. Consequences: you MUST pay for the book and/or any fines for books returned after the due date. You must sign the Interlibrary loan agreement in blood.

San Miguel Mission Restoration:

Mil gracias to Brett Mathes, Artimesia Olsen, Promise Partner, Nora Handy, and Amy Gore for putting their hand prints and hard labor into the restoration of the San Miguel Mission. The priests, brothers, and sisters thank you. The Land of Enchantment thanks you. You are forever imbedded in the walls of "The Oldest Church in the USA." Please see the website for more information. <http://maps.google.com/maps/place?hl=en&um=1&ie=UTF-8&q=san+miguel+mission+santa+fe&fb=1&gl=us&hq=san+miguel+mission&hnear=Santa+Fe,+NM&cid=4648303719353570628>.

Bread Loaf Santa Fe T-shirts:

YOUR MOTTO HERE. Or the un-writing contest. All BLSF students are invited to submit a design for the 2010 T-shirt for the BLSF campus. Deadline for submission is Friday, July 2, noon. Send electronic file to Eileen Clark on Breadnet, or bring your design to the BLO. Designs should include the designer's suggested color for design (1 color) and suggested color of shirt (1 color). The design should be suitable for both "boy" and "girl" style T-shirts. The office will post all designs and call for votes via Breadnet.



Rain Inbound. Photo by Alfredo Luján. Showers bring a little coolness to the desert climate.

Please submit your Bread Loaf Santa Fe photos to Kathleen Murphy on BreadNet for the La Miga publication.

DIRECTLY FROM THE DIRECTOR

Dear Bread Loafers,

A reminder, the second Bread Loaf Santa Fe Bienvenidos Party hosted by On-site Director Cheryl Glenn and Writing Lab Director Jon Olson is Thursday. Please RSVP to the evite and come to St. John's College Upper Dorms / Apts. #10 (last upper apt. on the left) at 4:45 p.m. The event will include beverages, hors d'oeuvres, and good company.

As we celebrate the holiday this weekend, please remember, absolutely no fireworks, firecrackers, sparklers, or open flame on campus. The city of Santa Fe hosts a Pancakes on the Plaza. Please see the website: <http://santafe.org/perl/page.cgi?p=maps;gid=2279> for more details.

~ Cheryl

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH

AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

The BLSE Student Handbook, a compilation of academic and social policies and procedures, along with information about residential life and staff can be found online. It will help you navigate your way through the summer session, answer basic questions about your life as a Bread Loaf student, and provide a handy reference during the year. There is a separate handbook for each of the four campuses. Please go to www.middlebury.edu/academics/blse/students/ and click on Student Handbooks.

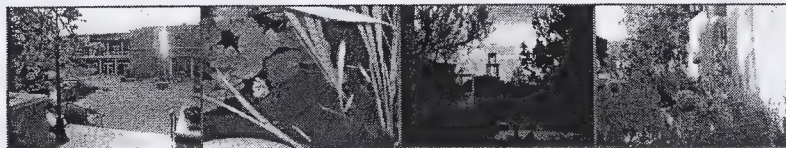
The Alcohol and Drugs: Public Health Policy can be found on the Middlebury College Web site at: [www.middlebury.edu/about/handbook/student/alcohol drugs public health party regulations](http://www.middlebury.edu/about/handbook/student/alcohol%20drugs%20public%20health%20party%20regulations).

The Harassment and Sexual Harassment Policy can be found on the Middlebury College Web site at: [www.middlebury.edu/about/handbook/appendices/Harassment Sexual Harassment Policy](http://www.middlebury.edu/about/handbook/appendices/Harassment%20Sexual%20Harassment%20Policy).

LA MIGA

(a morsel of a Crumb)

THURSDAY 1 DE JULIO, 2010
VOLUME XX, NUMBER 6



18 YEARS AGO MAS O MENOS AKA INSTITUTIONAL MEMORY

Yup, way back in the '90's, before the turn of the century, Bread Loaf moved from the St. John's College campus to the Native American Prep School campus. The Loafers dubbed the new campus Club Bread. That campus had been a corporate retreat before it became a school. The school was nestled on 1600 acres of prime time northern New Mexico terrain between the villages of North and South San Isidro. You had drive on two miles of a dirt washboard road to get to the campus. Yes, it's true we had tennis courts exclusively for our use. A pool, a hot tub. Each room had its own bath, and they all had kiva fireplaces with Mexican tiled hearths. The Pecos River ran through the campus. We saw deer, eagles, hawks, and rattle snakes; even a mountain lion sighting was reported. The Arroyo de Norte San Isidro, which went right through middle of campus, became a raging river of brown chocolate water during the rain storms. Andrea Lunsford and Tilly Warnock were outta sight Onsite Directors on that campus between '96 and 2000. Our current outta sight Director, Cheryl, used to visit Andrea those summers. Lumbré del Sol played for the opening dance outdoors under the stars. Ah, the good ol' days.

TODAY'S EVENTS TUESDAY, JUNE 29th

12:00 pm, Dining Hall
Writing Rodeo lunch meeting starring "Duckie" Brewer.

4:45 pm, Upper Dorms, Apt. #10
Bread Loaf Santa Fe Bienvenidos Party for half of you, hosted by Cheryl and Jon. You know who you are. Roll will be taken.

4:30ish to 6:30ish
Hoop it up in the gym.

5:00 pm, UCR
Meditation with Nancy McMillan: Breath Awareness Meditation is a "non-denominational," non-traditional approach to creating peace of & in mind. Attending to the breath with gentle, respectful awareness is the foundation of most forms of meditation & contemplation. The awareness we have with breath begins with how we develop habits of peace, silence and meditation, and extends to our awareness of personal and universal consciousness.

8:00 pm, the Darkey Room
Clear as murky water: We have been invited to attend the Graduate Institute of St. John's post seminar social hour (beer and pizza) at tonight to mingle with the GI's. They can't host all of us at once, so we've said SOME Bread Loafers may be interested. It's every Thursday from now till the end of the

session. So ... we will put up a sign up sheet for ten on the Bread Loaf Office Door. Once we know how many of us will actually be attending the beer and pizza social hour, we will give them a head count. Now ... about that Darkey Room ("WHERE?" Director Cheryl asked.) - strange as it may sound - it is a room named after someone named Darkey who left money to the school. The room is located just below the dining hall. There is only an outside entrance on the northwest corner of Peterson Student Center. Please do sign up on the sheet so we can tell them how many are attending. A new batch of Loafers can attend the succeeding weeks.

CALENDAR FOR THE WEEK

Friday, July 2nd:

12:00 pm, Office - Anderson 102
Deadline for T-shirt design.

7:00 pm, Parking Lot D

Stop by BLO by noon to pick up Madame Butterfly tickets from Eileen or Kate. July 2 performance. Also sign up for car pooling as needed. (No van.) Meet to carpool to the opening night of the Santa Fe Opera!

Saturday, July 3rd:

8:15 - 9:30 am, in front of UCR

Audubon bird hike. An experienced birder will lead an easy walk on the grounds of the 135-acre wildlife sanctuary that is the Randall Davey Audubon Center. Bring your binoculars or borrow ours. All skill levels are welcome. Dress appropriately. Free. Sign up on the Bread Loaf Office door.

11:30 am, in front of UCR

The Santa Fe Wine Festival at Rancho de las Golondrinas. \$13, and you get to keep the commemorative wine glass! Please see the website for more information: <http://www.santafewinefestival.com>. Please sign up on the Bread Loaf office door.

Sunday, July 4th:

7:00 am - 12:30 pm

35th annual Pancakes on the Plaza. See the link in Directly from the Director.

7:45 am, in front of UCR

Nambe Pueblo Indian Dances and 4th of July Celebration. The Van Vil Gogh at 7:45 am and make a stop for Catholic mass at Nambe at 8:30. You do not have to be a Catholic to attend the mass. If you prefer not to go to mass, you can leave at anytime. The Indian dances begin at 10:00ish. The van vil return at 1:00ish.

7:00 pm, UCR

Blue Sky Readings

8:00 pm-ish

Where regarding the 4th of July fireworks display. Those who are interested in climbing the hill behind the dorms to watch the sunset, the city lights, and the fireworks display overlooking the city will meet in front of the UCR at 8:00 pm-ish. We will walk up the hill. Bring your own beverages - no glass containers please. Bring a flashlight for the return in the dark. Wear good shoes ... not flip flops. If you have binoculars, bring those. It's a Bread Loaf/Santa Fe tradition. It'll be fun.

MORE CALENDAR EVENTS ON NEXT PAGE

Monday, July 5th:

1:00 pm, FAB 104
Chorus practice.

4:30 pm, Gym
Volleyball pick up.

7:00 pm, FAB 104

Movie Night: *No Country for Old Men*. This showing is for Jesse's Southwest Literature and Film class, but all are welcome to attend.

In the Wings:

Tuesday, 7:00 pm, UCR: Save the evening for Suzanne Keen's faculty lecture, and Wednesday, 7:00 pm, UCR: Jimmy Santiago Baca presentation.

NOTES

Computer Lab on July 4th:

For the holiday, the lab will be open, but un(wo)manned, after 8:00 pm so that our lab assistant can enjoy the fireworks.

The Campus Bookstore on July 4th:

The bookstore will be closed for the holiday.

Meet with Jim Maddox:

El Jefe, Jim Maddox, will arrive for his annual visit on Thursday, July 8th. He would like to visit with all first years and seniors, and others who may have concerns or who would like to visit with him to say, "hey!" Sign up sheets will be posted on the BLO door beginning Friday, July 2nd.

The Writing Rodeo:

Urban Cowboy at the Anderson Writing Rodeo – come write the mechanical bull. Assistance will be provided by the Rodeo Clowns. "All cowboys ain't dumb. Some of 'em got smarts real good, like me." - Bud (John Travolta, *Urban Cowboy*, 1980). Meet in Anderson 101.

Bread Loaf Santa Fe T-shirts:

Last Chance! All BLSF students are invited to submit a design for the 2010 T-shirt for the BLSF campus. Deadline for submission is Friday, July 2, noon.

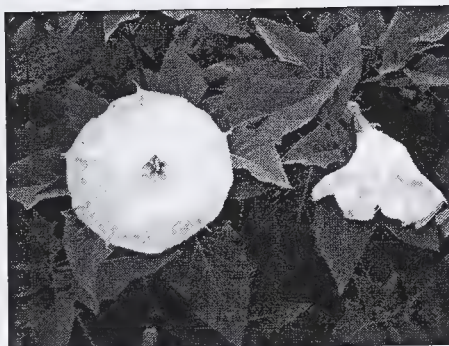
DIRECTLY FROM THE DIRECTOR

A reminder, the second Bread Loaf Santa Fe Bienvenidos Party hosted by On-site Director Cheryl Glenn and Writing Lab Director Jon Olson is Thursday. Please RSVP to the evite and come to St. John's College Upper Dorms / Apts. #10 (last upper apt. on the left) at 4:45 p.m. The event will include beverages, hors d'oeuvres, and good company.

Nag, nag, nag! Please remember that we can ignite absolutely nothing, *nada*, to commemorate the Fourth of July. So instead of setting off fireworks, set your celebratory body in the direction of the Santa Fe Plaza, where you can enjoy some Fourth of July pancakes. Please see the website: <http://santafe.org/perl/page.cgi?p=maps;gid=2279> for more details.

And speaking of downtown, the Plaza Bandstand music series begins on Monday, July 5th. I've posted the summer's musical fare on the cafeteria-entrance bulletin board. You'll want to keep in mind that BLSF's favorite group, Don Lovato and Chris Abeyta (of Lumbre del Sol fame) will be playing Latin smooth jazz around noontime on Monday, July 12th. Happy listening.

~ Cheryl



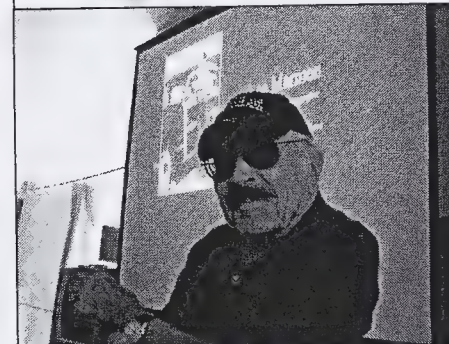
White Trumpet Flower Encounter

Here's a photo I snapped last night, walking through my neighborhood. It's the white trumpet flower which slowly opens at sunset and lasts only one evening, but the fragrance lingers. (And yes, it's one of the flowers Georgia O'Keefe made famous in her paintings.) Photo by Carol MacVey.



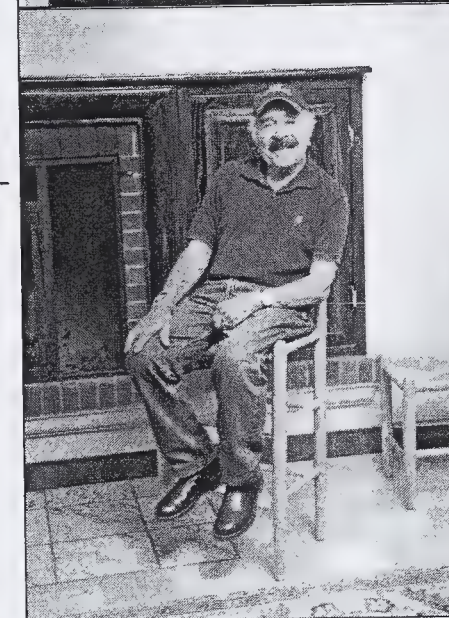
Desert & Mountains

Jack Kinder and Chris Bass reach their goal during last Saturday's hike. This is at Stuart Lake -- a little too cold to swim (snow in the mountains = no swim). Photo by Chris Bass.



Lee Marmon Presentation

Lee Marmon, America's best known and most widely respected Native American photographer, waits in the UCR June 29th to begin showing his photographs and telling stories about his artistic process. Photo by Jon Olson.



After the Presentation

Lee Marmon relaxes after his photographic presentation. Photo by Jon Olson.

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AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

LA MIGA

(a morsel of a Crumb)

TUESDAY 6 DE JULIO, 2010
VOLUME XX, NUMBER 7



JIM MADDOX VISITS

El Jefe, Jim Maddox, will arrive this week and will begin his conferences. Don't forget when and where, and if you haven't yet signed up for a conference, please do so by yesterday. Jim would like to see all first years, of course. And he would like to meet with anyone who has a transcript, IRP, or curriculum concern. But he would also like to visit with Bread Loaf veterans. He takes your comments seriously. Many positive changes have occurred over the years thanks to student input, so please do sign up with him. He wants to hear what's working, too. He wants to hear the "the good, the bad, and the ugly." Come one. Come all.

EARLY '90S AKA

INSTITUTIONAL MEMORY

Lucy Maddox, outta sight Onsite Director of Bread Loaf/ Santa Fe, '93-'94, reports that our speakers back then were Jimmy Santiago Baca (www.jimmysantiagobaca.com), Linda Hogan (www.hanksville.org/storytellers/linda), Rex Lee Jim (www.strom.clemson.edu/teams/literacy/litpubs/navajoways.pdf), Nora Naranjo Morse (www.nativenetworks.si.edu/eng/rose/naranjo_morse_n.htm). John Warnock throat sung and played "Pomp and Circumstance" for commencement. Lucy's Native American Literature class took the van to Zuni Pueblo, the entrada of the Coronado Expedition (www.pbs.org/weta/thewest/people/a_c/coronado.htm) that was in search of "Golden Cities of Cibola" in the mid 16th century.

TODAY'S EVENTS TUESDAY JULIO 6TH

1:00 pm, UCR

Don't forget, you can exchange linen anytime, but if you prefer clean linen, show up with your stuff at the UCR.

4:30ish

Bump, set, hit! Volleyball pick-up.

7:00 pm, UCR

Faculty Lecture Series: Suzanne's talk, "Stolen Goods," will be a reading of poetry, some of it ekphrastic and some of it swiped from other sources. Suzanne Parker Keen, Thomas H. Broadus Professor of English, has taught at Washington and Lee University since 1995. Suzanne grew up in southwestern Pennsylvania and attended the Pennsylvania Governor's School for the Arts in 1979. She was educated at Brown and Harvard. She has been teaching at the Bread Loaf School of English since 2003. Suzanne Keen is the author of a volume of poetry, *Milk Glass Mermaid* (Lewis Clark, 2007). Her work has been supported by grants from the National Endowment for the Humanities and the Commonwealth of Virginia, Commission for the Arts. She lives with her husband Fran and her son Jake in Lexington, Virginia.

CALENDAR FOR THE WEEK

Wednesday, July 7th:

1:00, FAB 104

Chorus practice.

7:00 pm, Great Hall, Upstairs Peterson

Jimmy Santiago Baca Presentation. Please read about this event on the second page.

Thursday, July 8th:

9:00 am, Anderson 204, Upstairs

Jim Maddox begins conferences.

12:00 pm, Dining Hall

Writing Rodeo Lunch. Please see the blurb on page two. BLTN will combine with this event.

2:00 pm, Southwest Literature & Film class

Baca will workshop with Jesse's class.

4:30 pm, Gym

Hoops

5:00 pm, UCR

Last chance for enlightenment: This will be Nancy McMillan's last meditation freebie to the Bread Loaf community. She's been great for those who meditate. She will be leaving for vacation after this week. If breathing is your thing, do this: Breath Awareness Meditation.

9:00 pm, Darkey Room

The Graduate Institute of St. John's extends an invitation to enjoy pizza 'n beer to Loafers who sign up on the BLO door.

Friday, July 9th:

7:30 am - 9:00 pm, Museum Hill

International Folk Art Market - all weekend. For more information, please visit their website: <http://www.folkartmarket.org>.

6:00 and 8:00 p.m.

Loco News from Jesse Alemán: Minrose Gwin is giving a reading from her new novel, *The Queen of Palmyra*, at Collected Works Bookstore. "The most powerful and also the most lyrical novel about race, racism, and denial in the American South since *To Kill a Mockingbird*." — Lee Smith, author of *On Agate Hill*. Click here for more info: <http://collectedworksbookstore.com/event/minrose-gwin-queen-palmyra>.

Saturday, July 10th:

8:45 am, outside the UCR

Taos Pueblo Pow Wow. Please sign up for the van in the office.

Sunday, July 11th:

8:30 am, Outside of UCR

Chimayo and Ojo Caliente

7:00 pm, UCR
Blue Sky Readings

In the Wings -- Thursday, July 15th:

7:00 pm, Outside of UCR

From Carol MacVey: Megan Gogerty's one-woman show *Hillary Clinton Got Me Pregnant* on Thursday, July 15th. Megan has a website with all kinds of info so we can tap into that for publicity purposes. She's a most wonderful, positive, ebullient person and I'm sure everyone will enjoy meeting her! Click here for more info: megangogerty.com.

In the Wings -- Friday, July 16th:

5:15 pm, Outside of UCR

Play ball! Road trip to AAA baseball game -- the Albuquerque Isotopes. There will be a sign up sheet on the BLO door. The van vil gogh at 5:15, but we need a head count. So please sign up. \$12 for box level seating.

NOTES

Jimmy Santiago Baca:

Jimmy Santiago Baca (www.poets.org/poet.php/prmPID/547) will read. Do not miss this. You never know what you'll get from Jimmy. He shoots from the cuff. Excerpt from "Green Chile," *Black Mesa Poems*:

Green Chile

I prefer red chile over my eggs
and potatoes for breakfast.
Red chile ristras decorate my door,
dry on my roof, and hang from eaves.
They lend open-air vegetable stands
historical grandeur, and gently swing
with an air of festive welcome.
I can hear them talking in the wind,
haggard, yellowing, crisp, rasping
tongues of old men, licking the breeze.

But grandmother loves green chile.
When I visit her,
she holds the green chile pepper
in her wrinkled hands.
Ah, voluptuous, masculine,
an air of authority and youth simmers
from its swan-neck stem, tapering to a flowery collar,
fermenting resinous spice.
A well-dressed gentleman at the door
my grandmother takes sensuously in her hand,
rubbing its firm glossed sides,
caressing the oily rubbery serpent ...

The Writing Rodeo:

Don't get bucked in your next interview! Rope 'em in with a fantastic resume/curriculum vitae (CV)! This week, the head bronco himself, Jon Olson, will be leading the Thursday lunch discussion. His topics will include: how to start a writing center in your school and how to craft one money horse of a CV / resume. Bring your CV and/or resume with you and be ready for our favorite word around the corral: collaboration. Remember, that's high noon on Thursday buckaroos. All are welcome.

Bread Loaf Santa Fe T-shirts:

Vote for your favorite BLSF 2010 T-shirt design by 5:00 pm tonight. Email your vote to Eileen on Breadnet (see the Santa Fe folder on Breadnet). Winning design will be announced this evening in the Santa Fe folder after all votes are tallied. Ordering information will be posted on Wednesday as soon as it can be obtained from the T-shirt maker.

Opera Tickets:

Our stock of *The Magic Flute* tickets is sold out. Call the Santa Fe Opera for possible seats for the July 14th performance. (People were hawking tickets at the door for *Madame B.*) We have eight tickets left for *Tales of Hoffman* on July 21st. If you have paid for a ticket, please stop by the BLO to pick it up.

Rhetorics of Silence Book Share:

Members of the Rhetorics of Silence class have brought books into the BLO to share with their classmates. If you'd like to use these books, please come to the BLO during office hours and check out your selections with Eileen.

Blue Sky Readings:

Have a top forty song you want to preview before you make millions?
Poems that would make Billy Collins beg to sit at your feet and learn?
Short stories, dirty limericks, creative non fiction, you name it, if it's yours, we want you to share it. So bring those dinner napkins with your plan for world domination laid out, your explanations for why the Atalaya makes you crazy or what the desert does to you. E-mail Karra Shimabukuro and let her know you want to share your particular brand of madness at Blue SKy Readings on Sunday at 7p. If you're still working on your "perfect" piece, come support your fellow BLoafers as they lay it all out for you. Please also sign up on the Bread Loaf office door so that we can know who's reading. -- Karra

La Mission:

Loco News from Alfredo Lujan: Friends and colleagues have strongly encourage me to watch *La Mission*, currently showing at the UA DeVargas movie theaters. Perhaps several of us can go. Anybody wanna make a date? Please write to Alfredo. Click here to learn about the movie: www.screencrave.com/2010-04-09/la-mission-movie-review. Showtimes: UA DeVargas 6 - 562 North Guadalupe, Santa Fe, NM. 12:50, 4:30, 7:20, 10:05.

SPOTLIGHT ON SENIORS

Señorita Karra:

Kawasaki Wolf Shimabukuro is also known to her friends as KATHERINE when they're being stern with her ... She's also called Doc, but you'll have to ask her where that came from yourself. While she currently lives at the beach, she considers herself a traveling gypsy after years of never living in one place for more than six months. She is joined in her current return adventure to Santa Fe with the excitable and equally adventurous Nehi, whom you may soon see skulking around the lab or campus. Nehi is currently her only significant other, because boys are silly ... Kawasaki finds refuge in the battered cab of her truck, as it represents both freedom and comfort. It also smells of Nehi, the ocean and Obsession, and is thus familiar and homelike. Kawasaki being a person who judges people based on smell (very wolf like of her!) Her favorite texture is the feel of new tattoos on skin and some of her favorite moments, including Bread Loaf moments, are those immortalized on her skin. She says she's only teaching at her current school until a position opens up at Hogwart's where she hopes to replace the soon retiring Professor McGonagall.



As she departs the hallowed courtyards of St. John's, she would like to remind everyone that Bread Loaf is what you make of it, either full of high school drama, an excuse to reinvent yourself, or a doorway to new things.

She would like to thank her professors past and present, as well as all the incredible support staff for helping her obtain her degree which will hopefully allow her to wallow in research, academia and teaching until she drops dead amongst the moldy stacks, surrounded by arcane medieval and folkloric texts.

LETTERS TO THE EDITOR

The editor invites letters to the editor:

Dear Editor:

Hey, waas sappingen with the Writing Rodeo, ese? Everything is like write and wrote and cowboys and cowgirls. What about the vaqueros and caballeros and caballeras ... what about us low writers and wrote warriors. Show some equality, ese. We write into the sunset too. Orale. - Cheech

Dear Editor:

Quit living in the past with "AKA Institutional Memory." What's happening is happening now. Maybe it was cool in the '90's and early 21st Century, but it's 2010 now, Kubrick. We've climbed Sun Mountain, Atalaya, Stewart Lake, Santa Fe Baldy. We've gone to Nambe Water Falls, wine tasting at Las Golondrinas, Bandelier, the Rio Grande Gorge, and Ojo Caliente. We threw our shoes to Lumbre del Sol. We've been to Starbuck's on the plaza, and we've helped restore the adobe on San Miguel Mission, and we even made adobe bricks! We've read and written like you can't believe. This is the present, yo. Get with the program. - Johanna

**CHECK OUT
ALL OF THE PHOTOS
ON THE NEXT PAGE!**

SANTA FE SMOOTHIES

Wake Up.
Get a blender.
Ignore the frozen fruit.
Go to the fresh fruit counter.
Get some green, yellow, red, and purple fruits and put 'em in da blender.
Put a table spoonful of pink, plain, and vanilla yogurt into the blender.
Splash some appleberry, OJ, and cranberry into the blender.
Put some ice on top.
Throw in some apricots (without the pits).
A banana if you choose.
Frozen yogurt/soft ice cream if you don't care about calories.
Splash some rice milk on it.
Put a lid on it.
Blend.
Pour. (You'll have extra, but you'll have takers at the table.)
Smack yo' lips.

DIRECTLY FROM THE DIRECTOR

Seniors and off-campus students, if I haven't had a chance to catch up with you about your BLSF experience, please sign up on the BLO door to conference with me.

All BLSF students--Jim Maddox, uber BL director, would also like to talk with you about your BLSF experience and your future plans. So please sign up on the BLO door. Some spots are specifically designated for faculty, so please read the calendar carefully.

See you tonight for a glimpse into Suzanne Keen's brains and tomorrow night for the Jimmy Santiago Baca event!

~ Cheryl

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PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH

AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

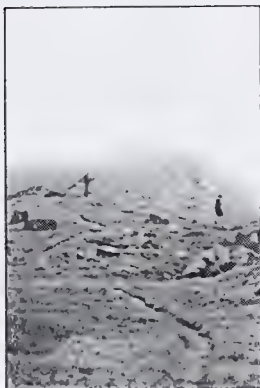
WRITTEN BY ALFREDO CELEDÓN LOJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

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The Alcohol and Drugs: Public Health Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health_party_regulations.

The Harassment and Sexual Harassment Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment_Policy.

Serious Climbing
Jack Kinder, Chris Bass, and Laura Dougherty climbed Santa Fe Baldy on Friday morning. *Photo by Laura Dougherty.*



Dawn Patrol up Atalya
Nate Wilkinson, Harrison Hobart, Jon Olson, Alfredo Lujan, and Brutus reach the top of Atalya. *Photo by Laura Dougherty.*



More Members of the Dawn Patrol
Nate Wilkinson, Sarah Kuhn, Jon Olson, and Harrison Hobart rest at the top of Atalya. *Photo by Laura Dougherty.*

OPENING NIGHT OF THE SANTA FE OPERA

Madame Butterfly



Tailgating Before the Opera
Jenn Mattson, Nora Handy and her husband, and Cheryl Glenn enjoy pre-opera snacks and conversation. Bruce Smith and Robert Casados discuss the upcoming performance. Charlie Bullard also in the photo. A group shot as the fare was being prepared. *Photos by Kate Murphy.*



Santa Fe Wine Festival at Rancho de las Golondrinas

Amy Gore explores the schoolhouse and listens to the museum miller explain the process of grinding wheat in the flour mill. *Photo by Sarah Kuhn.*

LA MIGA

(a morsel of a Crumb)

THURSDAY 8 DE JULIO 2010
VOLUME XX, NUMBER 8



JIM MADDOX RECEPTION

Bread Loafers Rise – check it out, at *El Jefe* Jim Maddox's reception on Monday, he will announce the annual "Named Scholars." That is, he will name those of you who have received scholarships based on your performance at Bread Loaf. There will be no more money ... "not one penny more ..." but you will be recognized for the scholarship that has already been earned by you.

THE '90S AKA INSTITUTIONAL MEMORY

Yeah ... in the last century, 1996, to be exact ... and now we stand corrected, it was also the last millennium, Bread Loaf moved to the 1600 acre Native American Prep School campus. That summer the outta sight Onsite Director was Tilly Warnock. Cultures of the American Southwest was a Bread Loaf course taught by John Warnock. Some of the guest speakers and writing instructors were Jim Sagel (may he rest in peace) -- author of *Tunomas Honey* and *Dancing to Pay the Light Bill*; Essays on New Mexico and the Southwest; Mike Rose, *Lives on the Boundry* and *Possible Lives*; and Doug Preston, *Cities of Gold*. That summer we worked on the Holy Trinity Church in Arroyo Seco, north of Taos (and that is where this old guy met his wife). It should also be noted that the first summer at the NAPS campus, there were 1,000,014 rattlesnake sightings; four were confirmed.

TODAY'S EVENTS THURSDAY JULIO 8TH

9:00 am, Anderson 204, Upstairs
Jim Maddox begins conferences.

12:00 pm, Dining Hall
Writing Rodeo Lunch. Please see the blurb on page two. BLTN will combine with this event.

2:00 pm, Southwest Literature & Film class
Baca will workshop with Jesse's class. The rest of us are jealous.

4:30 pm, Gym
Hoops

5:00 pm, UCR
Last chance for Breath Awareness Meditation.

8:00 pm, Darkey Room
The Graduate Institute of St. John's extends an invitation to enjoy pizza 'n beer to Loafers who sign up on the BLO door.

CALENDAR FOR THE WEEK

Friday, July 9th:

7:30 am - 9:00 pm, Museum Hill

International Folk Art Market - all weekend. For more information, please visit their website: <http://www.folkartmarket.org>.

6:00 and 8:00 p.m.

Loco News from Jesse Alemán: Minrose Gwin is giving a reading from her new novel, *The Queen of Palmyra*, at Collected Works Bookstore. "The most powerful and also the most lyrical novel about race, racism, and denial in the American South since *To Kill a Mockingbird*." — Lee Smith, author of *On Agate Hill*. Click here for more info: <http://collectedworksbookstore.com/event/minrose-gwin-queen-palmyra>.

Saturday, July 10th:

8:45 am, outside the UCR

Taos Pueblo Pow Wow. Please sign up for the van in the office.

Sunday, July 11th:

8:30 am, Outside of UCR
Chimayo and Ojo Caliente

7:00 pm, UCR
Blue Sky Readings

Monday, July 11th:

1:00 pm, FAB 104
Chorus practice

4:30 pm, Gym
Volleyball pickup (no volleyball Tuesday)

5:00 pm, Upper Commons Courtyard
Named Scholars Event with Jim Maddox

Pizza and *Hillary Clinton Got Me Pregnant* -- Thursday, July 15th:

7:00 pm, UCR

Need to lighten up, relieve some stress, and laugh your fanny off? Attend Megan Gogerty's one-woman show *Hillary Clinton Got Me Pregnant* on Thursday evening. This free event includes pizza and cold drinks! She's a most wonderful, positive, ebullient person and everyone will enjoy meeting her. Be part of the crowd that builds a new tradition of Santa Fe campus theatre. Click here for more info: megangogerty.com. Megan will also facilitate a lunch workshop in the Dining Hall that day about writing 1st person narrative.

In the Wings -- Friday, July 16th:

5:15 pm, Outside of UCR

Play ball! Road trip to AAA baseball game -- the Albuquerque Isotopes. There will be a sign up sheet on the BLO door. The van vil gogh at 5:15, but we need a head count. So please sign up. \$12 for box level seating.

NOTES

The Writing Rodeo:

Don't get bucked in your next interview! Rope 'em in with a fantastic resume/curriculum vitae (CV)! Today, the head bronco himself, Jon Olson, will be leading the lunch discussion. His topics will include: how to start a writing center in your school and how to craft one money horse of a CV / resume. Bring your CV and/or resume with you and be ready for our favorite word around the corral: collaboration. Remember, that's high noon, buckaroos. All are welcome.

Bread Loaf Santa Fe T-shirts:

Ordering information will be posted on Thursday afternoon on BreadNet and on the BLO door as soon as it can be obtained from the T-shirt maker. Eileen cannot place your order until she has your money.

Opera Tickets:

Our stock of *The Magic Flute* tickets is sold out. Call the Santa Fe Opera for possible seats for the July 14th performance. (People were hawking tickets at the door for *Madame B.*) We have eight tickets left for *Tales of Hoffman* on July 21st. If you have paid for a ticket, please stop by the BLO to pick it up.

Blue Sky Readings:

Short stories, dirty limericks, creative non fiction, you name it, if it's yours, we want you to share it. So bring those dinner napkins with your plan for world domination laid out, your explanations for why the Atalaya makes you crazy or what the desert does to you. E-mail Karra Shimabukuro and let her know you want to share your particular brand of madness at Blue Sky Readings on Sunday at 7p. If you're still working on your "perfect" piece, come support your fellow BLoafers as they lay it all out for you. Please also sign up on the Bread Loaf office door so that we can know who's reading. -- Karra

Bookstore Deals:

It's Christmas in July in the Bookstore! Every Wednesday during the month of July all non-program items are 20% off! The usual exclusions apply...sundries, office supplies, candy...

LETTERS TO THE EDITOR

The editor invites letters to the editor:

Dear Editor:

In a recent "Institutional Memory" you wrote that Bread Loaf was cool in the '90's before the turn of the century. Just a clarification - it was not only the turn of the century, it was also the turn of the millennium. - Joe

SANTA FE SMOOTHIES

Brett's Smoothie Recipe:

Always a banana.

Get any fruit that's available:

Strawberries

Raspberries

Pineapple

Grapes

Plain Yogurt

Honey

Ice

Put a lid on it.

Blend.

Pour.

Drink.

Yum.



MEGAN GOGERTY

Hilary Clinton Got Me Pregnant:

Megan Gogerty will perform her one-woman show *Hilary Clinton Got Me Pregnant* on Thursday evening at 7:00 pm. This free event includes pizza and cold drinks! What is Megan REALLY like? She likes pineapple on pizza. Her favorite color used to be red but is now turquoise, which represents a general mellowing of her temperament. She has an extensive but by no means definitive collection of Dolly Parton albums; a charming personality; a sunny disposition only occasionally interrupted by bouts of moral outrage; a washtub bass, which she plays when provoked; a great fondness for Steve Martin, Chris Rock, and other great thinkers of our time. She enjoys the occasional Italian cream soda and writing about herself in



the third person. If she had a choice between a wild, all-night orgy of disco-tacular sexy fun, or sitting on her couch reading Entertainment Weekly and eating peanut M&Ms, she'd probably choose the second thing. Be part of the crowd that builds a new tradition of Santa Fe campus theatre. Click here for more info: megangogerty.com. (source: Megan's website)

Lunch Writing Workshop:

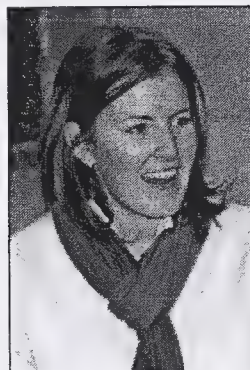
Thursday noon, July 15th, Megan will facilitate a lunch workshop in the Dining Hall about writing 1st person narrative. Drama in the Classroom students will be present, and all Bread Loafers are welcome to attend.



SPOTLIGHT ON SENIORS

Señorita Courtney:

Courtney McKean Dow grew up in Connecticut, went to school in the Lone Star State, moved to LAla land, and has a year left in the Burgh of Pitts, where she's teaching preschool and working on an MFA degree in Art. Her current labor of love is a feature-length film called FOOD; it's a narrative screenplay constructed out of old 16mm films. Courtney has a particular fondness for fresh cut grass, firm handshakes, eavesdropping, popped collars, chunky ice cream, getting stuff for free, high thread count sheets, faxing, and the visual appeal of repeated objects. Courtney does not like water parks, her landlord, winter after New Year's, the way Pittsburghers put fries on everything, or the smell of wet silk. She is indifferent about lamination and military time. Courtney still has all 4 original grandparents and looks forward to her own years as a centenarian.



2010 SENIOR GIFT

The graduating class of 2010 has decided to support our very own Writing Rodeo. We want to raise enough money to be able to buy a smart board to contribute to future Bread Loaf students and also to promote local literacy by having Alfredo's students use it during the school year. If enough funds are raised, we also will provide professional development on using the Smartboard at Alfredo's school. Donations from all Bread Loafers are encouraged and welcome. Donations of any amount can be given to either Courtney Dow or Karra Shimabukuro in the computer lab. We thank you in advance for your generosity!

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH

AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

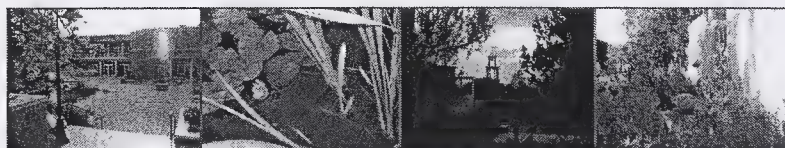
CHEYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUIJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

LA MIGA

(a morsel of a Crumb)

TUESDAY 13 DE JULIO, 2010
VOLUME XX, NUMBER 8



SANTA FE NAMED SCHOLARS

Bread Loafers, rise. Here are the 2010 New Mexico Scholars, held in high esteem:

The ANTHONY PENALE Scholarship Megan Corse
The RUTH WALZER Scholarship Courtney Dow
The ELIZABETH BAILEY Scholarship Ann Hawks
The MARK DOTY WILSON Scholarship John Kinder
The PAULINE FEICHT DECKER Scholarship Brett Mathes
The MINA SHAUGHNESSY Scholarship Catherine Siphron
The MARGARET FIELDSERS Scholarship Brian Whitten

INSTITUTIONAL MEMORY

Yeah, in the old days we used to have a dorm crawl at the NAPS campus. This event was grandfather to the Suppressed Desires party and the Saddle Up Fiesta. Each dorm complex had its own theme party, and the Bread Loaf crumbunity would move from one complex to the other every half hour. Then Lumbre del Sol would play, and we would dance our feet off on the tennis courts. Needless to say, you had to pace yourself. Well, one year one of the dorm complexes had the F. Scott Fitzgerald party. And their signature drink was a martini. Baby, this was high debauchery. I had never had a martini before, and because I don't remember what happened after the two I consumed there ... or of what acts I may have been guilty, I never had one again. Let me put it this way: "Rumors of Gatsby continue to circulate ..." in northern New Mexico. I plead the 5th!

TODAY'S EVENTS TUESDAY, JULIO 13TH

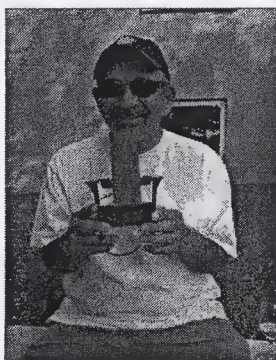
12:00 pm, Dining Hall
BLTN meets during lunch

7:00 pm, UCR

Faculty Lecture: Jeff "Larger Than Words" Nunokawa will speak tonight at 7:00 pm. Eileen says, "He has the most enthusiastic intellect I have ever encountered." His talk is titled, "Teaching Feeling: Literary Incident and the Essay Form." Need we say more?

AN ADIRONDACK CHAIR

Last evening, our Alfredo Luján received an "honored and honorary fetish," an Adirondack Chair, from Director Jim Maddox for his long-time association with the Bread Loaf Santa Fe campus and his hard work, diligence, and devotion. Congratulations, Alfredo!



CALENDAR FOR THE WEEK

Wednesday, July 14th:

1:00 pm, FAB 104
Chorus practice

7:00 pm, Outside UCR

Santa Fe Opera, *The Magic Flute*

Thursday, July 15th:

12:00 pm, Dining Room
Writing Rodeo meet at lunch

4:30 pm, Gym

Basketball pick up

7:00 pm, UCR

Need to lighten up, relieve some stress, and laugh your fanny off? Attend Megan Gogerty's one-woman show *Hillary Clinton Got Me Pregnant* on Thursday evening. This free event includes pizza and cold drinks! She's a most wonderful, positive, ebullient person and everyone will enjoy meeting her. Be part of the crowd that builds a new tradition of Santa Fe campus theatre. Click here for more info: megangogerty.com. Megan will also facilitate a lunch workshop in the Dining Hall that day about writing 1st person narrative.

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Play ball! Road trip to AAA baseball game – the Albuquerque Isotopes. There will be a sign up sheet on the BLO door. The van vil gogh at 5:15, but we need a head count. So please sign up. \$12 for box level seating.

Saturday, July 17th:

7:30 pm, Have Tight Jeans?

Saddle up! It's time for our second let your hair hang down party, 2010. This will begin as a family affair, and then you just don't know what it will turn into by evening's end. A brief history: this used to be the "Suppressed Desires Party" akin to the Vermont campus blow out, middle of the session, party. But last year it was changed to "Saddle Up" to go with the Southwestern campus theme. And this year "Fiesta" was added to the theme; we are in Santa Fe, after-all. This year, GET THIS, we will have a live mariachi band from 7:30 to 8:30. This is an all female mariachi band that you'll love. Bring the kids; hang out. Don't forget to bring your dancin' boots.

It is a costume party. Your attire can be anything that "Saddle Up" and/or "Fiesta" connotes. Last year we had cowboys, cowgirls, prom queens with bad reps, '60's girls with bouffant hair do's, a Chicano preppie, a wrangler, and Michael Jackson. Anything goes. Please do dress up. Party City is in the same strip mall as Trader Joe's right across from Maria's Restaurant on Cordova Road. Create a dancin' playlist and bring it along (please ID your CD's and iPods). Anybody wanna be the Saddle Up Rodeo DJ? Come at your own risk.

Sunday, July 18th:

7:00 pm, UCR
Final Blue Sky Reading

NOTES

The Writing Rodeo:

Amid the final papers being created and workshopped this week, Megan Gogerty will facilitate a lunch seminar in the Dining Hall at noon on Thursday, July 15th, about writing first person narrative. Please join her and Carol Macvey's Drama in the Classroom group for the event.

Bread Loaf Santa Fe T-shirts:

Shirts will be available Monday, July 19th, before noon. Please come to the BLO to pick them up from Eileen.

Opera Tickets:

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Facebook:

If you're Facebook savvy, you can easily join the "Bread Loaf Santa Fe" page, where you'll see lots of terrific photos from this summer (so far!). Many of the photos are especially good of you, maybe because you hadn't yet faced down the mid-term cascade of deadlines.

Lost: A Bit of Sanity:

Daniel Bettendorf's St John's light green ceramic coffee mug is missing. It was probably taken from the drying rack on 7/12 by mistake. He asks that the person who took it please return it. "This mug is *essential* to my morning coffee routine," he says. Hey you all know the importance of the morning routine, so please keep the campus safe by returning Daniel's mug.

Bocce Ball:

"The shape of the heaven is of necessity spherical; for that is the shape most appropriate to its substance and also by nature primary." -Aristotle, *On the Heavens* 2.4

Play Bocce. Win Books. Lawn Sport Heaven.
Doubles Tournament - Friday, July 15th, 4:00 - 7:00 pm.



All students, employees and guests of St. Johns are invited to a bocce tournament for teams of two. Winning team receives \$20 Bookstore gift cards and a lasting reputation. Contact the alumni office with team information to sign up at 505-984-6103 or MAWALUKAS-WS@SJCSF.EDU.

MEGAN GOGERTY

Hilary Clinton Got Me Pregnant:

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be red but is now turquoise, which represents a general mellowing of her temperament. She has an extensive but by no means definitive collection of Dolly Parton albums; a charming personality; a sunny disposition only occasionally interrupted by bouts of moral outrage; a washtub bass, which she plays when provoked; a great fondness for Steve Martin, Chris Rock, and other great thinkers of our time. She enjoys the occasional Italian cream soda and writing about herself in

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SPOTLIGHT ON SENIORS

Señorita Katerina:

Katherine "Kat" Shirley Clamon was born in New Brunswick, Canada -- just on the border of the land of Anne of Green Gables, the French emersion debate, Atlantic jelly fish, and ten pound lobsters. She now lives in the Southwest. Her retreat is the front porch of her home in sunny southern Arizona, where the Lesser Gold Finch sing, the Huachucas, Whetstones, Dragoons, Mules, and Chiricahua's loom, and the creosote perfume the air.



Her favorite Bread Loaf moment was just this summer at the opening night of *Madame Butterfly*, her first opera. What amazed her were three simultaneous, phenomenal performances: lightning to the left, fireworks to the right, and the show in the middle.

Her advice to the young uns: get your reading done ahead of time; stay caught up with your assignments; find the balance between work and play; talk to your professors; make friends and try to stay in touch.

Kat writes, "I was encouraged to apply for Bread Loaf by my friend and previous BL graduate, Ceci Lewis. She said it would be a good fit, as I love literature and writing, and I would be with many kindred spirits. That my degree does not increase my pay where I teach does not matter."

She has two beautiful children, Andrew "Computer Whiz" Clamon, twenty-five; and "Clever Cassandra" Davenport, twenty-three. She feels blessed to have a beautiful one year old granddaughter, Kai Mac, who is one and a loving son-in-law, Mike. She's been married to Ben, the gun totin' cowboy, for twenty-six years and would not trade a day of it.

She has enjoyed teaching the last ten years at Tombstone High, in the town-too-tough-to die.

She will miss Bread Loaf but looks forward to the summers at home that will allow her to put a dent in the "honey do" list she has made for herself.

She first thanks God, who guides all things. And she thanks her husband, who remains patient; the professors and staff, who have given so much to her positive experience; and to all the friends who have encouraged her and made her laugh at just the right moments during these Bread Loaf summers.

SANTA FE SMOOTHIES

Michael Dindoffer's Smoothie Recipe

Add 1 Medium-ripe banana (don't break up, it will be used to measure the other ingredients). Add berries to about 1/2 up the side of the banana (strawberries blend the best, but raspberries and blackberries have a great taste). Add orange juice (fresh-squeezed not necessary) 1/3 of the way up the banana. Add about 2 tablespoons honey. Add a touch of cinnamon. Blend

Makes about 2 cups



DIRECTLY FROM THE DIRECTOR

Whoa!

Do we ever have a big week ahead of us. Try not to let those pesky courses get in your way as you plan to attend Jeff Nunokawa's sure-to-be fantastic faculty lecture this evening at 7:00 pm in the UCR. Wednesday evening is another SFO; this time, *Magic Flute*. Thursday evening is Meghan Gogerty's performance. Friday is open for you to return to those pesky courses and your costume for Saturday night. Saturday: La Fiesta Saddle Up! A mariachi band will get things rolling, and then an evening of music and dance--in costume.

Cheryl

2010 SENIOR GIFT

The graduating class of 2010 has decided to support our very own Writing Rodeo. We want to raise enough money to be able to buy a smart board to contribute to future Bread Loaf students and also to promote local literacy by having Alfredo's students use it during the school year. If enough funds are raised, we also will provide professional development on using the Smartboard at Alfredo's school. Donations from all Bread Loafers are encouraged and welcome. Donations of any amount can be given to either Courtney Dow or Karra Shimabukuro in the computer lab. We thank you in advance for your generosity!



SPOTLIGHT ON SENIORS

Señorita Jenn:

So, seniors were asked to write a bio, but this always feels like I'm writing an obituary. Here goes: "Fondly remembered is the tragically-lost-at-such-a-young-age (snort), Jennifer Mattson, known to friends as Jenn, and to her students as 'Mattson,' (although I try every year to have them call me 'Darth Mattson')."



Um, so the obituary thing is not working out; let's try this instead: I'm both elated and saddened to be in my final Bread Loaf summer. On the downside I will be leaving such an incredible experience. I was fortunate to begin at the Juneau campus, continue through amazing summers in Santa Fe (2!), Oxford, and Vermont, and have fantastic instructors: three here I'd like to thank profusely: Jeff, Suzanne, and Patricia.

But I'm looking forward to spending next summer with my husband, Paul, who is an artist, sees the world much differently from me, and lets me read aloud to him. And after five years, to be able to witness first-hand the summertime exploits of my beloved nieces and nephews, and my siblings and friends in Salt Lake City, Utah, as well as indulge in all-night reading binges and writing for myself.

I'm passionate about teaching, listening to loud music – preferably with bone-shaking bass or wailing guitar, reading, visiting new places. I like the flavor of chocolate, the sound of the ocean, the smell of Christmas, and the feeling of petting a dog. I have many favorite Bread Loaf moments, and every Bread Loaf class has been amazing, but one of my favorite moments involved chicken fried steak. In answer to Alfredo's question to seniors about Harry Potter, my answer is "Padfoot, of course."

Thanks, Cheryl, for making this a truly memorable Bread Loaf summer! Thanks, Alfredo, for making Santa Fe campus the place to be!

SANTUARIO DE CHIMAYÓ & RIO GRANDE



An Afternoon at Santuario de Chimayó and the Rio Grande Gorge

The group takes time to feed the horse. Arti Olsen and Sarah Kuhn frame the Gorge. Photos by Jon Olson.



AN EVENING WITH JIMMY SANTIAGO BACA



Four Moments with Jimmy Santiago Baca

Onsite Director Cheryl Glenn and "assistant" Lucia Baca introduce Jimmy Santiago Baca. Baca weaves the audience into his storytelling. Baca and his daughter, Lucia, take their bows. David Paige fist bumps Baca as a thank you for the evening. *Photos by Jon Olson.*

TAOS PUEBLO POW WOW



*An Afternoon at the
Taos Pueblo Pow Wow and the
Rio Grande Gorge*

The Royalty Court Princesses of the Pow Wow. The grand entry of the dancers, followed by the pee wee dancers. The group poses, and Eileen Clark enjoys a lemonade to cool down. *Photos by Sarah Kuhn.*

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH
AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO
CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

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LA MIGA

(a morsel of a Crumb)

THURSDAY 15 DE JULIO, 2010
VOLUME XX, NUMBER 10



INSTITUTIONAL MEMORY

In '97, just before the turn of the millennium, we had our first and only (so far as I know) wedding ceremony. Doris Ezell and James Schmidt tied the knot with minister and Bread Loaf student Tim Lucero from Las Vegas, NM, presiding at the beautiful NAPS campus. Cultures of the American Southwest class members as well as other Loafers, led by Professor John Warnock, helped restore the church in Tecolote. Stuart Udall (www.en.wikipedia.org/wiki/Stewart_Udall [may he rest in peace]) led a historical tour of downtown Santa Fe. Walter Nelson, Cities of Gold, photographer presented a slide show. The River House overlooked the Pecos River. Val Smith and her dog 'Kota did Dawn Patrol over the llanos of the campus. Cool.

TODAY'S EVENTS THURSDAY, JULIO 15TH

12:00 pm, Dining Hall

Megan will facilitate a lunch workshop in the Dining Hall about writing 1st person narrative. Drama in the Classroom students will be present, and all Bread Loafers are welcome to attend.

4:30 pm, Gym

Basketball pick up

7:00 pm, UCR

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Saturday, July 17th:

7:30 pm, Have Tight Jeans?

Saddle up! It's time for our second let your hair hang down party, 2010. This will begin as a family affair, and then you just don't know what it will turn into by evening's end. A brief history: this used to be the "Suppressed Desires Party" akin to



the Vermont campus blow out, middle of the session, party. But last year it was changed to "Saddle Up" to go with the Southwestern campus theme. And this year "Fiesta" was added to the theme; we are in Santa Fe, after-all. This year, GET THIS, we will have a live mariachi band from 7:30 to 8:30. This is an all female mariachi band that you'll love. Bring the kids; hang out. Don't forget to bring your dancin' boots.

It is a costume party. Your attire can be anything that "Saddle Up" and/or "Fiesta" connotes. Last year we had cowboys, cowgirls, prom queens with bad reps, '60's girls with bouffant hair do's, a Chicano preppie, a wrangler, and Michael Jackson. Anything goes. Please do dress up. Party City is in the same strip mall as Trader Joe's right across from Maria's Restaurant on Cordova Road. Create a dancin' playlist and bring it along (please ID your CD's and iPods). Anybody wanna be the Saddle Up Rodeo DJ? Come at your own risk.

Sunday, July 18th:

7:00 pm, UCR

Final Blue Sky Reading

Monday, July 19th:

1:00 pm, FAB 104

Chorus Practice

4:30 pm, Gym

Volleyball pick up

7:00 pm, UCR

Film Series: *The Prophecy*. This showing is part of Jesse's Southwest Literature and Film class, and all are invited.

Tuesday, July 20th:

12:00 pm, Dining Hall

BLTN meets for lunch

NOTES

The Writing Rodeo:

After meeting playwright, performer, and songwriter Megan Gogerty today and hearing her talk about her work, I'm doubly excited about hearing her ideas tomorrow on how to tell stories from page to stage. We will meet as we usually do for Thursday lunchtime Writing Rodeo meetings: noonish in the room with the brightly colored doors to the left as you enter the RFoC dining hall. Bring your lunch to the room.

See you there,
Jon

Departure Dates:

Please read Alfredo's note in the Santa Fe Folder and either write in your departure date on the bulletin board sheet, or send your departure date to Alfredo via email.

Bread Loaf Santa Fe T-shirts:

Shirts will be available Monday, July 19th, before noon. Please come to the BLO to pick them up from Eileen.

Poetry & Photo Contests:

The Robert Haiduke Poetry Contest deadline is Thursday, July 22nd. Please send submissions to Karen Browne.

The Bread Loaf Photo Contest ends Thursday, July 22nd. Please send submissions to Sandy Le Gault.

Blue Sky Readings:

Short stories, dirty limericks, creative non fiction, you name it, if it's yours, we want you to share it. So bring those dinner napkins with your plan for world domination laid out, your explanations for why the Atalaya makes you crazy or what the desert does to you. E-mail Karra Shimabukuro and let her know you want to share your particular brand of madness at Blue Sky Readings on Sunday at 7pm. If you're still working on your "perfect" piece, come support your fellow BLoafers as they lay it all out for you. Please also sign up on the Bread Loaf office door so that we can know who's reading. -- Karra

Facebook:

If you're Facebook savvy, you can easily join the "Bread Loaf Santa Fe" page, where you'll see lots of terrific photos from this summer (so far!). Many of the photos are especially good of you, maybe because you hadn't yet faced down the mid-term cascade of deadlines.

Bocce Ball:

"The shape of the heaven is of necessity spherical; for that is the shape most appropriate to its substance and also by nature primary." -Aristotle, *On the Heavens* 2.4

Play Bocce. Win Books. Lawn Sport Heaven.
Doubles Tournament, Friday July 16th, 4:00 - 7:00 pm.



All students, employees and guests of St. Johns are invited to a bocce tournament for teams of two. Winning team receives \$20 Bookstore gift cards and a lasting reputation. Contact the alumni office with team information to sign up at 505-984-6103 or MAWALUKAS-WS@SJCSF.EDU.

MEGAN GOGERTY

Hilary Clinton Got Me Pregnant:

Megan Gogerty will perform her one-woman show *Hilary Clinton Got Me Pregnant* on Thursday evening at 7:00 pm. This free event includes pizza and cold drinks! What is Megan REALLY like? She likes pineapple on pizza. Her favorite color used to



be red but is now turquoise, which represents a general mellowing of her temperament. She has an extensive but by no means definitive collection of Dolly Parton albums; a charming personality; a sunny disposition only occasionally interrupted by bouts of moral outrage; a washtub bass, which she plays when provoked; a great fondness for Steve Martin, Chris Rock, and other great thinkers of our time. She enjoys the occasional Italian cream soda and writing about herself in

the third person. If she had a choice between a wild, all-night orgy of disco-tacular sexy fun, or sitting on her couch reading *Entertainment Weekly* and eating peanut M&Ms, she'd probably choose the second thing. Be part of the crowd that builds a new tradition of Santa Fe campus theatre. Click here for more info: megangogerty.com. (source: Megan's website)

2011 BREAD LOAF REGISTRATION

Instructions for re-registering:

Please go to the link: <http://www.middlebury.edu/blse/admissions/reenroll>. Click on the RE-ENROLL ONLINE button. If this is your first time re-enrolling or have forgotten your user account information, go down to the bottom of the admissions login page and click FIRST TIME USER ACCOUNT CREATION. This information has also been posted in the Santa Fe Folder.

If you have problems, email Susan Holcomb.

SPOTLIGHT ON SENIORS

Señorita Jesse:

Jessica Thomas Brúgos spent her childhood summers in North Carolina with her grandparents, but her home is in Redwood City, California. Her partners in life are her husband Todd and their dog, Teddy. Her refuge from the world is Miramar Beach or Windy Hill with husband and dog. She enjoys playing soccer, reading a good book or cooking big meals for friends and family. She found a second home in Bread Loaf/Santa Fe, and here she also discovered the opera, green chile burgers, eggs, burritos, enchiladas!



Legend has it that one summer she left Bread Loaf/Santa Fe, and a week later she was married. The week prior to her wedding, she climbed Mt. Wheeler, the highest point in New Mexico at 13,161 feet. No problema. The problem was going down the steep side (you really can't believe how steep it was - had to be there) to Williams Lake. Never mind the sliding rocks, snow packs, and ice patches. What made her wonder if she'd make it down in one piece for her nuptials, is that she noticed that she was being pursued by lbc's (little brown critters)-- vicious marmots (www.en.wikipedia.org/wiki/Marmot) on that mountainside. What are marmots? Well, they look a bit like ... well ... like obese squirrels, and they eat greens and many types of grasses, berries, lichens, mosses, roots, and flowers. Those monstrous cousins of prairie dogs nearly caused a postponement of the wedding! But, alas, she and Todd will be celebrating their second anniversary next month. Congratulations!

She says, "I see myself as a teacher and a lifelong learner, and this led me to Bread Loaf School. Over the last 5 years, I have grown so much as thinker, writer, and teacher, and I feel so lucky to have had an opportunity to embark on this literary and personal journey!"

SANTA FE MIGAS

Thanks to Susan Fitzgerald, Eileen's visiting friend.

[First time in twenty years we've published a migas recipe. The editors welcome any kind of recipe. — Ed.]

Chop onion and peppers or chiles. Saute in olive oil. Add chopped tomatoes to onion and peppers while sauteeing. Add torn up bits of old corn tortillas. Whip eggs. You may do the whole egg or separate eggs and whip and add separately for a "fancy" version. Add eggs to onion, chili or pepper, tortilla. Let cook on medium heat. Just before done, add grated asagio cheese (or your favorite cheese).



[Editor's Note: La Miga (Spanish word) is titled after this definition: 1. Crumb, the soft part of bread. (f) 2. A small fragment of anything. (f) 3. Marrow, substance, or principal part. (f) However: the above interpretation of migas works for us, too. Yum.]

2010 SENIOR GIFT

The graduating class of 2010 has decided to support our very own Writing Rodeo. We want to raise enough money to be able to buy a smart board to contribute to future Bread Loaf students and also to promote local literacy by having Alfredo's students use it during the school year. If enough funds are raised, we also will provide professional development on using the Smartboard at Alfredo's school. Donations from all Bread Loafers are encouraged and welcome. Donations of any amount can be given to either Courtney Dow or Karra Shimabukuro in the computer lab. We thank you in advance for your generosity!

SPOTLIGHT ON SENIORS

Señorita Megan:

Megan Corse grew up in the northernmost Southern town: York, Pennsylvania. A charter member of York's Goth community, she found her personhood on the pleather-clad fringe. She shaved her head before departing for Bryn Mawr College, which led to no end of misunderstandings. In her early twenties Meg moonlighted as a club dancer while teaching English in Tampa. Later, in Brooklyn, she became a high priestess in Joseph Campbell's mythos at the Packer Collegiate Institute. Currently she lives and teaches in Portland, Oregon.



Meg enjoys both opera and NASCAR (though not at once). Her movie Buffitude has earned her top marks at Six Degrees of Kevin Bacon. Her other passions include comic books, cooking, '80's pop culture, non-vampiric YA literature, Yankee Candles™, and feline husbandry.

Meg met Brett at the Vermont campus in 2003, but has spent her subsequent summers with him ('06, '08, and the present) in New Mexico. Meg and Brett will be married near Santa Fe on July 30th.

DIRECTLY FROM THE DIRECTOR

Double Check:

1. Check out the Bread Loaf Santa Fe Facebook page. YOU are there in all your photogenic glory. Jon Olson's uploaded lots of photos, and you can add your own.
2. Check out the used clothing stores around town for your Saddle Up! costume. Double Take, Kowboyz, and Goodwill are some of the most popular places. Ask around, though. Folks who've been here before know a number of places to find good deals on great clothing and accessories.

-- Cheryl

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH
AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO
CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LUJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRIME)

The BLSE Student Handbook, a compilation of academic and social policies and procedures, along with information about residential life and staff can be found online. It will help you navigate your way through the summer session, answer basic questions about your life as a Bread Loaf student, and provide a handy reference during the year. There is a separate handbook for each of the four campuses. Please go to www.middlebury.edu/academics/blse/students/ and click on Student Handbooks.

The Alcohol and Drugs: Public Health Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health_party_regulations.

The Harassment and Sexual Harassment Policy can be found on the Middlebury College Web site at: www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment_Policy.

LA MIGA

(a morsel of a Crumb)

TUESDAY 20 DE JULIO, 2010
VOLUME XX, NUMBER 11



INSTITUTIONAL MEMORY

In the good days, as I said before, Professor Val Smith (now outta sight Onsite Director at Ashville) and her awesome dog 'Kota did Dawn Patrols. Professors Andrea Lunsford and Tilly Warnock were the outta sight Onsite Directors at the Native American Prep School Campus. In the year 2000, Bread Loaf was located at the Institute of American Indian Arts campus, where Professor Uncle John Warnock was Director. In 2001, we returned to St. John's College, where Professors Andread Lunsford, Tilly Warnock and Claire Sponslor were Directors. The class "Going Digital" was taught by Professor Jeff Porter ... cool cat. Ten years in ten minutes ... that's the way it feels to this crusty old guy.

CHECK OUT PROCEDURES

Dear On-campus students ... very soon, like today or tomorrow, we will post the check-out procedure in the Santa Fe folder. Please read and follow instructions. It'll make everyone's life so much easier. Or else. - Big Al

Dear on campus students, please don't forget that your check out time on the day of your departure is 10:00 a.m. Exception: you can stay through 4:00 on Wednesday, July 28th, if you're staying for graduation. Please let Alfredo know if you are (seniors, you've already been counted, of course.)

And ... Dear on campus students, your last scheduled meal is breakfast, Thursday, July 29th. Your meal pass will work until then. If you are still on campus Wednesday, the 28th for lunch, your meal will be the graduation luncheon in the Junior Common Room (upstairs at Peterson Student Center) at 12:30.

MEGAN GOGERTY'S SHOW



CALENDAR FOR THE WEEK

Tuesday, July 20th:

12:00 pm, Dining Hall
BLTN meets for lunch

1:00 pm, UCR

Final Linen Exchange (can you believe it) is today. You know where - CU there.

Wednesday, July 21st:

1:00 pm, FAB 104
Chorus practice

7:30 pm, Outside of UCR

Tales of Hoffman at the Santa Fe Opera

Thursday, July 22nd:

12:00 pm, Dining Hall
High Noon! The final Writing Rodeo lunch meeting.

Friday, July 23rd:

#1: Sky City at Acoma Pueblo (www.acomaskycity.org) The Van Goghs at 8:00 sharp from UCR - driver: Eileen.

#2: Ojo Caliente (www.ojocalientesprings.com): The Van Goghs at 8:15 from the UCR. Driver: Alfredo

Please sign up at the office. The Van vil not Gogh if no one is signed up by Thursday at 4:00 p.m.

Saturday, July 24th:

All day, Plaza

Spanish Market on the Plaza: Handmade traditional arts by over 200 local Hispanic artists as well as continuous live music and dance, art demonstrations and regional foods. Admission is free. Check out Alfredo's brother's booth. His name is Ernie Luján, and the booth number is #127. For more information, please visit www.spanishmarket.org.

Traditional Spanish Market

Sunday, July 25th:

6:30 pm, Ghost Ranch
Senior Reception -- Please see write up on following page.

Monday, July 26th:

1:00 pm, FAB 104
Chorus practice

Tuesday, July 27th:

Last day of classes.

7:00 pm, Santa Fe Hall 109

Film Series: *Bloom*. This film is for Suzanne's Ulysses class, and all Bread Loaf students are welcome to attend.

Wednesday, July 28th:

11:00 am, JCR: Senior Graduation followed by Luncheon

NOTES

Writing Rodeo:

Please take a moment to fill out the Writing Rodeo survey. The link is: <http://www.surveymonkey.com/s/CL5GMNL>. Appreciate it! Yee-ha!

Library Book Return:

TOME TOME TOME TOME

VERY IMPORTANT: Some of you have checked out books through ILL thanks to our courier, Jen Nader, who has used her own library card. These are NOT St. John's College books, they have been delivered to you by Jen. Please return those books to the Bread Loaf office. Interlibrary Loan books are strictly due by noon this Friday, July 23rd. There are no exceptions. There's no wiggle room. There are hefty fees for late books. Jen has to return them by 5:00 p.m. Friday. She will let you and Big Al know who has ILL books. Trust us -- you don't want Big Al after ya, so get with it. No room for tome-foolery.

More Important (but slightly different) Library News: the Meem Library at St. John's is also requesting that all books be turned in by 5:00 pm, Friday, July 23rd. If you have checked out books at Meem Library, please return them there, not to our office. They too are threatening to levy hefty late fees if you don't get the books in by Friday. If you need those books over the weekend, please let Alfred know, and he will let the librarians know, but we need to hear from you, or it's cash outta your pocket. The powers that be are much BIGGER than Big Al -- you definitely do NOT want them after you. If you have Meem Library books and no longer need them, return them by yesterday to avoid any confusion and/or FEES. This request is feasible (cheap pun intended).

Tales of Hoffman:

Final papers just about wrapped up? Relax with the wonders of a spectacular NM sunset, an epicurean tailgate picnic, stimulating company, and the exquisite music of the Santa Fe Opera's performance of *Tales of Hoffman*. There are four tickets available at \$54 each. Email Eileen or stop by the BLO to purchase a ticket. Tailgate at 7:30 pm in the SFO parking lot. Rumor has it that the Cowgirl Cheese will make an encore appearance.

Lab Breakdown Friday, July 23rd:

Fri - Mon: We will have two Macs, two PCs, and the printers available for use.

Mon: Full lab and BLO packed up and stored. If you need to print, please use St. John's Meem Library services.

Address List:

Only two folks have responded with edits to the BLSF 2010 Address List, so we must be remarkably accurate this summer. Please check the new list and respond to Eileen with any necessary changes by Thursday morning. The recently edited list is posted in the Santa Fe folder on Breadnet.

Bread Loaf Santa Fe T-shirts:

Shirts will be available Tuesday, July 20th, after lunch. Please come to the BLO to pick them up from Eileen.

Esteemed Faculty Members:

Please do not leave without turning in your Bread Loaf office and classroom keys. (or else) -- Big Al

Found:

Daniel Bettendorf's coffee cup has been found and returned. Thank you for keeping the world safe.

SENIOR RECEPTION AT GHOST RANCH

Sunday, July 25th, 6:30 pm

You (that's all of you) are cordially invited to attend the annual honor our Señoritas and Señors (seniors -- get it? -- another intended cheap pun) reception/PARTY. This event will take place Sunday, July at 5:00 in the sculpture garden at Ghost Ranch Santa Fe on the corner of Paseo de Peralta and Old Taos Highway. All Bread Loafers



usually attend because we take roll at this one. Directions: take Old Santa Fe Trail to Paseo de Peralta. Make a right. Stay on Paseo de Peralta. Go through the traffic light (it's green) at Bishop's Lodge Road where the "Big Pink Church" is (stay on Paseo de Peralta, in other words). The next light is Old Taos Highway; make a right. Ghost Ranch is right there on the corner. Park, come in, make yourselves at home ... their casa is our casa -- this is a farewell to those hard working seniors. Be there or else.

2011 BREAD LOAF REGISTRATION

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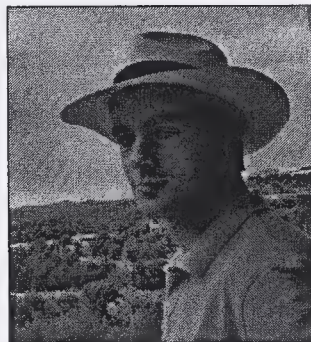
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If you have problems, email Susan Holcomb.

SPOTLIGHT ON SENIORS

Señor Brett:

Brett Mathes grew up in Berkeley, CA, where he developed a penchant for preppy attire, cool jazz, great books, and really, really good bread. During these formative years, under the sage, satiric tutelage of his father and much to the exasperation of his mother, Brett mastered the mysterious art of communicating solely in movie-dialogue. Devotion to his craft demands constant discipline, and Brett regularly engages in rigorous conversations with himself comprised entirely of one-liners, passages from books, and snatches of old tunes. His record stands at two straight days during which time no one really understood a thing he said.



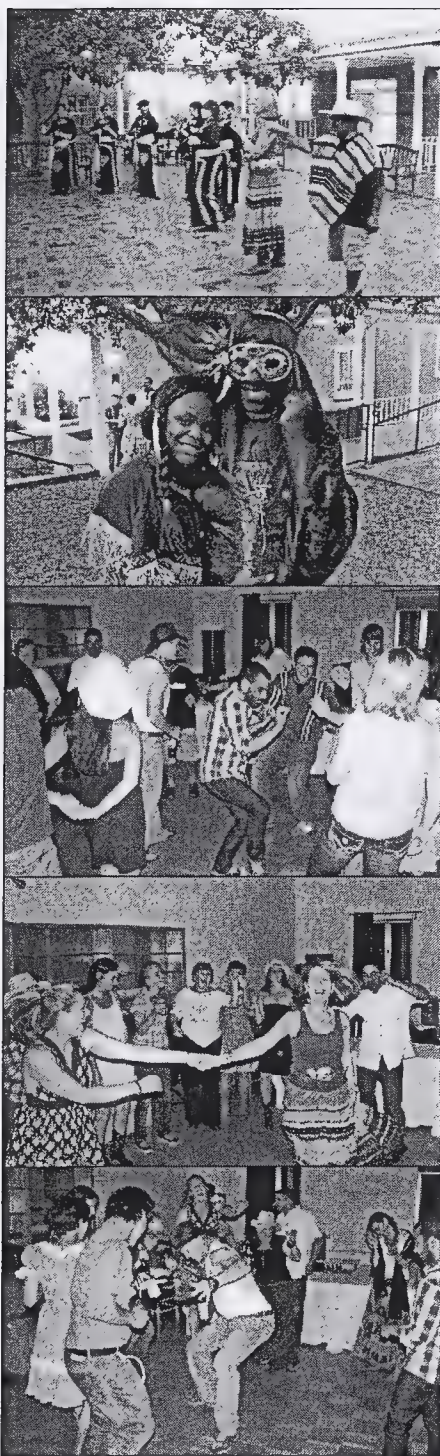
Brett emigrated to New England for college because it sounded like a good idea at the time. After a further seven years spent teaching English and coaching rowing at a boarding school there, he decided to preserve himself from further encounters with Nantucket Reds and moved back to the west coast.

Brett began the Bread Loaf program in Vermont in 2003, where he maintained a careful balance between classes, coursework, theater production, and entertaining Meg. He has also attended the Oxford campus, for which Meg may well never forgive him. He has spent his remaining Bread Loaf summers in Santa Fe.

He is a connoisseur of Akira Kurosawa films, graphic novels, Stephen Prince commentaries, damn fine coffee, and has consumed epic quantities of food in states all across the U.S. In his spare time, he dabbles in metrosexuality and enjoys mercilessly teasing his fiancée about her past life as a goth girl. She loves him anyway.

Brett lives in Portland, Oregon with Megan and felines Mitya, Alyosha, and Jezebel. He maintains constant vigilance against the encroachment of hipsters, ne'er-do-wells, and scapegraces. -- by Megan Corse

LA FIESTA 2010 - SADDLE UP!



Santa Fe Bread Loafers enjoy the sounds of mariachi and then kick up their heels in the spirit of the Southwest! *Photos by Jon Olson*



DIRECTLY FROM THE DIRECTOR

Dear Bread Loafers,

Watch the Bread Loaf Santa Fe conference for queries and answers about Bread Loaf 2011. Meghan Rogers has a query out to all of you now, asking about off-campus housing for next summer here in Santa Fe. While your off-campus contacts are fresh, you might want to help her out or, at least, extend the conversation.

On Sunday, July 25th, 6:30 pm, we'll have a special celebration for our seniors. We'll gather at Ghost Ranch Santa Fe, corner of Paseo de Peralta and Old Taos Highway, the place with the huge bronze elephants in the yard. The sculpture garden will be a terrific place to take photos. So grab some supper, share a ride, and head down to Ghost Ranch for desserts, drinks, and fun. Ghost Ranch is just north of (right behind) the main post office.

You may notice that some of my textbooks are in the computer labs and the Writing Rodeo. If you see one that you can use, please take it with you. My compliments.

This is our last full week together, I'm sad to say. Let's enjoy every single minute, whether we're working hard or not!

-- Cheryl

2010 SENIOR GIFT

The graduating class of 2010 has decided to support our very own Writing Rodeo. We want to raise enough money to be able to buy a smart board to contribute to future Bread Loaf students and also to promote local literacy by having Alfredo's students use it during the school year. If enough funds are raised, we also will provide professional development on using the Smartboard at Alfredo's school. Donations from all Bread Loafers are encouraged and welcome. Donations of any amount can be given to either Courtney Dow or Karra Shimabukuro in the computer lab. We thank you in advance for your generosity!

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AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO

CHERYL GLENN, DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LOJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRUMK)

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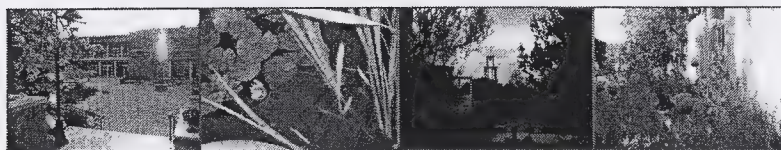
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LA MIGA

(a morsel of a Crumb)

THURSDAY 22 DE JULIO, 2010
VOLUME XX, NUMBER 12



SENIOR RECEPTION GHOST RANCH

Sunday, July 25th, 6:30 pm

You (that's all of you) are cordially invited to attend the annual honor our Señoritas and Señors (seniors – get it? -- another intended cheap pun) reception/PARTY. This event will take place Sunday, July at 6:30 in the sculpture garden at Ghost Ranch Santa Fe on the corner of Paseo de Peralta and Old Taos Highway. All Bread Loafers usually attend because we take roll at this one.



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DIRECTLY FROM THE DIRECTOR

Dear Friends,

Please remember that you're all invited to help us celebrate the seniors on July 25th, 6:30 pm, Ghost Ranch Santa Fe (corner of Paseo de Peralta and Old Taos Highway). You can easily part downtown (for free), especially after 6 pm on Sunday. So grab some supper before you come; we'll celebrate with desserts and beverages at Ghost Ranch. If you arrive early, you can have some photographic fun in the outdoor sculpture garden.

Please also remember that our conference is here on SJC is only one of many. For that reason, I'm asking for your help. Please keep your voices low, murmur-like, while on the courtyard (which, as you know, echoes). If anyone asks you to lower your voices, please do so immediately. You may want to hang out near the fish pond or on the rocks near the swing (wherever in the heck that place is). I know, I know ... but our living arrangements are more like those of a hotel, where we must be respectful of the needs/requests other guests, than a college dorm setting.

I'm really enjoying my summer with all of you good people. You are a special group of Bread Loafers, to be sure.

Warmly,
Cheryl

CALENDAR FOR THE WEEK

Thursday, July 22nd:

12:00 pm, Dining Hall

High Noon! The final Writing Rodeo lunch meeting.

Friday, July 23rd:

#1: Sky City at Acoma Pueblo (www.acomaskycity.org) The Van Goghs at 8:00 sharp from UCR – driver: Eileen.

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6:30 pm, Ghost Ranch

Senior Reception -- Please see write up on this page.

Monday, July 26th:

1:00 pm, FAB 104

Chorus practice

7:00 pm, FAB 104

Film Series: *Bloom*. This film is for Suzanne's Ulysses class, and all Bread Loaf students are welcome to attend.

Tuesday, July 27th:

Last day of classes.

Wednesday, July 28th:

11:00 am, JCR: Senior Graduation followed by Luncheon

2010 SENIOR GIFT

Pony Up, y'all! Howabout 100% participation? The graduating class of 2010 has is supporting our very own Writing Rodeo. We want to raise enough money to be able to buy a smart board for Bread Loaf local students. \$1, \$5, \$10, \$25 it all adds up and helps. If each of you gave a small amount, it would make a difference. Donations can be given to either Courtney Dow or Karra Shimabukuro in the computer lab. We thank you in advance for your generosity!

NOTES

Writing Rodeo:

Please take a moment to fill out the Writing Rodeo survey. The link is: www.surveymonkey.com/s/CL5GMNL. Yee-ha!

Library Book Return:

TOME TOME TOME TOME... Please return your Interlibrary books to the Bread Loaf office by noon this Friday, July 23rd. No exceptions. There are hefty fees for late books. No room for tome-foolery.

The Meem Library at St. John's is also requesting that all books be turned in by 5:00 pm, Friday, July 23rd. They too are threatening to levy hefty late fees if you don't get the books in by Friday. If you need those books over the weekend, please let Alfred know, and he will let the librarians know, but we need to hear from you, or it's cash outta your pocket.

Lab Breakdown Monday, July 26rd:

The computer lab will be packed away on Monday. Please plan accordingly. You may use the Meem Library for printing needs.

Address List:

The recently edited list is posted in the Santa Fe folder on BreadNet, so please check for accuracy. Eileen will post a final edition on BreadNet after Thursday.

Bread Loaf Santa Fe T-shirts:

Please come to the BLO to pick up your shirt from Eileen.

Esteemed Faculty Members:

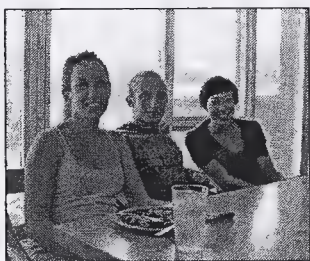
Please do not leave without turning in your Bread Loaf office and classroom keys. (or else) -- Big Al

Attending Graduation?

If you are planning to attend Graduation and the Graduation Luncheon on July 28, please RSVP to Eileen. Do this asap, pronto quick, with haste. You may send me an email or stop by the office. I will put a sign up sheet on the door. If you are an on-campus BLer, your meal plan covers this meal. If you are an off-campus BLer, please let me know.

Thank ya', kindly:

A warm thank you to Karra Shimabukuro for facilitating the Blue Sky Readings. Also, many thanks to the Annie Oakley, Bronco Billy, and Calamity Jane -- Co-coordinators of the 2010 Writing Rodeo: Amy Gore, David Paige, and Aleisha Smith (all pictured). Thanks also to the rodeo clowns, bronc busters and bull writers ... the other Peer Readers: Lauren Bahedry, Duckie Brewer, Eileen Clark, Kieran Conrad, Megan Corse, Michael Dindoffer, Lise Johnson, Sarah Kuhn, Kate Lorber-Crittenden, Brett Mathes, Arti Olsen, Toulia Pavlides, Nate Wilkinson and Jon Olson.



And the Award Goes To...

CEO of Awesomeness: Cheryl Glenn
Paparazzi Powerhouse: Jon Olson
Best Saddle Up Costume: Syndey Hendricks
Dancing Machines: PollyAnna Aleisha Smith,
John Deere Trevor Thornton,
and Promenade Promise Partner

CHECK IT OUT

OK -- checking out of your room -- please put your key in an envelope clearly marked with your name and room number (ideally -- use the same envelope in which your received your key -- in that Lilliputian brown manila envelope with all your room info on a label); don't forget to indicate whether you're in the right, middle, or left room, and give it to us in the BLO the day you're checking out. If you can't locate your key, put \$25 (cash or check) in an envelope with your name, room number, etc.; seal it, and give it to us in the BLO. If you are leaving when there's no one in the office, please slide said envelope with key in it under the Bread loaf office door. Thank you.

Please do NOT give your key to someone else to turn in for you, and please do not turn in unidentified keys or keys in unsealed envelopes. Why? Keys get lost and people get charged and it's confusing, AND we wanna say good-bye in person if possible.

Additional check out procedures are in the Santa Fe Folder in BreadNet.

INSTITUTIONAL MEMORY

And finally -- the 19th and 20th years at Bread Loaf/Santa Fe have had outta sight Onsite Director Cheryl Glenn at the helm -- yes, the internationally renowned rhetorician, author, lover of Bread Loaf and Bread Loaf students and their families ... lover of children and the noises that come with them at public readings ... wife of Paparazzi Jon ... Doctor Doctor of women in rhetoric and the rhetoric of silence ... former Chair of the Conference of College Composition and Communication ... hostess of the coolest Thursday evening cocktail parties. Lumbre del Sol, Santa Fe Nativa, Sam Leyba's murals, the Writing Rodeo, Nambe Falls, Rancho de las Golondrinas, Megan Gogerty, Saddle Up Fiesta, Jimmy Santiago Baca, Lee Marmon, Taos powwow, and opening night of the Opera, It's been a great 20th year, thanks to La Jefita.

SPOTLIGHT ON SENIORS

The seniors who did not turn in bios may be to modest or too busy. Contratulations to them too:

Kendra Ackerman
Ann Hawks
Catherine Siphon
Tim Sullivan

LETTERS TO THE EDITOR

Dear Editor:

Last week "Spotlight on Seniors" profiled Megan Corse. I noticed that the writing style of that piece was much more sophisticated than the typical writing in La Miga. Bravo to you, of course, for finally taking writing lessons. -- James

[Whoops, sorry, James -- we didn't take writing lessons -- the writer of Megan's bio was actually Brett Mathes. My bad for not giving credit where credit is due. -- Ed.]

Dear Editor:

In a recent "Institutional Memory" article, you wrote that Doris Ezell and James Schmidt "tied the know." It's "tied the knot." *[Typo -- sorry -- Ed.]*

Dear Editor: In La Miga 11, you used the name "Alfred." That's a naked name, mister. It's Alfredo. -- Alfredo *[Typo -- sorry -- Ed.]*

PUBLISHED BY THE BREAD LOAF SCHOOL OF ENGLISH
AT ST. JOHN'S COLLEGE, SANTA FE, NEW MEXICO
CHERYL GLENN, ONSITE DIRECTOR

WRITTEN BY ALFREDO CELEDÓN LOJÁN & LAYOUT BY KATE MURPHY (PARTNERS IN CRUMBS)

NC - INTRO. & BASIC INFO.

North Carolina 2010 Course Schedule

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

7030	Rewriting a Life: Teaching Revision as a Life Skill (I) Ms. Warnock
7120	Literacy, Race, and Class (I) Ms. Moss
7690	Toni Morrison (IV) Ms. Smith

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

7040	Writing about Place (I) Mr. Warnock
7295a	Introduction to Milton (II) Ms. Spiller
7583	Memory in African American Public and Literary Discourses (IV) Ms. Moss

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

7000a	Poetry Workshop (I) Mr. Chess
7591	Faulkner (IV)/Mr. Donadio
7730	The Literature of Friendship (V) Mr. Sharp

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

7259	Shakespeare and Science: A Cultural History of Knowledge in Renaissance England (II)/Ms. Spiller
7310	The English Romantics: Wordsworth and Keats (III)/Mr. Sharp
7410b	James Joyce (III) Mr. Donadio

2010 Bread Loaf School of English, North Carolina

General Statistics

Student Attendance by States:
(According to applications)
25 States; 0 Foreign Countries

Alabama	1	2010 M.A. Degrees, NC	9
Arizona	2	2010 M.Litt. Degrees, NC	1
California	3		
Colorado	2	Financial Aid Students	36
Connecticut	5	Grant Aid Students (Fellowships)	5
District of Columbia	1	Students on Exchange Program	0
Florida	5		
Georgia	2	<u>Program Status</u>	
Illinois	2	Candidates for M.A.	63
Kentucky	2	Candidates for M.Litt.	1
Louisiana	2	Undergraduates	0
Massachusetts	6	Continuing Education	4
Minnesota	1		
Montana	1	Off-Campus Students	29
New Mexico	1		
New York	4	Average Age of Students	32
North Carolina	6	Median Age of Students	29
Ohio	4		
Pennsylvania	2	Students Under 21	0
South Carolina	4	Students 21-25	12
Tennessee	1	Students 26-30	31
Texas	2	Students 31-35	9
Vermont	3	Students 36-40	7
Virginia	4	Students 41-50	4
Military	1	Students 51 & over	5

Foreign Countries

		<u>Occupations</u>	
		Private School Teachers	24
		Public School Teachers	22
Student Enrollment	68	Undergraduates	0
Men	21	Unemployed	7
Women	47	Other Occupations	16
		Students on Exchange Program	0
Former Students	43		
New Students	25	(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Number of Courses	12	Students Taking 3 Courses	1
Total Number of Faculty	8	Students Taking 2 Courses	64
Faculty Teaching One Course	4	Students Taking 1 Course	3
Cancellations	12		
Regrets	0		

2010 Bread Loaf School of English, North Carolina

First-Year Students

Laura Birdwell
Mary Dillon
Kelsey Engman
Rene Hamilton
Jay Hayden
Joseph Hill
Emily Johns
Colleen Kiernan
Lilla Lane
Gregg Marshall
Amanda Mills
Ryan Moore
Benjamin Nadeau

Robert Norberg Jr.
Charlene Ortuno
Elizabeth Quinn
Paul Rogers
Andrea Rotter
Eleanor Shuder
Leila Swarztrauber
Heather Tuck
Lee Underwood
Ann Marie Whittaker
Anne Wilhelmy
Sean-Michael Young

Undergraduates

None

Continuing Graduate Education Students (not students on Exchange Program)

Colleen Kiernan
Rene Hamilton
Lois Rodgers

Students on Exchange Program

None

Students Working for M. Litt. Degree

Sandy Mills

Students Taking 3 Courses

Susan Warley

Students Taking 1 Course

Sandy Mills
Sonya Scherr
Julie Wedding

2010 Bread Loaf School of English, North Carolina

Graduating Candidates for the Degree of Master of Arts

Catharina Evans
Elizabeth Buko
Tonya Conrad
Raymond Falconer
William Gilbert
Shereem Herndon-Brown
Megan Olson
Amy Piotrowski
Edward Seeley

Candidates for the Degree of Master of Letters

Sandy Mills

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Richard Chess	12	12
Beverly Moss	11	8 & 3
Ron Sharp	30	12 & 18
Elizabeth Spiller	21	12 & 9
Valerie Smith	13	13
John Warnock	14	14
Sue Warnock	15	15

Course Enrollment

7000A Poetry	R. Chess	12
7030A Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	15
7040A Writing About Place	J. Warnock	14
7120A Literacy and Race	B. Moss	3
7240A Memory in African American Public and Literary Discourse	B. Moss	8
7259A Shakespeare and Science	E. Spiller	12
7295A Intro to Milton	W. Spiller	9

2010 Bread Loaf School of English, North Carolina

7310A The English Romantics	R. Sharp	12
7400A James Joyce	S. Donadio	6
7591A Faulkner	S. Donadio	15
7690A Toni Morrison	V. Smith	13
7730A The Literature of Friendship	R. Sharp	18

Named Scholarships

Elizabeth Bailey Award: Simon Jorgenson

Pauline Feicht Decker Scholarship: Jennifer Greene

Laurence Holland Memorial Scholarship: Cotter Donnell

John M. Kirk, Jr. Memorial Scholarship: Michael Spara

The Penale/Challenger Award: Anna Gayman

William Sempreora Memorial Scholarship: Lena Tashjian

Ruth Mccullough Walzer Memorial Scholarship: Daniel Trosclair

Professorships

The Ruth and Lillian Marino Chair: Beverly Moss

NOTE: The following grant statistics show only those students that actually received a scholarship in 2010. For more detailed reports, please see the detailed accounts for each grant.

Fellowships

C. E. & S. Foundation Fellowship:

Anna Smith
Tara Davidson

Louisville, KY
Covington, KY

Fidelity Investments Fellowship:

Heather Bost

Durham, NC

School District of Greenville County:

Nicole Michel

Greenville, SC

NC - COMMENCEMENT

Middlebury College



The Bread Loaf School of English

University of North Carolina at Asheville

Fifth Summer

Commencement Ceremony

Wednesday, July 28, 2010

10:00 A.M.

2010

Candidates for the Degree of Master of Arts

Elizabeth White Buko

Tonya Jean Perron Conrad

Catharina E. Evans

Raymond Geoffry Falconer

William Christopher Gilbert

Shereem Herndon-Brown

Megan Elizabeth Olson

Amy Elizabeth Piotrowski

Edward Palmer Seeley

Candidate for the Degree of Master of Letters

Sandra Sue Mills

Invocation

Richard Chess

Introductory Remarks

Valerie Smith

On-site Director of the Bread Loaf School of English in North Carolina 2010

The Bread Loaf North Carolina Faculty

Presentation of the Class Gift

Edward Palmer Seeley and Catharina E. Evans

Commencement Remarks

Valerie Smith

Conferring of the Degrees of Master of Arts and Master of Letters

Hooding Ceremony

Ronald Sharp

Hooders

Seniors Hooders

Elizabeth White Buko	Anna White
Tonya Jean Perron Conrad	Stephen Donadio
Catharina E. Evans	David Evans and Catharina Roozen Evans
Raymond Geoffry Falconer	In Absentia
William Christopher Gilbert	Beverly Moss
Shereem Herndon-Brown	Keri and Kerry Herndon-Brown
Megan Elizabeth Olson	John and Tilly Warnock
Amy Elizabeth Piotrowski	Valerie Smith and Elizabeth Spiller
Edward Palmer Seeley	Tilly Warnock
Sandra Sue Mills	Donald Joe Mills Sr. and Tilly Warnock

Recessional

Commencement Lunch

The Bread Loaf North Carolina Faculty

Richard Chess
University of North Carolina at Asheville

Stephen Donadio
Middlebury College

Beverly Moss
The Ohio State University

Ronald Sharp
Vassar College

Valerie Smith
Princeton University

Elizabeth Spiller
Florida State University

John Warnock
University of Arizona

Tilly Warnock
University of Arizona

. . . *And now I have finished a work that neither
the wrath of love, nor fire, nor the sword,
nor devouring age shall be able to destroy.*

—Ovid

NC - THE BISQUIT

BREAD LOAF IN ASHEVILLE ASHEVILLE

The Biscuit Served *HOT* Each Monday

Tuesday, June 15, 2010

Volume 5, Issue 1

Bread Loaf Office Hours

8:30-12:00, 1:00-2:00
Monday through Thursday
Karpen Hall 213
Phone: (828) 251-6412

Meal Hours at University Dining Hall

Breakfast 7:30-8:30
Lunch 11:30-1:00
Dinner 5:30-6:30

Cost of Meals without Meal Plan

Breakfast \$ 6.20
Lunch \$ 7.20
Dinner \$ 8.25

Ramsey Library Hours

Mon.-Thurs.: 8 AM-9 PM
Fri.: 8 AM-6 PM
Sat.: 10 AM-6 PM (closed 30 minutes for lunch)
Sun.: 1 PM-9 PM

Mailing Address (Letters)

(Your Name)
Bread Loaf School of English
Karpen Hall # 223, CPO #2130
One University Heights, UNCA
Asheville, NC 28804

Mailing Address (Packages)

(Your Name)
Bread Loaf School of English
UNC Asheville FM Stores
Sam Millar Building
Campus Drive
Asheville, NC 28804

Kick-Off Events Today

Be sure to make it to an orientation to the UNCA campus at 5:00 in the Humanities Auditorium and the 6:00 "southern style" picnic in the Curry Courtyard outside of Phillips Hall. The orientation provides valuable information about library and computer access as well. During the picnic, we'll be entertained by Crosscut Sawyers Appalachian String Band. The picnic is family friendly, so please bring the young'uns!

Your Lodging

Please turn in your Room Condition Reports as soon as possible so that you don't get blamed for whatever Stanley and Stella did to your room prior to your arrival.

Additionally, turn in your phone contracts ASAP if you want a land line this summer.

You can turn those in at the Bread Loaf office in Karpen 213.

Hands Off, Kowalski!

In the Asheville folder on BreadNet, you will find that Jim, James Miller on BreadNet, has posted Middlebury's Anti-harassment and assault policies. Hard copies of these policies will be in your mailbox (Karpen 213) later in the week.

Getting Your Bearings

Don't miss the walking tour of downtown Asheville on Wednesday at 5:00 with UNCA's Kevan Frazier. The tour will begin at the Vance Monument (the massive obelisk) downtown at 5:15. If you are interested in carpooling, meet behind Governors Hall at 5:00. Because food plays a major part in Southern Hospitality, the tour will end wherever you and your friends wish to eat downtown, so do plan to pay for your dinner. If you miss this tour, then you'll just have to find Asheville's indie bookstore, the weekly drum circle, the best pub trivia in town, and The French Broad Chocolate Lounge for yourself!

The Freeman Fiction Prize

BL alumni Jon and Rebecca Freeman have commissioned a multi-campus fiction writing competition for a cash award. Each student may submit to Karen Browne on BreadNet one entry of no more than 10 double-spaced pages (one inch margins and font no smaller than) by next Monday. Please note that by entering the contest, you give permission for your writing to be printed and distributed.

Seniors, the Belle Tolls for Thee!

All seniors will have lunch with Val next Wednesday, June 23 at 12:15 in the Private Dining Hall. This is an important organizational meeting for you, so be sure to be there.

Why Kim and Jim Live At the P.O.

Don't forget to stop by the nice air-conditioned Bread Loaf office (Karpen 213) to pick up any mail you might receive. We get lonely and enjoy visitors! Mail pickup will be Monday-Thursday from 8:30-12:00 and 1:00-2:00.

For BLTNers and Everyone Else, Too.

"Everything That Rises Must Converge"—well, that's the plan for the BLTN fellows. Check the Asheville folder on BreadNet for information about upcoming meetings. The legendary Dixie Goswami has a vision that we will all be a part of the teacher network, so all meetings are open to the community. That's *Dixie hospitality* for you!

Fugitive Poets!

If you're interested in participating in our Glass House Readings on Sunday evenings, sign up outside the Bread Loaf offices. The first reading will be this Sunday evening at 7:00 in the Glass House within the Ramsey Library. Note that readings include poetry, prose, and music! If you are interested in organizing Glass House Readings this summer, get in touch with Kim or Jim.

Bisquick

Tuesday, June 15

5:00 Orientation

6:00 Opening Picnic

Wednesday, June 16

5:00 Carpool for tour from Governors Hall

5:15 Walking tour of Downtown from Vance Monument

Saturday, June 19

8:00 Hike to Craggy Gardens

Sunday, June 20

7:00 Glass House reading

Monday, June 21

Deadline for Freemah Fiction Prize

Mark Your Calendars for Next Week!

Monday, June 21, 7PM

Free music on UNCA quad

Tuesday, June 22, 7PM

Lecture Series: Karla FC Holloway, "The Legal Fiction of African America"

Thursday, June 23, 7PM

Lecture Series: Panel discussion featuring John Warnock and moderated by Meg Olsen, "The Effects of Mountaintop Removal on the Environment and Communities"

Friday, June 25, All Day

Field Trip to Oak Ridge National Laboratory (make reservations by this Thursday at 1:30)

Put Us On Your Speed Dial

There are a lot of phone numbers you may want to program into your phone for quick access this summer. Here are a few to start with:

Courtney (UNCA)

828.301.6361

Bryan (UNCA)

828.318.9463

Dylan/Amy (Residence Hall)

828.230-6323

Jim (BLSE)

615.364.4527

Kim (BLSE)

617.970.1535

Security

828.251.6710

Saturday Hiking Series

Join us for the first hike of the summer: the Craggy Pinnacle Trail at Craggy Gardens—reportedly the best views in N.C. of the area and wildflowers. We will depart from Governor's Hall at 8 a.m. for the 1.5 mile moderate level hike. Craggy Gardens Trails are part of the Mountain to Sea Trail which extends from the Blue Ridge Mountains to the Outer Banks. Email Kim on BreadNet if you are interested, have a car, or need to carpool. The trailhead is 24 miles away. If time permits, we'll explore other trails there.

Don't Miss a Thing: Check BreadNet

Sadly, your devoted Biscuit-Boy is not as clever as the Crumb-Bum of Vermont. As such, the Biscuit is only a weekly publication. This makes it all the more important for you to check regularly the Asheville folder on BreadNet for information updates and the skinny on events around campus. You can find the Asheville folder by clicking on *Conferences* on your BreadNet desktop.

Maggie and Brick in Need of a Big Daddy (or Big Mommy)

Here is your chance to take on a leadership role this summer! The Bread Loaf chorus needs a director. If you are willing to spare us from sounding like cats on hot tin roofs, please contact Kim or Jim in the Bread Loaf office.

Computer Access

You now have greater access to computers than you've ever had at UNCA. Not only is there a small 24-hour PC lab off the Governors Hall lounge but there are two computer labs in the basement of Karpen that are available on Mondays through Fridays from 8:00 AM until 1:00 AM the next morning and Saturday and Sunday from 8 AM until 11 PM.

Oak Ridge Boys Fan?

We can't deliver on the country legends, but next Friday, June 25 John Warnock is offering a field trip to Oak Ridge National Laboratory, one of the nation's oldest nuclear research facilities. For security reasons, John needs to have a list of people who'd like to attend by this Thursday. Sign up on the Bread Loaf office door, Karpen 213, or let John know in person by 1:30 on Thursday.

Bread Loaf Handbook Online

In an attempt to conserve paper, this year's Bread Loaf student handbook is online as a PDF file. Please go to the Asheville folder (in *Conferences*) on BreadNet and download a copy for yourself. There will also be perusal copies in the Bread Loaf office, Karpen 213.

Linens and Things

Every Wednesday afternoon, the Linen exchange occurs in Governor's Hall room 230 from 4:30 until 5:30. Not only can your trade in your bed and bathroom linens for fresh ones, this is also a time when you can pickup a roll of toilet paper!

Class Room Listings: All Classes Meet in Karpen Hall

Monday/Wednesday, 9-11:45

Rewriting a Life: Teaching Revision as a Life Skill	221
Literacy, Race and Culture	034
Toni Morrison	206

Monday/Wednesday, 2-4:45

Writing About Place	206
Introduction to Milton	034
Memory in African American Public and Literary...	221

Tuesday/Thursday, 9-11:45

Poetry Workshop	221
Faulkner	206
The Literature of Friendship	112

Tuesday/Thursday, 2-4:45

Shakespeare and Science	034
The English Romantics	221
James Joyce	206

BREAD LOAF IN ASHEVILLE

The Biscuit

Melt In Your Mouth Good Since 2006

Monday, June 21

Volume 5, Issue 2

Bread Loaf Office Hours

8:30-12:00, 1:00-2:00

Monday through Thursday

Karpen Hall 213

Phone: (828) 251-6412

Bisquick

Monday, June 21

Deadline for Freeman Fiction Prize Entries to Karen Browne on BreadNet

7:00 Concert on the Quad, ELM Collective

Tuesday, June 22

1:00 First Chorus rehearsal, Lipinsky 018

5:30 Dinner with Dr. Holloway in the glassed in dining room

7:00 Lecture: Karla FC Holloway, "The Legal Fiction of African America" in the Laurel Forum of Karpen Hall

Wednesday, June 23

12:00 Seniors lunch with Val in Glass Dining Room

4:30-5:30 Linen Exchange in GH 230

Thursday, June 24

1:00 BreadNet tutorial with Jim, Karpen comp. lab

2:00 Deadline to sign up for Carter Family Fold

7:00 Panel: "The Effects of Mountaintop Removal Mining on the Environment and Communities" in Karpen 038

Friday, June 25

10:00 Oak Ridge Departure

7:30 *A Midsummer Night's Dream* performed by The Montford Park Players

Saturday, June 26

8:00-12:00 Farmers Market

8:00 Hike from Governors

3:00 Trip to the Carter Family Fold leaves from Governors Hall

Sunday, July 27

7:00: Glass House Reading

Karla FC Holloway To Lecture Tuesday

For our first guest lecture of the summer, Bread Loaf is thrilled to welcome Karla FC Holloway, James B. Duke Professor of English at Duke

University. Author of eight books, Dr. Holloway's areas of study include race and gender studies, law, and bioethics. She has entitled her Tuesday talk, "The Legal Fiction of African America."

If you are unable to make dinner with the good doctor at 5:30 in the smaller glass dining room, then we look forward to seeing you at 7:00 in the Laurel Forum on the first floor of Karpen Hall. In preparation for the lecture, you may want to read O'Connor's "Everything That Rises Must Converge" which you can find on line at:

<http://wings.buffalo.edu/AandL/english/courses/eng201d/converge.html>



Go Tell It On the Mountain!

As you can already tell, music is a major part of the social fabric here in Asheville and it's a major part of every Bread Loaf campus. The chorus is open to all members of the Bread Loaf community and will have its first organizational meeting at 1:00 in Lipinsky Hall 018, directly next to Karpen Hall.

Will The Circle Will Be Unbroken?

Undoubtedly, yes! Find out why the circle will be unbroken this Saturday as Bread Loaf caravans to the Carter Family Fold in Southwestern Virginia. At the Fold, you will witness (and perhaps participate) in some of the finest mountain music and dancing around! We will leave from the Governors Hall at 3:00. All are welcome. Sign up on our office door (Karpen 213) by Thursday at 2:00. We should be back from the fold at around 11:00 Saturday evening. This is one of Bread Loaf in Asheville's most beloved traditions.

All Coal Miners' (Sons and) Daughters

Each week, mining companies are dropping the equivalent of Hiroshima bomb on the Appalachian Mountains to extract coal. So far, over 500 mountains have been destroyed and 1800 miles of head-water streams have been filled in by debris.

Shocked? Angry? Want to learn more?

Come to the panel discussion "The Effects of Mountaintop Removal Mining on the Environment and Communities" this Thursday at 7 pm in Karpen 038. Members of environmental group Coal River Mountain Watch, along with student Meg Olson and professor John Warnock, will share their experiences and discuss ways that we can all end this horrific practice, as well as educate and mobilize our students.

Seniors Lunch With Val Wednesday

This is more than an social call, seniors! This lunch will be your first informational meeting of the term. You will begin to make decisions about graduation, class presidents, whether you'd like a class t-shirt, whether the class song should be *Rent* or *Greenday*. Meet with Val at noon in the glass dining room.

Freeman Prize Due TODAY

Don't forget to submit that short story, or the excerpt from your magnum opus today! You may submit your entry for Freeman Fiction Prize to Karen Browne through BreadNet. Please limit your entry to no more than ten double spaced pages with one inch margins.

If Your BreadNet Dough Isn't Rising...

Then perhaps you'd like a little assistance from the professionals! Jim will be hosting a BreadNet tutorial on Thursday at 1:00 in the Karpen basement computer lab.

The Biscuit Recommends:

For trivial matters Quizzo at **Jack of the Wood**. Each Monday from 8:00 until 10:00 the famous local non-smoking pub is a blast! Form Bread Loaf teams, launch personal vendettas, play for glory and gift certificates for free beer. Note: My Quizzo team will win! Oh, yes, it will! Ragnarok is coming, my friend!

For a celebratory meal, tapas at **Zambra**.

Yes, that first paper is right around the corner and once you've given Dr. Spiller your comparison of *Twelfth Night's* Viola to Bowie during the Ziggy Stardust years, you deserve a big meal. Zambra, around the corner from Malaprops, is definitely the place to go with a couple friends. They have great cocktails and the tapas selection is unbeatable! The décor has a cozy and exotic Spanish/ Moorish feel and the service is the best in Asheville!

For comfort food, the **French Broad Chocolate Lounge**. While the truffles at the Chocolate Fetish are the best around and nothing's ever gonna keep em down, the Chocolate Lounge has a place for you to, well, lounge. The mouse, macaroons and other confections are marvelous! In addition to chocolate that would make Willy Wonka swoon, the lounge serves beer, wine, tea and coffee. *The Biscuit* particularly recommends the chocolate dipped ginger snaps. Additionally, they have free music on Friday nights.

For shadows that shan't offend, the **Montford Park Players**, North Carolina's longest running Shakespeare festival, closes *A Midsummer Night's Dream* this weekend and

Get in Touch!

Courtney (UNCA)	Jim (BLSE)
828.301.6361	615.364.4527
Bryan (UNCA)	Kim (BLSE)
828.318.9463	617.970.1535
Dylan/Amy (Residence)	Security
828.230-6232	828.251.6710

No Stones Thrown in Glasshouse

We had a thrilling first reading on Sunday night thanks to our fearless organizers, Lizzie Quinn. If you'd like to read at the Glasshouse at some point, contact Lizzie through BreadNet. Even if you're not planning on reading, mark your calendars. The fun begins at 7:00 every Sunday evening.

Leaving on a Jet Plane?

Believe it or not, we already are making plans for your departure. If you would please email Kim (Kimberly Masterson) or Jim (James Miller) through BreadNet with your anticipated departure date, we'd be much obliged!

The Asheville Folder: Where It's At!

If you haven't found the Asheville folder yet, then you are missing out. When you log into BreadNet, click "conferences" and then you should see the Asheville folder listed.

Smokey the Bear Wasn't Too Happy

When he found cigarette butts outside the Governors Hall lounge this weekend. One of the things we've learned over the years at GH is that what happens in GH is inextricably linked to the name Bread Loaf whether we are the culprits or not; therefore, please do your best to be good stewards of the lounge and tidy up, even if it isn't your mess and check in the Asheville folder for approved smoking locations.

First Linen Exchange

Don't forget that Wednesday afternoon from 4:30 to 5:30, you can exchange your linens and pick up toilet paper at Governors Hall 230. If you run out of toilet paper early, you can always call Dylan at 828.230.6232.

In Search of the Lonely Goat Herder

This Saturday we will continue our hiking series with the waterfall hike at Dupont State Forest. This hike is made up of a series of waterfalls: Hooker Falls, Triple Falls, and High Falls (evocatively named, no?) . The hike is three miles total.

We will be able to wade and swim at the base of Hooker falls after our hike and may see kayakers going down Triple Falls. For those who want to stay longer, there are over 90 miles of trails at Dupont. Plan on bringing snacks and lunch to this hike. Don't forget your bathing suit!

We will be back in time for a shower before the Carter Family Fold. The trailhead is about one hour away. It will be the best hike of the summer if you love waterfalls.

Email Kim or stop by the office if you are interested. We will leave at 8 a.m. from the circle behind Governor's Hall.



Base of High Falls

Jam Out to Free Tuneage Tonight

UNCA hosts a Monday night series of free music starting 7:00 on the quad. Tonight features world music, jazz fusion players, E.L.M. Collective. We're pretty sure E.L.M. stands for "Eliot loves Middlemarch", but we could be wrong.

BREAD LOAF IN ASHEVILLE

The Biscuit

Melt In Your Mouth Good Since 2006

Monday, June 28

Volume 5, Issue 3

Bread Loaf Office Hours

8:30-12:00, 1:00-2:00

Monday through Thursday

Karpen Hall 213

Phone: (828) 251-6412

Bisquick

Monday, June 28

7:00 Concert on the Quad, Pan Jazz (steel drums)

7:00 Screening of *Beloved*, Karpen 221

Tuesday, June 29

1:00 Chorus rehearsal, Lipinsky 018

5:30 Dinner with Ron Rash in the Private Dining Room

7:00 Lecture: Ron Rash in the Laurel Forum of Karpen Hall

Wednesday, June 30

12:00 First Years lunch with Val in Glass Dining Room

4:30-5:30 Linen Exchange in GH 230

7:00 The Moth in Glasshouse

Thursday, July 1

2:00 Deadline to order Bread Loaf T-Shirt

2:00 Deadline to reserve graduation brunch

7:00 Screening of *Daughters of the Dust*, Karpen 221

Saturday, July 3

8:00-12:00 Farmers Market

8:00 Hike from Governors Hall

7:00 Shindig on the Green

Sunday, July 4

4:00 Downtown celebration kicks off

9:30 Fireworks begin

On Facebook? Search for the unofficial Bread Loaf Asheville group and request to join. If you are lucky, Meg will accept you!

Lecture Series Continues with Ron Rash

Come to the Private Dining Room at 5:30 and to Laurel Forum at 7:00 for our evening with

Ron Rash, the Parris Distinguished Professor in Appalachian Cultural Studies at Western Carolina University.

Rash's poetry, novels and short fiction have earned him numerous honors including two

PEN/Faulkner nominations, the O. Henry Prize and the Sherwood Anderson Award. Tuesday's talk with readings draws inspiration from Welty's statement, "One place understood helps us understand all places better."



Fitzgerald Went Through A Lot of Drafts, Too

Feeling anxious about your upcoming paper? Would you like a second set of eyes? Want someone to help sort through all of your ideas?

Then come to the Bread Loaf Asheville's Ken Macrorie Writing Center, where BL seniors and Peer Tutors Palmer Seeley and Meg Olson are waiting to help you!

Students may come alone or with their writing groups for assistance with any step of the writing process: clarifying arguments, integrating evidence and multiple sources, and cleaning up grammar and syntax issues.

The Writers' Center will be open Wednesdays from 11:30-1:00 in the Window Room of the Dining Hall, and Sundays from 3:00-5:00 in Karpen Hall's computer lab. Students may sign up for a 20-30 minute session by emailing either Palmer or Meg on BreadNet.

Students should bring a copy of the assignment and syllabus, a hard copy of their current draft(s), as well as 2-3 questions about their draft. In some cases, it might be helpful to bring the text(s) you are writing about too.

See you there!

Film Screenings This Week

On Monday and Thursday this week, Beverly Moss is screening *Beloved* (1998) and *Daughters of the Dust* (1991) at 7:00 in Karpen 221. While most folks are at least familiar with the Demme-directed, Oprah-produced adaptation of Toni Morrison's classic, *Daughters of the Dust* may be a new title for you. This indie film about three Gullah sisters living off the coast of South Carolina is narrated from the point-of-view of a yet-to-be-born child.

First Years Lunch With Val In the PDR Wednesday

Most first years avert their eyes when they are in The Presence of The One, but the truth is that Val's really nice and you should really only fear Kim. Anyway, Madame Director wants to know how your summer is going and she loves feedback about how we are meeting, excelling or falling short of your expectations. This is also your chance to get some of those burning questions answered. Meet with Val at noon in the Private Dining Room.

Order your Bread Loaf Tee Shirt by Thursday!

On the back side of The Biscuit, you will find a photo of the 2010 Bread Loaf tee shirt. This slate colored tee from American Apparel will be on all the runways of Milan and Paris this fall, but here is your chance to reserve early. Sizes include unisex youth small, medium, and large and adult unisex small to xxxl. T-shirts are currently priced at 18.00, but with a few more orders, the price will drop to 15.00. Email Jim (James Miller on BreadNet) with your reservation by Thursday at 2:00.

The Biscuit Recommends:

For a Night Cap: *The Biscuit* recommends **The Usual Suspects**, north on Merrimon from campus, a terrific open air restaurant. The servers are attentive, the drinks are reasonably priced, and the food is eclectic. Enjoy the mountain air in this delightful café. On a scale of *One to Kaiser Soezey*, *The Usual Suspects* scores a 9.

For **runners**, the Weaverville Firecracker 5k is quite popular among many Asheville area runners, as is the Brevard Firecracker 5k and 10k. Both races are taking place on July 3 as the 4th falls on Sunday. You can find more information online at <http://carolinarunner.wordpress.com>.

Also, just down the road on Merrimon is a running store called Jus' Running that hosts several group runs and track workouts throughout the week, and there are even a few that meet here on the UNCA campus. You can check out the Group Runs section on their website at www.jusrunning.com for information on days, times and paces for each run or stop in at the store. They're really nice and can give you an idea of what run would be a good fit for you. If you have additional questions, check in with Kelly Fullerton.

For **Independence Day**, downtown Asheville shuts down car traffic for a street celebration including food, vendors and music. Fireworks take place around 9:30. In our experience, the best place to see fireworks, other than the roof of a parking structure, is smack in front of City Hall.

**GLASS HOUSE SUNDAY READ
POEMS PROSE ESSAYS AND MORE
AT SEVEN ARRIVE**

**Staying for the Graduation Brunch?
Let us Know!**

We certainly would love for you all to stay to celebrate commencement with our seniors, but we need a head count for the brunch reception as soon as possible. There is no additional charge for Bread Loaf students who attend the meal, but please let us know by 2:00 this Thursday so that we can make sure you have a seat!

Enjoying the Dining Hall?

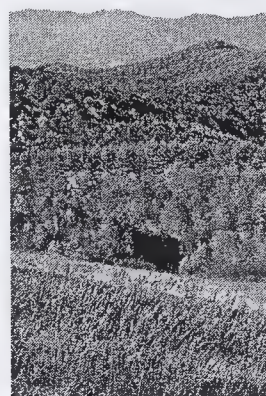
Our hosts in the dining hall have been great about soliciting our comments on the food. If you have recommendations, criticism or kudos, be sure to fill out one of the comment cards as you exit the main dining room. Don't forget that you catch more flies with honey!

Shindig on The Green

This free Asheville music tradition begins at 7:00 on July 3 and will continue on Saturdays throughout the rest of the Summer. Folks gather at the green in front of City Hall for fresh mountain air and old mountain music.

Happy Hiker Who Can't Get Enough?

Although Kim will be away this weekend, Jack and Diane Humphreys-Barlow will be leading a hike to Max Patch this Saturday morning at 8 a.m. The three-to-five mile hike at Max Patch Mountain is part of the Appalachian Trail. On a clear day, you can see the Great Smoky Mountains off to the



west. After ascending through a forest, the remainder of the hike will be along a grassy bald. For the adventuresome in the group, you can hike the Appalachian Trail north or south for as long as your

heart desires. Be sure to dress in layers, it can be about 10 degrees cooler at the summit than it is in Asheville. As usual, the group should meet in the circle behind Governor's Hall. The trailhead is approximately one hour away. Please email Diane on BreadNet if you are planning on hiking.

Mark your calendars for next Saturday, July 10th, when we will be hiking the 5.3 mile round trip trek to the top of Mount Pisgah to get a spectacular view of Asheville, the Smokies and Mount Mitchell.

Like Moths to the Flame

Thanks to everyone who came last week to Bread Loaf Asheville's first ever (I think) Moth evening. It was a smashing success for all who participated. Four people volunteered stories, but as the night went on, people, feeling the spirit, started spontaneously sharing.

We will be having another gathering next Wednesday at the Glass House at 7:00. The theme for the week: danger. If interested, the guidelines are 5-10 minute stories, hopefully with some sort of structure and a pre-planned ending. They should be true and about yourself. No notes or anything of the sort allowed while telling the story.



BREAD LOAF IN ASHEVILLE

The Biscuit

Melt In Your Mouth Good Since 2006

Monday, July 5
Volume 5, Issue 4

Bread Loaf Office Hours

8:30-12:00, 1:00-2:00

Monday through Thursday

Karpen Hall 213

Phone: (828) 251-6412

Bisquick

Monday, July 5

7:00 Concert on the Quad, April Verch and step dancing

Tuesday, July 6

1:00 Chorus rehearsal, Lipinsky 018

5:15 Leave from Governors Hall to walk to Pisgah House

5:30 Chancellor Ponder reception at Pisgah House

Wednesday, July 7

11:30-1:00 Writing Center, Glass Dining Room

4:30-5:30 Linen Exchange in GH 230

7:00 The Moth in Glasshouse

Thursday, July 8

6:45 Stephen Donadio lecture, Laurel Forum

Saturday, July 9

8:00-12:00 Farmers Market

8:00 Hike from Governors Hall

7:00 Shindig on the Green

8:00 Southern Exposure Ball

Sunday, July 10

3:00-5:00 Writing Center, Karpen Lab

7:00 Glasshouse Reading

On Facebook? Search for the unofficial Bread Loaf Asheville group and request to join. If you are lucky, Meg will accept you!

Chancellor Ponder to Host Bread Loaf

Technically, she's been hosting us all along, but at 5:30 on Tuesday, Chancellor Ponder, also a literature professor, opens to us her residence, the newly completed Pisgah House.

This is an event to tart up for. While you don't need jacket and tie, be sure to leave your beer bong and your Dylan Thomas impersonations at home.

Because there is only handicapped parking at Pisgah House, we ask that you meet at Governors Hall at 5:15 to walk over with the group.

If you find that you simply must drive, you can park at the forest service station above the house. To get there, cross Weaver Blvd. across from the botanical gardens and the Pisgah House will be up the road on the right.

I Want My My My Boogie Shoes!

Announcing the fourth annual **Southern Exposure Ball**. On Saturday night come to BL Asheville's costume ball and dance the night away. The party will go from 8 until 11 in the Grotto on first floor of Highsmith Union

Are costumes necessary? No. If you were to come in costume, what would you wear? Anything creative will do, but the idea is to reflect some vision of the South or some contrast from the South. Perhaps come as your favorite Southern writer—where *will* I find a peacock?—or your favorite Southern character—where *will* I find a prosthetic leg? If Southern culture doesn't seem too familiar, feel free to wear something native to your home, or ask a Southerner (or people from border states such as Kentucky) for advice. Whether you are Ricky Bobby or Reynolds Price, do not miss the fun. Dancing is mandatory, but taste is optional.

Can you just imagine what will happen if Maggie and Brick Pollitt run into Skipper on the dance floor... *awkward*... but it won't ruin our liquor.

Stephen Donadio "Unplugged."

To celebrate the opening of our new Writing Center, Bread Loaf Asheville's esteemed professor and editor of *The New England Review*, Stephen Donadio, will offer a brief talk on the Academic Paper in Literature this Thursday, July 8th, at 6:45 P.M. in the Laurel Forum. Stephen hopes that you attend and contribute to a lively question-and-answer session.

After this lecture, you will never again have to look at your work and think, "My paper is a fish."

The Maddman Cometh

Next week, Jim Maddox, the man who makes it all possible, will visit Asheville, and he wants to meet with you. That's right! You! To make an appointment with Jim, sign up on the door of Karpen 213. This is your opportunity to tell the big guy what's going well, and what's not. First year Bread Loafers, seniors and faculty should especially make an effort to meet the man behind the legend.

The Moth

Slowly building our numbers, our Moth attendance increased from 10 to 14. More importantly, our number of story tellers increased twofold over last week, with stories ranging from the hilarious that included trips down Jack Bell's Rapids and swimming through hammerhead shark infested waters, to moving and poignant stories that included road trips gone wrong and breaking thin ice. Join the action by listening or, better yet, telling your very own story. Everyone's doing it.

Wednesday at 7:00 in the Glasshouse. This week's theme: Coincidence.

The Biscuit Recommends:

For an afternoon refresher **Beans and Berries** at your left on Merrimon as you head towards town has a terrific variety of fresh smoothies, health drinks, teas and coffee. The room is a little loud, especially when they are blending your smoothie, so it may not be great for study, but it's swell for a study break!

For dessert in motion, the **Chocolate Fetish** on Haywood is still the best around. While you can lounge at that other place, Chocolate Fetish has the best chocolate for purists. Not only do they have a wide variety of confections that includes "novelty" chocolate body paint, but they also ship nationally. Our favorite truffle is the Ancient Pleasures, a dark chocolate morsel dusted with cayenne pepper. Enjoying a small box of four truffles is a great way to stroll through downtown or enjoy the drum circle.

For Caribbean flavor, try **9 Mile** in Asheville's Montford neighborhood. The neighborhood eatery is understated but the menu, which consists mostly of fish, is out of sight. We particularly recommend the trout, the small selection of ginger beers and the key lime pie. The only drawback is that due to the small room, when the kitchen gets cooking, the dining room gets smoky.

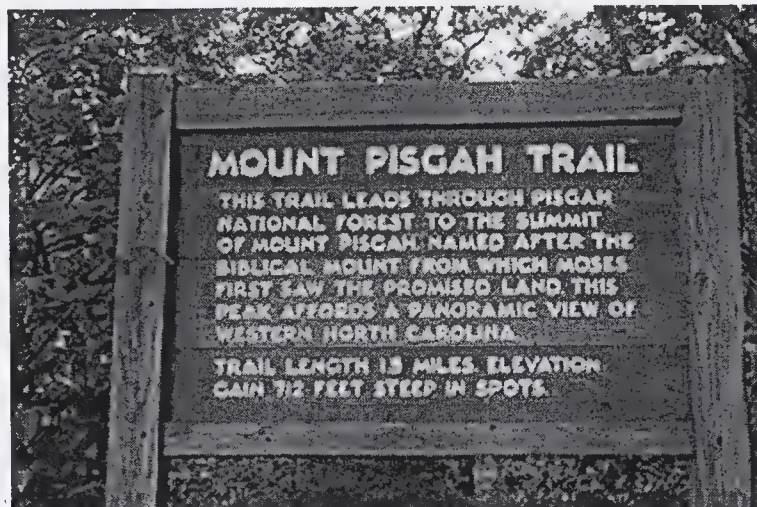
For a weekend of pampering, **Hotel Indigo** is nearby, luxurious, and affordable. This brand new hotel sits a block away from the Basilica so it is an easy walk into town. The lobby and bar are furnished with warm, bright colors that compliment the contemporary chic design. The rooms are also spacious and beautifully decorated. Stay where Bread Loaf guests have slept this summer and if you mention that you are with Bread Loaf, you may get a rate!

Does Children's Laughter Make Your Blood Curdle?

It sure does to Kim's! The private dining room is the place for her and it may be the place you'd like to lunch, too. The Nike camp will be arriving soon, and with the swoosh come about four hundred teenage runners. They'll leap across campus like gazelles on the savannah: sort of like *The Lion King* without the fratricide. The main dining room can get crowded, and you may prefer to dine somewhere quiet. While Bread Loaf hasn't reserved the private dining room every day, we've been encouraged to use it when it's unoccupied. The PDR is great for conferencing and taking time to celebrate the moments of your life with some General Foods International Coffee (folks born after 1985 aren't going to get that joke, but then the caffeine would stunt their growth also).

The Lord of the Spring: The Return of The Kim

Thanks to Jack and Diane for leading a great hike to Max Patch. This Saturday we will be taking on the 5,721 foot summit of Mount Pisgah in the Pisgah National Forest which can be seen from Asheville on a clear day. From the top, we will have views of Cold Mountain, the Smokies, Mount Mitchell (our hike next week), and Asheville. The trailhead for this hike is at 4,770 feet, so bring a jacket. The hike is between three and five miles and is a moderate climb through a hardwood forest. The hike is rocky, so no flip flops on this one! We will meet on Saturday in the circle drive behind Governor's Hall at 8 a.m. Email Kim on BreadNet or sign up at Karpen 213 if you are interested in hiking. There are other trails to explore from this location as well. We again will drive a part of the Blue Ridge Parkway so be prepared for windy roads.



BREAD LOAF IN ASHEVILLE

The Biscuit Melt In Your Mouth Good

Monday, July 12

Volume 5, Issue 5

Bread Loaf Office Hours

8:30-12:00, 1:00-2:00

Monday through Thursday

Karpen Hall 213

Phone: (828) 251-6412

Bisquick

Monday, July 12

7:00 Concert on the Quad, Gypsy Jazz

Tuesday, July 13

1:00 Chorus rehearsal, Lipinsky 018

2:00 Deadline to signup for Tourists Game (7/22)

5:30 Panel dinner in Private Dining Room

7:00 Panel: African American Communities in Asheville, Karpen 038

Wednesday, July 14

11:30-1:00 Writing Center Summit, Glass Dining Room

4:30-5:30 Linen Exchange in GH 230

7:00 The Moth in Glasshouse

Thursday, July 15

2:00 Deadline to pay \$6 for Tourists game (7/22)

Saturday, July 17

8:00-12:00 Farmers Market

8:00 Hike from Governors Hall

7:00 Shindig on the Green

8:00 Southern Exposure Ball

Sunday, July 18

3:00-5:00 Writing Center, Karpen Lab

7:00 Glasshouse Reading

On Facebook? Search for the unofficial Bread Loaf Asheville group and request to join. If you are lucky, Meg will accept you!

You May Ask Yourself, "Well, How Did I Get Here?"

David Byrne and the Talking Heads aren't the only ones who are tracking down their roots. As you've hopefully noticed by now, Asheville is a city of great diversity given its size. How did it come to be this way?

On Tuesday night, Bread Loaf will host a panel of UNCA professors, leadership, and community activists to discuss Memory and the African American Communities in Asheville. Join the panelists and your colleagues in the Private Dining Room for dinner at 5:30 and then move to Karpen 038 for the 7:00 talk with question and answer session. UNCA Professor of Political Science, Ken Betsalel will moderate.

Pop and Lock and Load

Announcing the fourth annual **Southern Exposure Ball, version 2.0**. On Saturday night come to BL Asheville's costume ball and dance the night away. The party will go from 8 until 11 in the Laurel Forum.

Are costumes necessary? No, but you've now had two weeks to think about it. If you were to come in costume, what would you wear? Anything creative will do, but the idea is to reflect some vision of the South or some contrast from the South. Perhaps come as your favorite Southern writer—where *will* I find a peacock?—or your favorite Southern character—where *will* I find a prosthetic leg? If Southern culture doesn't seem too familiar, feel free to wear something native to your home, or ask a Southerner (or people from border states such as Kentucky) for advice. Whether you are Ricky Bobby or Reynolds Price, do not miss the fun. Dancing is mandatory, but taste is optional.

Can you just imagine what will happen if Maggie and Brick Pollitt run into Skipper on the dance floor... *awkward*... but it won't ruin our liquor.

Maddox to Arrive this Week

Somewhere between Captain Queeg and Captain Stubing is our glorious and beloved leader, Jim Maddox, who arrives this week to see how things are going. If you haven't already reserved a time to meet with him, then you should sign up on the door at Karpen 213. Seniors and first year students in particular should make an effort to sit down for a chat with The Man.

Jim will meet with folks in Karpen 202 on Thursday and Karpen 233 on Friday, Monday and Tuesday.

Take Kim Out to the Ball Game

Her foam finger has been suffering from dry rot this summer. If you thought the only spectator sport opportunity would be NASCAR at the Bristol Speedway, boy, were you wrong. At 7:05 on Thursday, July 22, Bread Loaf is headed to watch nine innings with the Asheville Tourists. We are advertising and asking you to reserve your place because Tourist tickets are hot tickets, especially on Thirsty Thursday!

So that we can reserve our spot, Kim asks that you signup for the game by this Tuesday at 2:00 and pay your six dollar admittance fee by this Thursday at 2:00.

"If you watch, he'll hand it over"

- Elizabeth Bishop, *Man-Moth*

And there I was eye to eye with a tyronasaurus rex...

Experienced a similar fear or anything at all fear related? Dreamed of trying to teach school naked or realized certain death was right around the corner? If so, come share your story at Wednesday's Moth hour. Remember, true personal stories and no notes. If you don't think you have a story, come anyway and speak when the spirit moves you.

Place and time: Wednesday, Glasshouse, 7:00.

Theme: Fear

The Biscuit Recommends:

For a taste of Old Europe: The Biscuit recommends **The Thirsty Monk**. Situated directly across Patton Avenue from the Yacht Club, the Thirsty Monk's Street Level specializes in domestic hand-crafted beers, while the level below specializes in Belgian beers. We recommend parking it in one of the two box window seats so that you can enjoy the best people watching in town.

For Bollywood fans, **Chai Pani** on Battery Park Avenue just to the right of the giant iron. Outside of homemade, this is the best Indian cuisine we've had. There was no wait, and the servers knew the menu. Everyone's food looked excellent, but we strongly recommend the tandoori fish wrap, the samosa and the okra fries. Chai Pani also gets our vote for the best t-shirt of 2010: "Namaste, y'all!"

If you aren't a Thomas Wolfe fan, the **Carl Sandburg Home**. Interesting, isn't it, that Vermont has Frost and North Carolina has Sandburg? While many people associate Sandburg with Chicago, he moved his family to Flat Rock, NC in 1945 and in 1967 died a mere thirty minutes from Asheville. The house has been kept exactly as it was on the day Sandburg died. The tour of the home is only five dollars and you are free to tour the lovely farm at your leisure. While Sandburg won only two Pulitzers to Frost's four, Sandburg never attempted to burn down Middlebury's Burgess Meredith theatre during a rival poet's reading. We're just nicer here in the South.

Wednesday Writing Center Summit

Like Reagan and Gorbachev in '87, our Writing Center leaders, Meg and Palmer, will be opening up the writing center during lunch on Wednesday as an exchange and open forum for those of us who'd like to discuss how writing centers at our various schools operate. What has worked for your school and what would you like to try? Come find out what others have done!

The Robert Haiduke Poetry Contest

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission, Thursday, July 22.

To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet. The winner(s) will receive a substantial cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. **Please note that by entering the contest you give permission for your poems to be printed and distributed.**

Shake it Like a Polaroid Picture!

Show off your photography skills. Bread Loaf is looking for beautiful images in two different categories: shots of Bread Loaf people and shots featuring the campus or nearby scenery. The deadline for North Carolina is Thursday, July 22. The winner in each category will receive a small cash prize and the picture(s) may be used in Bread Loaf publications (with photo credit) and/or on the Bread Loaf web page. **Please note that by entering the contest you give permission for your photos to be printed and distributed.** Be sure to check out the Asheville folder for detailed instructions on how to submit your photos without crashing your mailbox or anyone else's!

Fill Up Your Dance Card Early

These last weeks can be busy, so it is important to think ahead. As you are finding time to read the lost novels of Faulkner (*Vanquished*) and Morrison (*Disgusted*), you want to be sure to schedule next Monday's lecture by Bread Loaf/Fordham professor, and Asheville favorite, Stuart Sherman (7:00), next Tuesday's reception for Jim Maddox (5:00) and next Thursday's reception for our seniors (5:00). It goes without saying that you have already blocked off our last weekend to enjoy Belle Chere, Asheville's annual downtown blowout summer music festival.

The Few, The Proud, The Blistered

For our final hike of the summer (next Saturday we will be going to Sliding Rock), we will be climbing Mt. Mitchell. At 6,684 feet, Mt. Mitchell is the highest peak east of the Mississippi River. Not only will this be a great hike to observe changes the changes in nature as the elevation increases, it also will be an amazing opportunity to see the surrounding Appalachian landscape. There are a range of hikes from two miles to five and a half. After fully assessing the situation, Kim will report and we can make the final decision about what people have time for on Saturday morning. It is possible that we will hike the Deep Gap Trail to Mt. Craig and then drive to the observation tower on Mt. Mitchell and check out the rest of the views from there. Mt. Mitchell has a gift shop, a concession stand, a restaurant, and a small museum. Inspiration for final paper guaranteed!

Email Kim or sign up on the office door if you are interested in going.

**Glass House's**

Not defunct

who meets at

a watersmooth-sunday
7:00

and break onetwothreefourfive poetsjustlike-
that

Jesus

Lizzie Quinn was a handsome man

and what i want to know is

how do you like your blueeyed boy

Mister Death

-b b biscuitboy

BREAD LOAF IN ASHEVILLE

The Biscuit Melt In Your Mouth Good

Monday, July 19

Volume 5, Issue 6

Bread Loaf Office Hours

Mon.-Thurs. 8:30-12:00, 1:00-2:00

Phone: (828) 251-6412

Bisquick

Monday, July 19

5:30 Dinner with Stuart Sherman, PDR

7:00 Stuart Sherman lecture, Laurel Forum

Tuesday, July 20

1:00 Chorus rehearsal, Lipinksy 018

5:00 Jim Maddox/Honors Reception, Pinnacle Room of Highsmith Union

Wednesday, July 21

11:30-1:00 Writing Center

4:30-5:30 Linen Exchange, GH 230

7:00 The Moth, Glasshouse

Photo/Poetry Contest Deadlines

Thursday, July 22

12:00-1:00 Literary Magazine Publishing luncheon with Stephen Donadio, location TBA

1:00 Chorus rehearsal, Lipinksy 018

5:00 Senior Reception, Pinnacle Room of Highsmith Union

7:05 Tourists game

Friday, July 23

Belle Chere Music Festival

Saturday, July 24

Belle Chere Music Festival

Folkmoor USA Festival

8:00-12:00 Farmers Market

9:00 Hike from Governors Hall

Sunday, July 25

Belle Chere Music Festival

Folkmoor USA Festival

7:00 Final Glasshouse Reading

TONIGHT!

Stuart Sherman Draws Curtain on Summer Lecture Series

Fordham University professor, and Bread Loaf Asheville favorite, Stuart Sherman has arrived in town for our last lecture of the summer. Stuart will eat with us at 5:30 in the Private Dining Room prior to his 7:00 Laurel Forum lecture, "News, Plays, Days: Rhythms, Performance and Report from Sophocles to Stoppard." This one simply should not be missed!



Because Pleasure Reading is Important

You should subscribe to Middlebury's quarterly literary magazine, *The New England Review*, edited by our own Stephen Donadio. Review copies of the *NER* are available outside Karpen 213 and an order form which includes a special Bread Loaf rate, thirty dollars, is in your mailbox.

Publish? Perish? Please...

If you are just dying to get a manuscript of that essay on Jack Bauer's uncanny similarities to the Scarlet Pimpernel, then this event is for you!

During Thursday's lunch, Stephen Donadio will host an informal gathering for folks who are interested in publishing in literary journals. Grab you lunch and sit at the feet of the master! We are still awaiting final confirmation on a location, but it will more than likely be in one of the two private dining rooms.

Already Time to Re-register?

Believe it or not, our time in Asheville is quickly dwindling. You can reserve your spot at Asheville or a lesser locale by reregistering online prior to your departure—no deposit necessary! Instructions on how to reregister are in the Asheville folder. You will receive your course evaluations from your instructors and your campus evaluations from Susan Holcomb via BreadNet in a few days.

Honors Reception Tuesday

Snazz up a bit for Jim Maddox's reception which will be held in the Pinnacle Room of Highsmith Union (the balcony that overlooks the main level) at 5:00 on Tuesday. This is not just a chance to party with the original Gilmore Guy (Vermonters get this one, but it works on a couple levels), because Jim will also recognize certain scholarship recipients and honored faculty. Don't worry! You will get out in time for dinner at the dining hall!

Senior Reception On Thursday

Next week we'll say goodbye to our graduating seniors, but why say goodbye once when you can say it twice? And with wine? Thursday at 5:00, join us as we celebrate our seniors in the Pinnacle Room on the third floor of the Highsmith Union.

Those who are going to the Tourists Game should dress for the game. Don't worry: this isn't a fancy schmancy kind of affair!

Tourists Info

Alright baseball fans, here is what you need to know about the game on Thursday night. We will leave right from the Senior Reception at 5:50 p.m. from the circle behind Governor's Hall. Everyone should feel free to wear their baseball attire to the reception—the seniors will be wearing their's. Most importantly, we need seven, yes seven, designated drivers in addition to Jim and Kim to drive forty of your closest Bread Loaf friends home post-game. Take one for the team on this one. We'll buy you a Shirley Temple.

Poetry/Photo Contest deadline on Wednesday

Be sure to check out submission instructions in last week's Biscuit or in the Asheville folder!

The Biscuit Recommends**Belle Chere and Folkmoot**

Asheville's annual music festival takes over downtown all weekend. The music is free, but the vendors, food and beer are not. Because most of downtown is closed to automobiles, you need to plan your parking strategically or just walk in from campus.

For those who don't want to go all the way in town, UNCA will host Folkmoot, a World Dance and Music festival in Lipinsky Auditorium. This is a ticketed event!

The Biscuit Commends

The following Bread Loafers for their excellent costumes at Southern Exposure:

Deadliest

Lilla Lane

Tallest Hair

Lizzie Quinn

Most Horrifying/Faulknerian

Julie Wedding

Most Skin

Paul Rogers

Biggest Hat

Tonya Conrad

Best Sideburns

Andy Peterson

Sweatiest

Ryan Moore

Best Moves

Ann Whittaker

Seniors!

If you haven't already done so, please check in with Kim as soon as possible so that we can collect your money for graduation hoods, gowns, meals, etc!

Library Book Return

It should go without saying but, believe it or not, we have had trouble in previous years with folks returning their books prior to departure. You don't have to go all the way to Ramsey Library because there is a book drop between Governors and Karpen Hall.

You Don't Have to Live at the PO to Stay in Touch

As we begin to think about departures, please make note that address list of this summer's participants is in the Asheville Folder. Keep in touch!

The Mothman Prophecy Fulfilled

"I have so much work to do that I should definitely take a break and go tell and hear stories for an hour." If that's what you've been thinking,

I know exactly where you should go this coming Wednesday. Glasshouse, 7:00. Share, listen, and relax as you fellow Loafers spin storied webs.

Theme: Addictions and Passions

Final Glasshouse on Sunday

Do we have to remind you? Of course not! Don't miss this year's final installment on Sunday at 7:00!

Slip and Slide Fun with the Happy Hikers

This one is for the hikers and non-hikers alike. We will end our summer series with a trip to Sliding Rock located in the Pisgah National Forest. Sliding Rock is a 60-foot natural rock-water slide over which 11,000 gallons of water gushes every minute. For those not interested in sliding, there is an observation deck and benches. Looking Glass Falls is near by and boasts a 60-foot waterfall and wading pool when we get tired of sliding. There is a parking fee and a \$1 entrance fee, so bring your left over dollars (if such things exists) from the Tourists' game. We will leave at 9:00 o'clock on Saturday which should give everyone a little more time to sober up from, er, celebrating Friday night. The cold, mountain water will do the trick either way.

Ladies, we recommend you wear a pair of shorts over your suit. If you plan to slide, the pool at the base is between 7 and 8 feet deep, so sliding is for swimmers only. For those of you who enjoyed Sonic after the Dupont State Forest waterfall hike, we will be out that way again near Brevard—which means cherry limeades for everyone. Most work should be done, so you have no excuse to not show up for this one! We will be back with plenty of time to enjoy Saturday's Belle Chere events.

It's been a great summer of hikes and hikers. We can't wait to share this last hoorah with you.



BREAD LOAF IN ASHEVILLE

The Biscuit

Be well, do good work, and keep in touch. —G. Keillor

Monday, July 26

Volume 5, Issue 7

Bread Loaf Office Hours

Mon.-Thurs. 8:30-12:00, 1:00-2:00

Phone: (828) 251-6412

Bisquick

Monday, July 26

- Final Monday/Wednesday class
- 6:30 Slides with Simon, Karpen 038
- Unruly Bread Loafers revel

Tuesday, July 27

- Final Tuesday/Thursday class
- 2:00 Bread Loaf office closes for the summer
- Unruly Bread Loafers revel

Wednesday, July 28

- 8:45 Chorus meets at Zaiger Lawn
- 9:15 Seniors and faculty report for commencement, Zaiger Lawn
- 10:00 Fifth commencement exercise for Bread Loaf at UNCA, Zaiger Lawn
- Following commencement; unruly Bread Loafers revel; security is called

Thursday, July 29

- Final check out by 8A.M. (faculty by noon)
- Unruly Bread Loafers oversleep, miss flight, and revel at Asheville Area Airport
- Biscuit Boy reunited with his dogs

The Time of Your Life

The Fifth Bread Loaf at UNCA commencement ceremony will begin on Wednesday at 10:00 on the lawn of the Zaiger Building with the graduation luncheon to follow. We ask that seniors and faculty be present by no later than 9:15. This is a do-not-miss as the chorus has promised a medley of the greatest graduation songs of all time, including *Seasons of Love*, *Friends Forever*, *I Believe I Can Fly*, *Good Riddance (the Time of Your Life)*, *It's So Hard To Say Goodbye to Yesterday* and *Rump Shaker*.

Re-enrollment Forms and Student Evaluations, Evaluations, Evaluations!

Before your leave, please be sure to submit your re-enrollment forms online. You can find detailed instructions in the Asheville folder. Re-enrollment is your fast track into the campus of your choice in 2011.

You will receive your course evaluations in your classes, so please don't skip out on your last day. You may submit these electronically to Susan Holcomb or drop off hard copies in Karpen 213.

Susan Holcomb will be emailing campus evaluations about your Bread Loaf experience beyond the classroom. You can submit those to Susan through BreadNet.

Lastly, please take the time to fill out the UNCA campus evaluation which you can pick up on the ground floor of Governors Hall and then drop in the drop box in the same location.

We know: it's a lot of evaluating. We care!

Don't Forget To Donate

We are collecting items that you don't want to lug home with you—including cleaning supplies. You can leave your donation in the box in the Governors Hall lobby. All donations will go to those with needs here at UNCA and in the Asheville area.

Leaving Asheville

It's the most bittersweet time of the summer: time to go home. As you leave, please place your pillows and blankets inside of your suite. Linens and study lamps come to the foyer of Governors Hall where you will find a drop box for your keys, and unreturned temporary one cards, as well as housing evaluations. Be sure that you've submitted your re-enrollment form online and that you have picked up all your mail and your t-shirt. Don't forget to return books to the library, and be careful of leaving things unattended. Please be sure to leave your room empty of all trash. Luggage carts will be available for your use. **Students need to be out of the dorms by no later than 8AM Thursday, faculty by noon.**



How To Forward BreadNet Email

Whether you love it or hate it, many folks exclusively use BreadNet as their way of getting in touch—including many in the BL office. If you aren't in the habit of checking BreadNet regularly, you can forward your email to another account. Here's how to do it:

- Select *preferences* in the *edit* menu.
- Click the *messaging* tab at the top of the *preferences* window.
- In the automatically forward section, select *yes* for local mail and internet mail and type the new email address in the blank box.
- In the *method* drop down menu, select *redirect*.
- Click *OK* before closing the *preferences* window.

Bread Loaf Thanks

Lots of people were key in making this community a success. The Biscuit has room to thank only a few!

Our UNCA hosts, **Brian, Dylan, and Holly Beveridge**, for their diligent work on our behalf

Palmer Seeley for acting as senior class representative, chorus master and writing lab guru

Cat Evans for acting as senior class representative and organizing the senior class gift

Meg Olson for organizing our panel on mountain top removal and for acting as writing lab guru

Lizzie Quinn for organizing this year's Glasshouse Series

Paul Rogers for founding the new tradition of The Moth

Simon Behan for what we know will be a somber and reflective slide show this evening

Kim Masterson for the amazing partnership this summer; "I think I'll miss you most of all, scarecrow"

Val Smith for the wonderful leadership, poise, and laughs

The Governors Hall First Floor Commune for the "hospitality" throughout the summer

Jack Of The Wood for medicinal purposes only

Chancellor Ann Ponder for the marvelous reception at Pisgah House

Kevan Frazier for once again introducing us to our summer home

Pick Up Your T-Shirts

Come by the Bread Loaf office to pick up your t-shirt by no later than Monday at noon. We can accept cash or checks for fifteen dollars. There is a growing waiting list for our hot design so we will try to sell your t-shirt if we don't hear from you!

Address Packets Available Online

In an attempt to save a few trees, this year's address packet is available for download in the Asheville folder. Please keep in mind the Bread Loaf philosophy of the invisible professor during the school year. Stephen Donadio has enough on his plate without having to critique your ses-tina about Tennessee, your dead iguana.

If You Shook it Like a Polaroid Picture

...then you may be on screen tonight! In what promises to be perhaps the most humorous and horrifying event of the summer, Simon Behan hosts a slide show in Karpen 038 at 6:30. Before you die of embarrassment, he has assured us that he won't show *those* pictures.

Gone Fishin' Till June 2011

The Bread Loaf office will be shut down and sealed for posterity at 2:00 sharp on Tuesday. We have a bunch of packing to do also! Please swing by Karpen 213 before then to check on any remaining mail, messages, checks, etc. We do not have a way to get this kind of stuff to you once we have left Asheville. If a package arrives for you after Tuesday, you need to make arrangements with UNCA personally.



1978 Faculty
 front (left to right): Irene Taylor (M.I.T.), Robert Manning (Columbia), first row: John T. Irwin (Georgia Review), David Tharburn (M.I.T.), Stephen Daniels (Columbia), Barbara Watson (C.U.N.Y.), Lawrence Durrell (Princeton), Walker Gibson (U. Mass.), back row: Paul Calabrese (Middlebury), James Mirabella (Columbia), Douglas Sprigg (Middlebury), Alan Mokier (Yale), Richard Broadhead (Yale), William Sharp (Emerson), Michael Cooke (Yale).

One must always maintain one's connection to the past and yet ceaselessly pull away from it. To remain in touch with the past requires a love of memory. To remain in touch with the past requires a constant imaginative effort.

Gaston Bachelard

[The main body of the page is blank, containing no text or figures.]

Oxford 2010 Courses

7907 Chaucer (II) Mr. Fyler

7917 Shakespeare's Comedies (II) Ms. Smith

7920 Shakespeare on the Page and on the Stage (II) Ms. Gilbert

7931 Early Modern Tragedy (II) Ms. Smith

7938 John Milton (II) Mr. West

7941 Early Romanticism (III) Ms. Gerrard

7950 Atlantic Crossings: Anglo-American Literary Relations, 1798–1900
(III and IV) Ms. Gerrard

7970 Pre-Raphaelitism to Decadence: Literature and Vision (III)
Mr. Evangelista

7975 James Joyce (III) Ms. Johnson

7980 The Modern(ist) Novel (III) Ms. Johnson

7992 The European Nineteenth-Century Novel: Journeys of the Mind (V)
Mr. Evangelista

Bread Loaf / Lincoln College Events, Lectures, and High Tables

Summer 2010

- Tuesday, June 29: 6:00 – Informational meeting for students in Oakeshott Room
6:30 - Opening reception for all students and faculty in The Grove
7:15 - High Table Dinner
- Friday, July 2: 7:15 – 4th of July BBQ in The Grove
- Tuesday, July 6: 3:30 – All students leave for the Courtyard, Stratford, to see *King Lear*
- Wed., July 7 Time tba - Greg Hicks, Royal Shakespeare Company (this season playing *King Lear*, *Leontes* and *Julius Caesar*), q-and-a in the Oakeshott Room
- Monday, July 12 Dr. Bart Van Es (St Catherine's College Oxford) will speak in the Oakeshott Room
7:15 – High Table Dinner
- Wed., July 14 3:30 – All students leave for the Courtyard, Stratford, to see *The Winter's Tale*
- Monday July 19 5:30 – Dr. Seamus Perry (Balliol College Oxford) will speak in the Oakeshott Room
7:15 – High Table Dinner
- Wed., July 28 6:30 Reception in The Grove
7:15 Special Awards Dinner (Emily Bartels will present)
- Saturday, August 7: 4:00 - Assemble for Bread Loaf Commencement
4:30 - Commencement ceremony begins, and is followed by a Reception and High Table dinner

**PAGE AND STAGE PLAYS
SUMMER 2010**

Thursday, July 1	Antony and Cleopatra Courtyard, Stratford (leave at 3:45)
Tuesday, July 6	King Lear, ALL SCHOOL PLAY, Courtyard, Stratford (leave at 3:30--takes longer to get everyone on the bus)
Thursday, July 8	Romeo and Juliet, Courtyard, Stratford (leave at 3:45)
Wed., July 14	The Winter's Tale, ALL SCHOOL PLAY, Courtyard, Stratford (leave at 3:30)
Tuesday, July 20	As You Like It, Old Vic, London (leave at 2:30)
Thursday, July 22	As You Like It, Courtyard, Stratford (leave at 3:45)
Sunday, July 25	Henry IV, pt. 1, Globe, London Henry IV, pt. 2, Globe, London (leave at 9:45)
Wed., July 28	Julius Caesar, Courtyard, Stratford (leave at 3:45)
Monday, August 2	The Tempest, Old Vic, London (leave at 2:30)

2010 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by States:
(according to applications)
28 States; 5 Foreign Countries

Alaska	2
Arizona	1
California	1
Colorado	3
Connecticut	8
District of Columbia	2
Hawaii	1
Indiana	1
Illinois	2
Kentucky	3
Maryland	2
Massachusetts	9
Maine	2
Michigan	1
Montana	2
Nevada	1
New Hampshire	2
New Jersey	4
New York	6
North Carolina	2
Ohio	1
Pennsylvania	2
South Carolina	4
Texas	4
Virginia	4
Vermont	2
Washington	1
Military	1

Foreign Countries

Germany	1
Hong Kong	1
Spain	1
Turkey	1
Zambia	1

Oxford Student Enrollment	79
Men	26
Women	53
Former Students	65
New Students	14
Number of Courses	11
Total Number of Faculty	7

Faculty Teaching One Course 3

Cancellations 18
Regrets 1

2010 M.A. Degrees, Oxford 21
2010 M.Litt. Degrees, Oxford 0

Financial Aid Students 41
Grant Aid Students 6
Students on Exchange 0

Program Status

Candidates for M.A. 76
Candidates for M.Litt. 1
Undergraduates 2
Continuing Education 0

Off-Campus Other 2
Off-Campus Bear Lane 8

Average Age of Students 31
Median Age of Students 29

Students Under 21 2
Students 21-25 13
Students 26-30 34
Students 31-35 15
Students 36-40 8
Students 41-50 4
Students 51 & over 3

Occupations

Private School Teachers 34
Public School Teachers 34
Undergraduates 2
Unemployed 3
Other Occupations 6
Students on Exchange Program 0

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 2 Courses 1
(1 course, 1 IRP)
Students Taking 1 Course 78

2010 Bread Loaf School of English, Oxford

First-Year Students

Munire Zeyneb Buyukcoskun
Suzanne Callis
Samantha Chapleau
Victoria Grant
Muir Ian Haman
Alexandra Kittle
Lindsey Kundel

David Jacob Morley
Brendan Neff
Jennifer Reilly
Phoebe Shang
Eric Turner
Kara Zarchin
Dana Zilliox

Undergraduates

Shang Phoebe
Lindsey Kundel

Middlebury College
Northwestern University

Continuing Graduate Education Students (not students on Exchange Program)

None

Students on Exchange Program

None

Students Working for M.Litt. Degree

Josina Reaves

Students Taking 2 Courses (1 course, 1 IRP)

Vanessa Waltz

Graduating Candidates for the Degree of Master of Arts

Sabrina Alano
Rebecca R. Burman
Emily Suzanne Butler
Brenda Lee Young Clark
Sabrina Demmert
Christopher Edwin Dickinson
Aaron Eldridge
Jason John Gough
Jessica Andrea Junqueira
Brad Anson Kosegarten
Brendan Patric Kavanagh

Jill R. Lang
Victoria Loys Lilley
Sarah Katherine Lyford
Melinda Beth Merriam
Jennifer Mary Rasmussen
Carolyn J. Rosenberger
Vanessa Waltz
Kara A. Watts
Katrina Marie Weber
Lisa Breiner Womack

Graduating Candidate for the Degree of Master of Letters

None

2010 Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Stefano Evangelista	14	7 & 7
John Fyler	7	7
Christine Gerrard	13	7 & 5 & I IRP
Miriam Gilbert	12	12
Jeri Johnson	15	8 & 7
Emma Smith	13	5 & 8
Philip West	6	6

Course Enrollments

7907A Chaucer	J. Fyler	7
7917A Shakespeare's Comedies	E. Smith	8
7920A Shakespeare: On Page & Stage	M. Gilbert	12
7931A Early Modern Tragedy	E. Smith	5
7938A John Milton	P. West	6
7941A Early Romanticism	C. Gerrard	7
7950A Atlantic Crossings Anglo-American Literary Relations 1798-1900	C. Gerrard	5
7970A Pre-Raphaelitism to Decadence	S. Evangelista	7
7975A James Joyce	J. Johnson	8
7980A The Modernist Novel	J. Johnson	7
7992A European 19 th Century Novel: Journeys of the Mind	S. Evangelista	7

Named Scholarships

Hazel Haseltine Adkins Scholarship: Josina Reeves

2010 Bread Loaf School of English, Oxford

Paul Epply-Schmidt Award: Kara Watts

Laurence Holland Memorial Scholarship: Jason Gough

Dennis Kay Memorial Scholarship: Carolyn Rosenberger

John M. Kirk, Jr. Memorial Scholarship: Tuan Phan

Charles Orr Memorial Scholarship: Matthew Cinotti

Ruth Mccullough Walzer Memorial Scholarship: Ann Tommaso

Dulcie Scott Memorial Scholarship: Merideth Garcia

Alexander Lucius Twilight: Sabrina Alano

Named Professorship

None

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2010. For more detailed reports, please see the detailed accounts for each grant.

C. E. & S. Foundation Fellowship:

Susannah Kilbourne
Katrina Weber
Erin Wilson

Nicholasville, KY
Lexington, KY
Lexington, KY

School District of Greenville County

April Raymond

Taylors, SC

OX - COMMENCEMENT

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

Lincoln College, Oxford



Thirty-Third Summer

Commencement Ceremony

Saturday, August 7, 2010

4:30 P.M.

2010
Candidates for the Degree of Master of Arts

SABRINA ALANO
REBECCA R. BURMAN
EMILY SUZANNE BUTLER
BRENDA LEE YOUNG CLARK
SABRINA DEMMERT
CHRISTOPHER EDWIN DICKINSON
AARON ELDRIDGE
JASON JOHN GOUGH
JESSICA ANDREA JUNQUEIRA
BRENDAN PATRICK KAVANAGH
BRAD ANSON KOSEGARTEN
JILL R. LANG
VICTORIA LOYS LILLEY
SARAH KATHERINE LYFORD
MELINDA BETH MERRIAM
JENNIFER MARY RASMUSSEN
CAROLYN J. ROSENBERGER
VANESSA WALTZ
KARA A. WATTS
KATRINA MARIE WEBER
LISA BREINER WOMACK

Processional

Please remain standing for the national songs.
(Lyrics on back of program)

Welcome and Introductory Remarks by Director

JOHN M. FYLER

*A.B., Dartmouth College; M.A., Ph.D., University of California, Berkeley.
Professor of English, Tufts University, and Director of the
Bread Loaf School of English Lincoln College, Oxford 2010*

Introduction of Class Presidents

JENNIFER MARY RASMUSSEN
SARAH KATHERINE LYFORD

Remarks by Class Presidents

Introduction of Commencement Speaker

Commencement Address

MIRIAM GILBERT

*B.A., Brandeis University; M.A., Ph.D. Indiana University.
Professor of English, University of Iowa*

Conferring of the Degrees of Master of Arts

JOHN M. FYLER

Hooder

JOHN M. FYLER

Concluding Remarks

Recessional

*Jerusalem, music by Sir Hubert Parry
Tom Hammond Davies is our organist.*

God Save The Queen

God save our gracious Queen,
Long live our noble Queen,
God save the Queen;
Send her victorious,
Happy and glorious,
Long to reign over us,
God Save the Queen

America (My country, 'tis of thee)

By Samuel F. Smith—1832

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side,
Let freedom ring.

OX - THE PANICULUM

The Paniculum

The Keeper

Bread Loaf School of English at Lincoln College, Vol. 31, No.1

June 28, 2010

NOTE: *This first Paniculum contains information that will come in handy throughout the summer, so it's worth keeping. After today the Paniculum will be posted at the Porters' Lodge, the BL office door, and on BreadNet. It will not be distributed individually.*

WELCOME TO BREAD LOAF! WELCOME TO LINCOLN COLLEGE!

The Bread Loaf office is on the first floor of Staircase 8 in Chapel Quad, and will be open all day today and tomorrow. The office staff, Mary Burnham and SuZanne Curtis, and Bread Loaf director, John Fyler, look forward to meeting all of you.

Stop by first thing to say hello and get your bearings. That's the only official business you need to conduct today. Plenty of time to unpack, explore, and catch up on your sleep.

The **first meal** served today will be lunch at 1:00 p.m. **Dinner** will be at 7:00 in the Dining Hall. Tea and coffee are available after lunch and dinner (every day) in the Junior Common Room (JCR) in Chapel Quad, across the quad from the BL office. Be sure to stop by and meet your fellow students. Great place to socialize and check out the World Cup and tennis on the *BIG TV*.

Regular MEALTIMES

Breakfast 8:00 a.m.

Sunday Breakfast 8:45 a.m.

Lunch 1:00 p.m.

Dinner 7:00 p.m.

Dinner Saturday & Sunday 6:30 p.m.

There are sometimes exceptions. Sometimes a scheduled "Old Boys" dinner or a wedding reception for a Lincoln graduate takes over The Hall. We will let you know in advance about this. Otherwise, dinner is at 7:00, except on Saturday and Sunday. **FOR EXAMPLE: NO DINNER IN HALL ON THIS SATURDAY, JULY 3rd.** There's a wedding, so all of us on the meal plan will get money to buy our own dinner. Isn't this a great opportunity to explore Oxford? Come to the BL office on Friday morning to get your pounds.

Going to miss a meal? This is important, so we'll repeat what Jim Maddox said in his May information letter. A sign-out sheet for lunch and dinner will be posted on the bulletin board by the Porters' Lodge. If you are planning to miss a meal, you must sign out for that meal **before** 9:00 a.m. on the day in question, and by Thursday for the weekend. The kitchen needs an accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals.

Please make signing out for meals a priority. **PRIORITY #2:** bringing your vegetarian or fish and fowl meal card to dinner every day. The staff needs these color-coded cards to serve you correctly. If you are not in one of these categories, please do not take a special meal.

Socializing after meals: The Junior Common Room (JCR) is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

IMPORTANT: Must Attend Events: REGISTRATION IS TOMORROW- 29 June

The 29th is a BIG Day for you. Note all that takes place then.

That's Tuesday, official start up. All students **MUST** come to the Beckington Room off Front Quad (look for signs) between 8:30 -12:45 for registration. That's when we'll tell you when your first class will meet, give you your ID card, collect missing forms, confirm your course, ask you to fill out a registration card, and impart various bits of important information. In turn, all of this information is sent back to Vermont so that they can keep a record of your time here. Then:

Lincoln College Library Orientation-*only newbies* need attend one. Gather in Grove Quad at 2:00 to meet Fiona Piddock, Lincoln's librarian. The library is a beautiful venue in which to work or to count the cherubs on the ceiling whilst you await inspiration for your paper.

3:45-Meet at the Porters' Lodge for.....THE most important item.....

SIGNING UP FOR THE BODLEIAN, YOUR PASSPORT TO INTELLECTUAL NIRVANA.

A staff member will take students over to the Bodleian Library to register and **take the oath**. You **must** bring your passport; you can't register without it. Meet outside the Porters' Lodge at the entrance to Lincoln at the above time. (This gives you time to walk over to the Bod.) Did we tell you to **BRING YOUR PASSPORT?** If you didn't send pics, get them!

Orientation/Info Sessions to learn how to use the Bod. There will be several sessions on various days. Since the Bod is **unique**, you will **NEED** to learn how to access the riches of this great place. Please look for sign-up sheets at registration.

30 June-1st Bod Info Sessions- 30 June at 2:15-3:15

1 July Bod Info Sessions - 9:15-10:15 & 2:15-3:15

2 July Bod Info Session- 9:15-10:15 & 2:15-3:15

Later on Registration Day.....

29 June, Tuesday - Welcoming meeting, faculty reception & High Table - 5:30 in the Oakeshott Room.

This is a fascinating and informative orientation session at 6:00 given by Bread Loaf's own Director, John Fyler. It's in the Oakeshott Room (look for the sign to the left of staircase # 13 in Grove Quad). This will be followed at 6:15ish by a reception in Grove Quad, where you will sip drinks and have your first opportunity to wear those dazzling duds that Jim Maddox told you to bring (this is a dressy, festive occasion). At 7ish the festivities will move indoors to the college Dining Hall, where you will attend your first sumptuous High Table dinner. (Please remain standing until Prof. Fyler says grace...IN LATIN!) Don't rush off because there will be a *brief* opening ceremony after we've eaten, with introductions by Director Fyler, who will present Lincoln College's Rector, Dr. Paul Langford, who will officially welcome the school to Lincoln College.

Your Social Calendar - Dates to Remember:

1 July - 5:30 - Wednesday - First Year at BL Students - Very important meeting with Director John Fyler in the Lower Lecture Room

2 July - Seniors - 5:15 PM in Deep Hall - discussing details, senior duties, renting gowns, gift/\$\$, election of officers, etc.

2 July - OPEN BAR - 5:45 PM - (Drinks are on the Director until the BBQ starts.) Get to know Lincoln's fantastic on-site pub, Deep Hall, as well as fellow students AND Lincoln College's BL-loving barman, Simon Faulkner (no relation). Also in Deep Hall, Sky TV on flat screen to watch the tennis at Wimbledon (when it's not rained out).

2 July - 6:30 PM - 4th of July BBQ in Grove Quad - meet & eat - families welcome

6 July - 2:30 & 3:30 - First all-school play in Stratford-upon-Avon--*King Lear* - 2 buses

7 July - Wednesday-5:00 - First High Table Lecture- Greg Hicks from the RSC- our *King Lear*! In the Oakeshott Room

12 July, Monday- High Table lecture- Dr. Bart Van Es-5:00- in the Oakeshott Room

14 July, Wednesday-2:30 & 3:30-all-school play in Stratford-*The Winter's Tale*

19 July, Monday-High Table lecture- Dr. Seamus Perry-5:00- in the Oakeshott Room

28 July-Wednesday- 6:30-Awards Dinner with Emily Bartels

7 August, Saturday- 4:00ish- Seniors assemble in JCR for Bread Loaf Commencement- 4:30 Graduation ceremony begins followed by reception in the Rector's Garden and super High Table dinner.

SAFETY FIRST

It's beautiful and serene. It's Bread Loaf, and you feel safe. But Oxford is also a city. In past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions with your valuables: lock your door and windows (especially if any of your windows are on ground floors or near ledges) when you leave your room, do not allow those behind you to enter when you open the door to Lincoln House, get to know your neighbors, bring your extra cash, passports, airline tickets, etc. to the BL office safe for storage. Do not hesitate to report any suspicious activities or people to the Porter or to the BL staff.

IN CASE OF EMERGENCY

There is a Porter on duty **24 hours a day** and he or she can always help in an emergency. Please never hesitate to ask the Porter to contact the Bread Loaf office staff or the director if you need help or support. Here is our contact information for you to use in an emergency; please keep it handy:

Mary Burnham: 8.7 (staircase 8)

SuZanne Curtis: 8.4 (staircase 8)

On the medical side of safety, should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. We also suggest that you inform your neighbors of your condition if that seems appropriate. If something happens late at night and you have urgent need of the Bread Loaf staff, please don't hesitate to let us know.

WHEREVER YOU GO, LOOK BOTH WAYS

As you no doubt have noticed, the English drive on the left side of the road. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal, as cars and bicycles come whizzing by from directions you're not expecting. Seriously, as you wander through Oxford, perhaps feeling the after-effects of travel or with your nose in a map, be careful to look both ways, all ways, always. Do it twice before venturing into the street.

ALL THE NEWS THAT'S FIT TO PRINT

The Paniculum will be posted on the Bread Loaf office door, on the bulletin board near the Porters' desk, and is available online. We're happy to include

announcements, news, or other items of interest from you. Give any items to SuZanne or Mary the day before (or e-mail via BreadNet).

Any late-breaking announcements or messages to individual students will be posted on the office door. ***Check it frequently & daily.***

BREADNET

You should also check out BreadNet (see us if you need an account). There's an Oxford folder--useful for posting travel tips, sharing information, and asking questions--and also an Oxford Senior folder. We use Breadnet as a place to post announcements and share information - in other words...for everything! Tutors often ask us to post information for their classes here, also.

By the end of the week you'll be able to find a copy of the London-based weekly ***Time Out*** in the office, as well as movie and event schedules and various guidebooks. Stop by any time during office hours to read & review offerings.

BREAD LOAF OFFICE HOURS

We'll be in the office pretty much all day long today and Tuesday, but as the week progresses we'll attempt to establish our regular office hours, which are:

Monday -Thursday - 8:30 to 11:00 a.m.

1:30 to 2:30 p.m.

Friday 8:30 a.m. to noon

IMPORTANT: If you'll be needing your passport or anything else for the weekend, you need to get it out of the office safe before we lock up at noon on Fridays.

DEEP HALL (Lincoln College's Pub) HOURS

Mon., Wed., Thurs., and Sat.: 6:00 p.m. until 8:00 p.m.

Tuesdays and Fridays: 6:00 p.m. until 11:00 p.m.

Sundays: Closed

SILENCE IS GOLDEN

While conversation is one of the things we love most about Bread Loaf, after 11:00 p.m. and before 7 a.m. we ask you to take it indoors. Sound & smoke rises & BOUNCES & bounds and resounds off these stone walls. If you expect a private conversation, best NOT to have it on one of The Grove's benches. REALLY!

KEEP IT CLEAN

There are two laundry rooms in Lincoln: one below the Bread Loaf office (Stairway 8 in the Chapel Quad) and one up two flights of stairs in Stairway 15 (across from Lincoln's main gate, next to the book shop). We use a debit card to wash & dry here at Lincoln. Pick up cards in the office on the ground floor (left) of Stair #4 in Front Quad. There is a machine near the mailboxes in the Porters' Lodge. Load on £5.00 first time. (As it gets closer to the end of the session you may want to collaborate with others, as any left over money will not be refunded.) It's £1.20 to wash & £1.20 to dry. Be careful to check the temperature. The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The laundry in Stairway 8 has only an ironing board. Irons can be signed out from the Porters' Lodge.

HEARING FROM HOME

Mail arrives once a day and is distributed in Hall at breakfast (there are no student mailboxes). After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street. This is the place from which you can mail boxes of "stuff" back home at the end of your session. Folks there are very helpful and patient.

COMPUTERS

We have extra copies of Mike White's very useful guide to Lincoln computing facilities (you got a copy with your May information letter AND with your Lincoln welcome envelope). Stop by the office if you forgot to bring yours.

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No.2

June 29, 2010

Upcoming Events

1 July, Thursday, 5:30 p.m.-- Lower Lecture Room, First Year BL Students - Very important meeting with Director John Fyler

2 July, Friday, 5:00 p.m. -- Deep Hall, Senior meeting on graduation, election of officers

2 July, Friday, 5:30 p.m. -- Deep Hall, Drinks on the Director until the BBQ starts.

2 July, Friday, 6:00 p.m. -- Grove Quad, 4th of July BBQ, families welcome

6 July, Tuesday, 2:30& 3:30 --Buses for All-school play in Stratford-upon-Avon, *King Lear*

Start here today . . .

Official start up day. All students **MUST** come to the Beckington Room off Front Quad (look for signs) between 8:30 a.m. -12:45 p.m. for registration. We'll tell you when your first class will meet, give you your ID card, collect missing forms, confirm your course, ask you to fill out a registration card and impart various bits of important information. In turn, all of this information will be sent back to Vermont so that they can keep a record of your time here.

Go here next . . .

Lincoln College Library Orientation--only newbies (or those returnees with weak memories) need attend. Gather in Grove Quad at 2:00 p.m. to meet Fiona Piddock, Lincoln's librarian.

Keep going . . .

Bodleian Library--3:45 p.m. --Meet at the Porters' Lodge for the most important item: signing up for the Bodleian, your passport to intellectual nirvana. A staff member will take students over to the Library to register and **take the oath**. You **must** bring your passport; you can't register without it. Meet outside the Porters' Lodge at the entrance to Lincoln at the above time. Did we tell you to **bring your passport?** If you didn't send pics, get them before we meet.

Orientation/Info Sessions to learn how to use the Bod. There will be several sessions on various days. Since the Bod is **unique**, you will **need** to learn how to access the riches of this great place. Please look for sign-up sheets at registration today.

30 June, 1st Bod Info Sessions- 2:15-3:15

1 July, Bod Info Sessions - 9:15-10:15 & 2:15-3:15

2 July, Bod Info Session- 9:15-10:15 & 2:15-3:15

And lastly, elegantly tonight . . .

Welcoming meeting, faculty reception & High Table -- 6:00 p.m. in the Oakeshott Room. An orientation session given by Bread Loaf Director, John Fyler. (Look for the sign to the left of staircase # 13 in Grove Quad). This will be followed by a reception at 6:15ish in Grove Quad, where you will sip drinks and have your first opportunity to wear those dazzling duds that Jim Maddox told you to bring (this is a dressy, festive occasion). At 7 p.m. or so the festivities will move indoors to the college Dining Hall, where you will attend your first sumptuous High Table dinner. (Please remain standing until Prof. Fyler says grace.) Don't rush off because there will be a *brief* opening ceremony after we've eaten, with introductions by Director Fyler, who will present Lincoln College's Rector, Dr. Paul Langford, who will officially welcome the school to Lincoln College.

Hooking up

There is internet capability in your rooms at Lincoln College. If you are not sure, ask Lincoln College's tech guru Mike White in Stairwell 4, top of the stairs. WiFi is available in the library, Oakeshott Room, JCR Common Room, Deep Hall lobby and the Grove Quad grass.

You should also check out BreadNet (See us if you need an account). There's an Oxford folder--useful for posting travel tips, sharing information, and asking questions--and also an Oxford Senior folder. We use Breadnet as a place to post announcements and share information - in other words...for everything including *The Paniculum*.

We're here for you

The Bread Loaf office is on the first floor of Staircase 8 in Chapel Quad; see our hours posted below. The office staff, Mary Burnham and SuZanne Curtis, and Bread Loaf director, John Fyler, look forward to meeting and working with all of you.

Monday -Thursday - 8:30 to 11:00 a.m.

1:30 to 2:30 p.m.

Friday 8:30 a.m. to noon

Exceptional meals and exceptions to meals

So set your stomachs to this Dining Hall schedule:

Breakfast 8:00 a.m.

Sunday Breakfast 8:45 a.m.

Lunch 1:00 p.m.

Dinner 7:00 p.m.

Dinner Saturday & Sunday 6:30 p.m.

Please be prompt for meals; coming fifteen minutes *before* dinner with a bottle of wine is acceptable, but be sure to *exit promptly* to the Junior Common Room (JCR) or elsewhere *after* each meal. Tea and coffee are available after lunch and dinner every day in the JCR in Chapel Quad, across the quad from the BL office. It's a great place to socialize and check out the World Cup, *Glee* and Wimbledon on the big TV.

The first scheduled change in meals is this weekend, when there is **no dinner in the dining hall Saturday, July 3rd**. There's a wedding, so all of us on the meal plan will get money to buy our own dinner. Go, explore Oxford, but remember to come to the BL office on Friday morning to get your pounds. And don't forget! We close at noon on Fridays. So if you want those pounds or your passport for the weekend, find us before noon Friday.

Going to miss a meal? Priority #1: A sign-out sheet for lunch and dinner will be posted on the bulletin board by the Porters' Lodge. If you are planning to miss a meal, you must sign out for that meal **before 9:00 a.m.** on the day in question, and by Thursday for the weekend. The kitchen needs an accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals, so please make signing out for meals a priority.

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Look both ways

As you no doubt have noticed, the English drive on the left side of the road. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal, as cars and bicycles come whizzing by from directions you're not expecting. Seriously, as you wander through Oxford, perhaps feeling the after-effects of travel or with your nose in a map, be careful to look both ways, all ways, always. Do it twice before venturing into the street.

In Case of Emergency

There is a Porter on duty **24 hours a day** and he or she can always help in an emergency. Please never hesitate to ask the Porter to contact the Bread Loaf office staff or the director if you need help or support. Here is our contact information for you to use in an emergency; please keep it handy:

Mary Burnham: 8.7 (staircase 8)
SuZanne Curtis: 8.4 (staircase 8)

Should you have a medical condition that could cause an emergency, please be sure to inform the Bread Loaf office. We also suggest that you inform your neighbors of your condition if that seems appropriate. If something happens late at night and you have urgent need of the Bread Loaf staff, please don't hesitate to let us know.

Take a break . . .

Deep Hall, Lincoln College's Pub hours are as follows:

Mon., Wed., Thurs., and Sat.:	6:00 p.m. until 8:00 p.m.
Tuesdays and Fridays:	6:00 p.m. until 11:00 p.m.
Sundays:	Closed

Keeping it quiet

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Keeping it clean

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No.3
June 30, 2010

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6 July, Tuesday, 2:30 & 3:30 -- Buses for All-school play in Stratford-upon-Avon, *King Lear*

Off to the Bodleian once more

Congratulations, if you have successfully taken "the pledge" at the Bodleian yesterday. Now it's on to one of the Orientation/Info Sessions to learn how to use the Bod, well, maybe. Check out Mary's post in the OX folder on BreadNet for updates about sessions and, those of you who are repeat attendees, please come to our office and cross off your name with her.

Things that go boom!

Yes, it's happening today. A very loud boom between 1:00 & 2:00 p.m. in the Lower Lecture Room. It's just an acoustic check not an air raid.

Things that shouldn't go boom, bang or clang

Those of you living in or visiting Bear Lane, do you know your neighbors? Several Lincoln College graduate students are living next to you and studying for comprehensive exams now through mid July. Please be sensitive to their studying day and night along side of you.

Go gently into the night. Remember our quiet hours here in Lincoln College as well as Bear Lane are 11 p.m. to 7 a.m. seven days per week. (Hopefully, the fire alarm at 3 p.m. last night was an exception.) If there are any major concerns, please call the Lincoln College porters at 279800.

Remembrance of things past

Late afternoon this Friday, July 2, thirty years of women at Lincoln College will meet on campus for a photo shoot in the front quad. Although you're beautiful, they would probably prefer you not be in their photo, even in the background. If you're feeling photogenic, Loafers Chris Dickinson and Maia Irarrazabal-Gonzalez, who were furiously

snapping photos at our reception last night, or Katie Weber, who is practicing with her new camera, will accommodate your ego.

Looking into the future

You may have noticed the younger people at meals and walking the Lincoln College quads. Today and tomorrow Lincoln College holds its Open Days for English high school students who will potentially enroll here. Kevin, head of the JCR, is at their helm.

Let's get dramatic

Tickets are still available for *Antony and Cleopatra*, so sign up on the Bread Loaf bulletin board in the Porters' Lodge. We'll meet at precisely 3:45 p.m. (and we mean precisely) tomorrow at the Porters' Lodge, walk *en masse* to Trinity College Gate and board the buses for Stratford.

Swipe those cards

Remember as you head off to the Lincoln College library, carry your swipe card. You may find yourself dallying between the library and the tunnel longer than you wish without your swipe card. That goes for your late night soirees into Oxford as well. Once you're out and the thick oak doors are locked, you're not getting back in till morning, unless you swipe.

Ad infinitum (Say it again, Sam or SuZanne)

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Friday 8:30 a.m. to noon

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No.4

1 July 2010

At a Glance: Calendar of Events

Today! 1 July, Thursday, 3:45 p.m. (sharp!) – Porters' Lodge, bus leaves for *Antony and Cleopatra*

Today! 1 July, Thursday, 5:30 p.m. -- Lower Lecture Room, First Year BL Students, very important meeting with Director John Fyler

2 July, Friday, 5:00 p.m. -- Deep Hall, Senior meeting on graduation, elections, etc.

2 July, Friday, 5:30 p.m. -- Deep Hall, Drinks on the Director until the BBQ starts.

2 July, Friday, 6:00 p.m. -- Grove Quad, 4th of July BBQ, families welcome

4 July, Sunday, 9:15 a.m. – Porters' Lodge, walk to bus for Director Fyler's London walk; see below for more info

6 July, Tuesday, 2:30& 3:30 – Trinity College Gate, Stratford-upon-Avon, *King Lear*

7 July, Wednesday, 7:00 p.m. – Dining Hall, High Table RSC guest lecturer Greg Hicks

Strutting the streets of London

John Fyler's Chaucer class and anyone else who wants to explore a bit of Chaucerian London, meet at 9:15 a.m. sharp in the Porters' Lodge this Sunday. He will lead you to Gloucester Green bus station where you will purchase your ticket to London. After you arrive at London's Victoria Station and have a bathroom break (20 p to use the toilets), John will guide you to the George Pub for lunch, just a block from the site of Chaucer's Tabard. The walking tour will end at the City of London Museum, but do feel free to strike out on your own at any point.

And the drama continues

Sign up sheets for "extra" tickets for all available plays are posted on the Bread Loaf bulletin board in the Porters' Lodge. These sheets will be posted for one week only, so sign up for the lottery ASAP.

Copy me

If you need to photocopy materials *for your class only*, please see the Bread Loaf staff during regular business hours.

The remains of the day

Today is the second and final day that Lincoln College holds its Open Days for English high school students who will potentially enroll here. Kevin, head of the JCR, is at the helm.

Remembrance of things past

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Ad infinitum (Say it again, Sam or SuZanne or Mary)

Repeat #1: Remember there is **no dinner in the dining hall Saturday, July 3rd**.

Update: The BL office staff will be distributing that meal money at breakfast Friday. And don't forget! **We close at noon on Fridays.** So if you want your passport for the weekend, find us before noon Friday.

Repeat #2: Vanishing for meals. Priority #1: A sign-out sheet for lunch and dinner will be posted on the bulletin board by the Porters' Lodge. If you are planning to miss a meal, you must sign out for that meal **before** 9:00 a.m. on the day in question, and by Thursday for the weekend. **Priority #2:** Bring your vegetarian or fish and fowl meal card to dinner every day. The staff needs these color-coded cards to serve you correctly. If you are not in one of these categories, please do not take a special meal.

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6 July, Tuesday, 2:30& 3:30 – Trinity College Gate, Stratford-upon-Avon, *King Lear*

7 July, Wednesday, 7:00 p.m. – Dining Hall, High Table RSC guest lecturer Greg Hicks

Strutting the streets of London

John Fyler's Chaucer class and anyone else who wants to explore a bit of Chaucerian London, meet at 9:15 a.m. sharp in the Porters' Lodge this Sunday. He will lead you to Gloucester Green bus station where you will purchase your ticket to London. After you arrive at London's Victoria Station and have a bathroom break (20 p to use the toilets), John will guide you to the George Pub for lunch, just a block from the site of Chaucer's Tabard. The walking tour will end at the City of London Museum, but do feel free to strike out on your own at any point.

And the drama continues

Sign up sheets for "extra" tickets for all available plays are posted on the Bread Loaf bulletin board in the Porters' Lodge. These sheets will be posted for one week only, so sign up for the lottery ASAP.

Copy me

If you need to photocopy materials *for your class only*, please see the Bread Loaf staff during regular business hours.

The remains of the day

Today is the second and final day that Lincoln College holds its Open Days for English high school students who will potentially enroll here. Kevin, head of the JCR, is at the helm.

Remembrance of things past

Late afternoon tomorrow, this Friday, July 2, thirty years of women at Lincoln College will meet on campus for a photo shoot in the front quad. Although you're beautiful, they would probably prefer you not be in their photo, even in the background. If you're feeling photogenic, Loafers Chris Dickinson and Maia Irarrazabal-Gonzalez, who were furiously snapping photos at our reception last night, or Katie Weber, who is practicing with her new camera, will accommodate your ego. Rumor: someone is posting photos on Facebook.

Ad infinitum (Say it again, Sam or SuZanne or Mary)

Repeat #1: Remember there is **no dinner in the dining hall Saturday, July 3rd**. **Update:** The BL office staff will be distributing that meal money at breakfast Friday. And don't forget! **We close at noon on Fridays**. So if you want your passport for the weekend, find us before noon Friday.

Repeat #2: Vanishing for meals. Priority #1: A sign-out sheet for lunch and dinner will be posted on the bulletin board by the Porters' Lodge. If you are planning to miss a meal, you must sign out for that meal **before** 9:00 a.m. on the day in question, and by Thursday for the weekend. **Priority #2:** Bring your vegetarian or fish and fowl meal card to dinner every day. The staff needs these color-coded cards to serve you correctly. If you are not in one of these categories, please do not take a special meal.

We're here for you

Catch your trusty office staff, Mary Burnham and SuZanne Curtis during these hours:

Monday -Thursday - 8:30a.m. - 11:00 a.m.

1:30 to 2:30 p.m.

Friday 8:30 a.m. to noon

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No.5
2 July 2010

At a Glance: Calendar of Events

Today! 2 July, Friday, 5:00 p.m. -- Deep Hall, Senior meeting on graduation, elections, etc.

Today! 2 July, Friday, 5:30 p.m. -- Deep Hall, Drinks on the Director until the BBQ starts.

Today! 2 July, Friday, 6:00 p.m. -- Grove Quad, 4th of July BBQ, families welcome

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8 July, Thursday, 9:30 a.m. -- Trinity College Gate, bus for *Romeo and Juliet*

Who wants to be a millionaire . . . or famous?

There are three possible avenues for you to gain everlasting fame this summer. The first is the **Freeman Fiction Prize** with our campus deadline set firmly at **Monday, July 5**. So edit that short story or chapter of your novel – one submission per student – and follow these guidelines: no more than ten double-spaced pages, one-inch margins and a font size no smaller than 10. Please email entries to Karen Browne (Karen_Browne@breadnet.middlebury.edu).

The **Robert Haiduke Poetry Contest** not only awards fame in the form of being published on the Bread Loaf website, but a cash prize as well. You may submit one or two poems that run to 40 lines each to Karen Browne by **Thursday, July 22**.

The **Bread Loaf Photo Contest** concerns two different categories: shots of BL people and shots featuring the Lincoln College, Oxford and nearby scenery. The winner in each category receives a cash prize and the picture(s) may be used in Bread Loaf publications or on the BL web page. Deadline to submit to Sandy LeGault on Bread Net is **Thursday, July 22**. Please format in low resolution, 72 dpi and not 300 dpi. If you enter any or all BL contests, you give your consent to have that work published and distributed.

'Alle is but a cherye fayre'

The Chaucer scholars among you may, may at some point, come across the above phrase, which refers to the drunken celebrations which were held at this time of the year in cherry-picking areas to mark the end of another season of fruit-based economic activity. One of the biggest of these was held on (ta-da!) July 1st in Odiham in Hampshire but, sadly, has now lapsed. The nearest modern equivalent to this once-splendid tradition is the Odiham Literary Festival which has been moved to September and now features such riotous entertainments as guided tours of the town and a window-dressing competition. -- *Sic transit*

Strutting the streets of London

John Fyler's Chaucer class and anyone else who wants to explore a bit of Chaucerian London, meet at 9:15 a.m. sharp in the Porters' Lodge this Sunday. He will lead you to Gloucester Green bus station where you will purchase your ticket to London. After you arrive at London's Victoria Station and have a bathroom break (20p—maybe 30p?—in coins to use the toilets), John will guide you to the George Pub for lunch, just a block from the site of Chaucer's Tabard. The walking tour will end at the City of London Museum, but do feel free to strike out on your own at any point. The day return bus fare to London is £13 for students (they may or may not accept our cards, though) or £16 for adults. You'll also want to buy an Oyster card for the London tube and bus network (£12, 10 of stored value plus 2 for the card). The pub lunch will certainly be less than £10, including beer. You may pay for these with a credit card.

A midsummer dream source

The following website is your dream access to information on being a Bread Loaf student this summer:

<http://www.middlebury.edu/blse/campuses/ox/OXsummer>. Middlebury has completely upgraded this website. Click on our campus, Oxford, then "Summer Session" (off to the right) and you will find a wealth of information from summer contact information, schedule of events, places to stay, graduation information and much, much more.

Remembrance of things past

This afternoon, Friday, July 2, *Thirty Years of Women at Lincoln College* will meet on campus for a photo shoot in the front quad. Although you're beautiful, they would probably prefer you not be in their photo, even in the background.

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No.6
5 July 2010

The Week at a Glance

6 July, Tuesday, 2:30 & 3:30 – Trinity College Gate, Stratford-upon-Avon, *King Lear*

7 July, Wednesday 6:15 p.m. – Grove Quad, Drinks reception

7 July, Wednesday, 7:00 p.m. – Dining Hall, High Table with RSC guest Greg Hicks, Q&A to follow

8 July, Thursday, 9:30 a.m. – Trinity College Gate, *Romeo and Juliet*

12 July, Monday, 5:00p.m. – *Oakeshott Room*, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table

Ultimate deadline for BL literary fame

Today is the firm deadline for **Freeman Fiction Prize**. Put the final touches on your fiction selection– one submission per student – and follow these guidelines: no more than ten double-spaced pages, one-inch margins and a font size no smaller than 10. Please email entries to Karen Browne
Karen_Browne@breadnet.middlebury.edu.

Tomorrow and tomorrow and tomorrow

Don't wait till tomorrow to sign up (BL bulletin board) for the early bus (2:30 p.m.) to *King Lear*. Historical places, such as Holy Trinity, where Shakespeare is buried, as well as bookstores will be open. Those catching the 3:30 p.m. bus will have plenty of time for dinner before the play.

'Toppled by pride and stripped of all status'

Instead of a fool and a madman for company, we will join the illustrious Greg Hicks for High Table and questions and answers this Wednesday. Hicks takes the title role in Shakespeare's great tragedy, *King Lear*, which peels away the trappings of society to reveal the unforgiving truth of the human condition. Find out more about *King Lear* at www.rsc.org.uk or search Twitter #rsclear. For more updates follow the RSC at [www.twitter.com/theRSC](https://twitter.com/theRSC).

Feeling Janus-like?

To drop or change a course is your choice. This is your antepenultimate notice about doing so as Wednesday is the deadline. Please inform your professor, on-site Director John Fyler and the BL staff as quickly as you decide.

Simon says . . .

The usual Deep Hall late night Tuesday bar has been rescheduled for Wednesday this week only. You may catch the tail end of the World Cup semi-finals there after Greg Hicks' lecture. Even when Deep Hall is not serving *Al-K-Hall*, the Hall itself is open for your use, so pick up a few bottles of Old Speckled Hen and gather there with your friends. From there your fun & frivolity will not carry out into the quads and disturb others. *Ahem*

Hoot or howl?

Was it Athena's owl hooting for wisdom through the ages or Lear's son Edgar, in yet another disguise, howling his everlasting loyalty to his father late into the nights this past weekend? Echoes from the high corners of Grove Quad could actually have been the short-eared owl, *Asio flammeus*. Watch for pure lemon eyes that glow like flames of a fire when this owl is in flight, really.

Those in the know . . .

Updated info for using Oyster cards in London comes courtesy of Loafer Ali Kittle: You put in whatever amount you want (£5 minimum) and £3 of that goes to your card deposit. You can also just buy a day pass for zone 1, which covers all of the main sites, and that is only £4.20. If you're planning to spend a lot of time in London, it's totally worth buying the Oyster card, but if you're only going once, then a day pass might be better.

Weather, whether reported or not, happens

Here's a saying from the North of the country:

If the 1st of July be rainy weather, (whew, it only threatened)
It will rain for four weeks together (let it shine!)

Monday and Tuesday: sunny intervals high 22C, low 11 C

The economy is so bad that . . .

One Loafer got a pre-declined credit card in the mail.

Exchange rates (at close Friday): \$US to £= 1.52/1; July average 1.449; \$US to Euro= 1.20/1 (Paris, anyone?)

Wimbledon

Ladies' Singles: Serena Williams; fifth consecutive win for the Williams family.

Men's singles: Rafael Nadal, second year running

Ad infinitum

Still wondering about many little (or not so little) details? Get to that freshly updated BL site for information:

<http://www.middlebury.edu/blse/campuses/ox/OXsummer>. Click on "Oxford,"

then "Summer Session" (off to the right) and you will find a wealth of information.

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 7
6 July 2010

The Week at a Glance

Today! 6 July, Tuesday, 2:30 & 3:30 – Trinity College Gate, Stratford-upon-Avon, *King Lear*

7 July, Wednesday, 6:15 p.m. -- Drinks reception, Oakeshott Room

7 July, Wednesday, 7:00 p.m. -- Dining Hall, High Table with RSC guest Greg Hicks, Q & A to follow in the Oakeshott Room

8 July, Thursday, 9:30 a.m. -- Trinity College Gate, *Romeo and Juliet*

10 July, Saturday, all day – everywhere in Oxford, Alice (in Wonderland) Day

12 July, Monday, 5:00 p.m. -- Oakeshott Room, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table

13 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting, all invited

A touring we will go

Remember, if you're not on the early 2:30 p.m. bus today, you're on the 3:30 p.m. bus for *King Lear*. Please return on the bus on which you journeyed to Stratford. Do yourself a favor and pick a bus buddy who will confirm you are on that return bus. We don't want to leave anyone behind and the late train from Stratford is just that –late. Remember to bring your ticket!

'Oh, that way madness lies; let me shun that'

King Lear 3.4

Tomorrow, one of the highlights of the summer, RSC actor Greg Hicks, better known to us after this evening's performance as Lear, will join us for High Table and questions and answers. It's simply madness to miss it.

The doors of 'the Janus' remain open

Still deliberating about your course? This is your penultimate notice that the drop/add deadline is Wednesday, tomorrow. Please inform your professor, on-site Director John Fyler and the BL staff as quickly as possible.

Rerouting your laundry

Just for this week, the laundry room in Stairwell 8 is under construction, so you'll have to use Stairwell 15 to do your laundering (not money, silly, clothes). Enter Stairwell 15, pass many doors to the end of hall, and go left, upstairs. An alternate

choice is to cross The Turl. Go to the door between Mahogany, a posh hair salon, and Past Times. You'll need both your plastic swipe card and your laundry card.

Inspire us!

Print your pearls of wisdom or polish your dancing shoes, then sign up on the BL bulletin board, come to Deep Hall Happenings and perform your (or another's) works at 8 p.m. this Thursday. Any questions, contact Dan Naftalis on BreadNet or in person.

Hootin' history

If you looked for that short eared owl, (see yesterday's *The Paniculum*) and did not find her, it could instead be the Tawny Owl. Here's a bit of folklore: Owls are traditionally thought of as being birds of ill-omen, probably because the call of the Barn (or Screech) Owl in particular sounds like the unearthly shriek of the Banshee (or vice versa). Chaucer, in *The Parliament of Fowls*, describes the owl with the words:

The oule eek, that of dethe the bode bringeth;

alluding to the fact that in some areas of the country simply hearing an owl at night indicates that someone within the community will die within the year (glad you aren't going to be at Lincoln all year?). Fortunately, the equivalent piece of folklore in Oxfordshire insists that this must be repeated for three consecutive nights, which raises the question as to whether the University ever ran any research into the subject during the Middle Ages and this was their considered conclusion.

Weather, whether forecast or not, happens

Tuesday: sunny intervals high 22C, low 11 C (yes, same as yesterday)

The economy is so bad that . . .

African television stations are now showing 'Sponsor an American Child' commercials.

Exchange rates (at close Monday): \$US to £= 1.50/1; July average 1.449;
\$US to Euro= 1.20/1

World Cup

Today: Netherlands vs Uruguay

Tomorrow: Spain vs Germany

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 8
7 July 2010

The Week at a Glance

Tonight! 7 July, Wednesday, 6:15 p.m. -- Drinks reception, Grove Quad
Tonight! 7 July, Wednesday, 7:00 p.m. -- Dining Hall, High Table with RSC guest Greg Hicks, Q & A to follow in the Oakeshott Room
8 July, Thursday, 9:30 a.m. -- Trinity College Gate, *Romeo and Juliet*
8 July, Thursday, 8 p.m. -- Deep Hall Happenings
10 July, Saturday, all day -- everywhere in Oxford, Alice (in Wonderland) Day
12 July, Monday, 5:00 p.m. -- Oakeshott Room, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table
13 July, Tuesday, 6:00 p.m. -- Deep Hall, BLTN meeting, all invited
14 July, Wednesday, 2:30 & 3:30 p.m. -- Trinity College Gate, *The Winter's Tale*

Look only to the future, Janus

No more standing in the doorway, *Janus*; the drop/add doors close today. This is your ultimate notice that the drop/add deadline is **today, for real**. Please inform your professor, on-site Director John Fyler, and the BL staff immediately as there is no more looking back, only forging onward.

For stony limits cannot hold love out, And what love can do that dares love attempt ***Romeo and Juliet, 2. 2***

Don't be late for that early morning bus 9:30 a.m. tomorrow from Trinity College Gate for *Romeo and Juliet*.

Inspire us!

Calling all talents—your work, your students', your mentors', and your idols'. All are welcome for you to bring alive (well, no reviving dead poets, only reading live their works). Sign up now on the BL bulletin board for Deep Hall Happenings. Perform your (or another's) works at 8 p.m. this Thursday. Contact Dan Naftalis on BreadNet or in person for more information.

Owls, past and present ***By Mike White***

Luckily for us, though perhaps not so much for the owls, their preternatural reputation made them perfect ingredients for magical spells and folk-remedies

alike. The witches in Macbeth use an owl's wing '*for a charm of powerful trouble*' but the owl more generally fell prey to the hopes of the ordinary people. In ancient Greece it was said that a child given an owl's egg would never become a drunkard; by the time John Swan was writing his encyclopedic *Speculum Mundi* in 1643 he could confidently claim that a habitual drunk could be made to abjure strong drink simply by breaking an owl's egg into his cup. Egg nog will do that to me too frankly. Those of you with more adventurous culinary tastes might be interested to know that salted owl was thought to be a cure for anything from gout to epilepsy; please feel free to ask Chef to offer this one evening. I have no idea what owl would taste like but my best guess would be 'a bit like chicken'

Weather, whether forecast or not, happens

Today: light rain and showers, high 20C

The economy is so bad that . . .

My ATM gave me an IOU.

Exchange rates (at close Tuesday): \$US to £= 1.51/1; July average 1.449

World Cup

Tonight: Spain vs Germany

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 9
8 July 2010

The Week at a Glance

NB: Please check the Oxford folder today for a very important notice

Today! 8 July, Thursday, 9:30 a.m. -- Trinity College Gate, *Romeo and Juliet*

Tonight! 8 July, Thursday, 8 p.m. -- Deep Hall Happenings

10 July, Saturday, all day -- everywhere in Oxford, Alice (in Wonderland) Day

12 July, Monday, 5:00 p.m. -- Oakeshott Room, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table

13 July, Tuesday, 6:00 p.m. -- Deep Hall, BLTN meeting, all invited

14 July, Wednesday, 2:30 & 3:30 p.m. -- Trinity College Gate, *The Winter's Tale*

'What light through yonder window breaks . . .'

Even if you have to get up at the "crack of dawn," or simply "dine and dash," don't be late for today's 9:30 a.m. bus from Trinity College Gate for *Romeo and Juliet*.

'Tonight, tonight there will be no morning star'

Come tonight at 8 p.m. to see your fellow Loafers perform in Deep Hall Happenings. It could be songs, dances, sleights of the hand, or recitations of poetry. There's also still time for you to perform your (or another's) works if you contact Dan Naftalis on BreadNet or in person.

Kiss and Tell

From Mike White

Highgate in London, famous as the last resting place of numerous luminaries including George Eliot, Karl Marx and a triumvirate of Rossettis, revived the old Swearing of the Horns ceremony on this day in 1960. Origins of this tradition are a little dubious: you paid up front and took a largely pointless oath and kissed a pair of horns mounted on a pole in exchange for a pair of unbroken legs and a degree of freedom from the local Mafiosi. These days all that remain are the ceremony and the pub, The Old Wrestlers Tavern on the North Road.

During the current version each initiate still promises '*never to drink small beer if he can find strong (unless small beer is their favourite); never to eat brown*

bread if white is available (unless they prefer brown); and never to kiss a maid in preference to a mistress (unless, of course, the maid is preferable)'. Each swearer is then declared a Freeman of Highgate, a title that brings with it two splendid privileges: the right to kick a pig out of a ditch and sleep in its place and the right to kiss the prettiest girl in any local pub.

Weather, whether forecast or not, happens

Today: sunny intervals, max 21C; humidity 73%

The economy is so bad that . . .

A Loafer ordered a burger at McDonald's and the kid behind the counter asked, "Can you afford fries with that?"

Exchange rates (at close Wednesday): \$US to £= 1.51/1; July projected average 1.449

World Cup

Yesterday Semi finals: Spain 1, Germany 0 *Yahoo!*

Today and tomorrow: rest days

11 July, Saturday, Match 63 : Uruguay vs Germany

12 July, Sunday, Match 64: Spain vs Netherlands

Ad infinitum

Going out for a meal? Remember to sign out on the BL bulletin board **before 9:00 a.m.** on the day in question. Please sign out Thursday, **that's today**, for the **weekend meals** eaten away from Lincoln College.

The Bread Loaf office closes at noon on Fridays. If you want your passport, or to explore our small library of maps and tour books before the weekend, visit us before noon tomorrow.

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Bread Loaf School of English at Lincoln College, Vol. 31, No. 10
9 July 2010

The Week at a Glance

Tomorrow, 10 July, Saturday, all day – everywhere in Oxford, Alice's (in Wonderland) day

12 July, Monday, 5:00 p.m. -- Oakeshott Room, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table

13 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting, all invited

14 July, Wednesday, 2:30 & 3:30 p.m. – Trinity College Gate, *The Winter's Tale*

Things get curiouiser and curiouiser, Alice

Tomorrow Oxford will be turning into Wonderland with exhibitions and activities for children and adults across the city, many of which are free, to celebrate the first telling of Alice's adventures. Kick off events this evening by seeing Tim Burton's *Alice in Wonderland* on an outdoor big screen at The Perch. Here's a partial list of places to visit tomorrow, Alice's day:

- University of Oxford Museum of Natural History: Library: family activities, performances, Lewis Carroll Society talks, and Ghost Forest.
- The Bodleian Library: exhibition of Salvador Dali's Alice illustrations, early editions, and an appearance by Curious Company.
- St Michael's at the Northgate: a musical interpretation of Lewis Carroll's poetry.
- Museum of Oxford: *Wonderland imagined* exhibition, drama workshops and storytelling.
- The Jam Factory: Mad Hatter's lunch party - fancy dress with a literary twist.
- Christ Church: tour the college, plus a rare opportunity to enjoy a special mad hatter's tea party for children in the cathedral.
- University of Oxford Botanic Garden: Hunt the Snark! An afternoon of picnicking, music and a promenade theatre.
- Science Oxford: Wonderland illusions
- University of Oxford Ashmolean Museum: a drop-in Alice event.
- University of Oxford Museum of History of Science: Mad Tea Party exhibition of curiosities and a Wonderland trail.
- Oxford Castle: the Red Queen and playing-card sentries perform in Market Square.
- Central Library: storytelling event.
- Tourist Information Centre: take an Alice Tour of Oxford.

Weather, whether forecast or not, happens

Today: sunny, max 28; humidity 46%

The economy is so bad that . . .

A Loafer bought a backpack and her free gift with purchase was a bank.

Exchange rates (at close Thursday): \$US to £= 1.51/1; July projected average 1.449, but its still holding in the 1.50s this week, maybe next week . . .

World Cup Finals Weekend

Today: rest day

11 July, Saturday, Match 63 : Uruguay vs Germany

12 July, Sunday, Final Match: Spain vs Netherlands

Ad infinitum

The Bread Loaf office closes at noon today. If you want to get your passport, or to see our smiling faces before the weekend, find us before noon today. Say it again, SuZanne, "*Before noon today.*" Have a wonderful time in Wonderland or elsewhere.

The Paniculum is posted on the Bread Loaf office door, on the bulletin board near the Porters' desk, and online. We're happy to include announcements, news, or other items of interest. Email items via BreadNet to SuZanne by noon the day before publication (Friday for Monday publication). Any late-breaking announcements or messages to individual students will be posted at the bulletin board. *Thanks to Lincoln College tech guru Mike White for the Oxford socio-historical bits.*

The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 9
8 July 2010

The Week at a Glance

NB: Please check the Oxford folder today for a very important notice

Today! 8 July, Thursday, 9:30 a.m. -- Trinity College Gate, *Romeo and Juliet*

Tonight! 8 July, Thursday, 8 p.m. -- Deep Hall Happenings

10 July, Saturday, all day -- everywhere in Oxford, Alice (in Wonderland) Day

12 July, Monday, 5:00 p.m. -- Oakeshott Room, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table

13 July, Tuesday, 6:00 p.m. -- Deep Hall, BLTN meeting, all invited

14 July, Wednesday, 2:30 & 3:30 p.m. -- Trinity College Gate, *The Winter's Tale*

'What light through yonder window breaks . . .'

Even if you have to get up at the "crack of dawn," or simply "dine and dash," don't be late for today's 9:30 a.m. bus from Trinity College Gate for *Romeo and Juliet*.

'Tonight, tonight there will be no morning star'

Come tonight at 8 p.m. to see your fellow Loafers perform in Deep Hall Happenings. It could be songs, dances, sleights of the hand, or recitations of poetry. There's also still time for you to perform your (or another's) works if you contact Dan Naftalis on BreadNet or in person.

Kiss and Tell

From Mike White

Highgate in London, famous as the last resting place of numerous luminaries including George Eliot, Karl Marx and a triumvirate of Rossettis, revived the old Swearing of the Horns ceremony on this day in 1960. Origins of this tradition are a little dubious: you paid up front and took a largely pointless oath and kissed a pair of horns mounted on a pole in exchange for a pair of unbroken legs and a degree of freedom from the local Mafiosi. These days all that remain are the ceremony and the pub, The Old Wrestlers Tavern on the North Road.

During the current version each initiate still promises *'never to drink small beer if he can find strong (unless small beer is their favourite); never to eat brown*

bread if white is available (unless they prefer brown); and never to kiss a maid in preference to a mistress (unless, of course, the maid is preferable)'. Each swearer is then declared a Freeman of Highgate, a title that brings with it two splendid privileges: the right to kick a pig out of a ditch and sleep in its place and the right to kiss the prettiest girl in any local pub.

Weather, whether forecast or not, happens

Today: sunny intervals, max 21C; humidity 73%

The economy is so bad that . . .

A Loafer ordered a burger at McDonald's and the kid behind the counter asked, "Can you afford fries with that?"

Exchange rates (at close Wednesday): \$US to £= 1.51/1; July projected average 1.449

World Cup

Yesterday Semi finals: Spain 1, Germany 0 *Yahoo!*

Today and tomorrow: rest days

11 July, Saturday, Match 63 : Uruguay vs Germany

12 July, Sunday, Match 64: Spain vs Netherlands

Ad infinitum

Going out for a meal? Remember to sign out on the BL bulletin board **before 9:00 a.m.** on the day in question. Please sign out Thursday, **that's today**, for the **weekend meals** eaten away from Lincoln College.

The Bread Loaf office closes at noon on Fridays. If you want your passport, or to explore our small library of maps and tour books before the weekend, visit us before noon tomorrow.

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The Paniculum

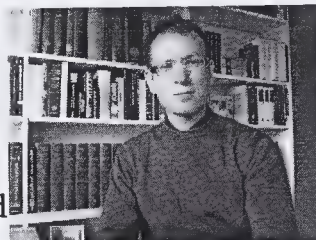
Bread Loaf School of English at Lincoln College, Vol. 31, No. 11
12 July 2010

The Week at a Glance

Today! Monday, 5:30 p.m. -- Oakeshott Room, guest lecturer, Dr. Bart Van Es, followed by drinks reception and High Table
13 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting, all invited
14 July, Wednesday, 2:30 & 3:30 p.m. – Trinity College Gate, *The Winter's Tale*
15 July, Thursday, 8:00 p.m. – Deep Hall Happenings
19 July, Monday, 5:30 p.m. – Oakeshott Room, guest lecturer, Dr. Seamus Perry, followed by drinks reception and High Table

Dr. Bart Van Es speaks here today

Dr. Bart Van Es, Fellow and University lecturer at St. Catherine's College, Oxford, will speak tonight in the Oakeshott Room at 5:00 p.m. His topic is "Shakespeare in Company." He identifies his background, via The University of Oxford, Faculty of English, web site, as such:



"My research interests include sixteenth and seventeenth century historical prose and poetry, the writing of Edmund Spenser, and the reception of classical texts in the early modern period. I am currently working on a book on Shakespeare which focuses on his connections with actors and acting companies."

Dr Es's teaching areas include literature from 1500 to 1800, with special interest in Shakespeare and Spenser. His lecture series titles include 'The Materiality of Texts: Manuscript, Print, and Edition', 'Renaissance Literature and Culture: More to Milton', 'Shakespeare in Company', and 'Historians in Verse'. His recent book publications are *Spenser's Forms of History* (OUP, 2002) and Editor, *A Critical Companion to Spenser Studies* (Palgrave-Macmillan, 2005) along with numerous articles.

Get into a global good vibe

Do yourself a favor and check out one of the exciting and innovative aspects of the BL community, participating in a global teacher networking group, the Bread Loaf Teachers Network (BLTN). You can join in this long-running BL teacher

organization on a very informal and casual basis or build dynamic classroom exchanges with your students and others around the world. You exchanges could be brief and one- lesson specific or broad and last throughout a school year and beyond. It's up to you. BLTN will meet in Deep Hall tomorrow at 6:00 p.m. Those on fellowships must attend, but all Loafers are welcome.

Dog Day Afternoons

By Mike White

We are now entering the weeks known as the *Dog Days*, so called because Sirius, the Dog Star, rises with the sun. The Romans, who knew the period as *caniculares dies*, thought that because both the sun and Sirius (which is the brightest star in the sky) were shining from the same direction this explained the warm weather at this time of the year. They also thought that the seasonal rise in temperature sent dogs temporarily mad and made humans commit their worst crimes (see Sidney Lumet's *Dog Day Afternoon* for a loose exploration of this idea; SciFi fans may prefer Bester's *Fondly Farenheight* for a different angle). Interestingly, crime statistics do actually broadly correlate with rises in temperature so they may not have been far wrong.

*Dog Days bright and clear
Indicate a happy year;
But when accompanied by rain
For better times our hopes are vain.*

Wake up, sleepy heads

Tomorrow and Saturday are the full English breakfast days at Lincoln College, so if you love eggs and freshly stewed tomatoes in addition to cold cereals and fresh fruits, tomorrow is *not* the day to sleep in and miss breakfast.

The economy is so bad that . . .

CEOs are now playing miniature golf.

Exchange rates (at close Friday): \$US to £ = 1.506/1; July projected average 1.449.

World Cup

Spain rules! Viva España!

Weather, whether forecast or not, happens

Today: sunny intervals, max 22; humidity 92% (*keep your towel handy*)

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 12
13 July 2010

The Week at a Glance

Today, 13 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting, all invited
14 July, Wednesday, 2:30 & 3:30 p.m. – Trinity College Gate, *The Winter's Tale*
15 July, Thursday, morning till 3 p.m.-ish – Open Market on Gloucester Green
15 July, Thursday, 8:00 p.m. – Deep Hall Happenings followed by pub quiz
19 July, Monday, 5:30 p.m. – Oakeshott Room, guest lecturer, Dr. Seamus Perry, followed by drinks reception and High Table
20 July, Tuesday, 2:30 p.m. – Trinity College Gate, *As You Like It*

Get Reel

Well, it's not exactly film, but visuals in the form of five minute iMovies will be showcased by a special guest at the BLTN meeting in Deep Hall at 6:00 p.m. this evening. All are invited, so come to view and then discuss teacher collaboration options.

Boarding for Bohemia

Whether you're boarding early or not-so-early, don't be late for the buses at Trinity College Gate at either 2:30 p.m. or 3:30 p.m. tomorrow to Stratford for *The Winter's Tale*. **Ticket winners**, please come by the BL Office and pick up your tickets for *As You Like It*, 20 July and/or 22 July, *Henry IV, Parts I and II*, 25 July, *Julius Caesar*, 28 July, and *The Tempest*, 2 August.

'Lamb to the Slaughter'

Last night's High Table was exquisite, but did you know that if you are on the fish and fowl menu and you ate the lamb meant for others that they went without it? Uh-oh. We know you're not going to use the lamb as a club like Roald Dahl's character Mary Maloney, but do please honor others as well as your own choices. If you wish to change from a special menu to the regular one, please come by the Bread Loaf office and we'd be happy to accommodate you.

Pause, Punctuate that Paper

"There is no iron that can enter the human heart with such stupefying effect, as a period placed at just the right moment," said Isaak Babel. It's the birthday of the short-story writer Isaak Babel, born in Odessa, Ukraine (1894). He was the

author of *Tales of Odessa*. In 1939, he was arrested by the Soviet secret police, and that following January, after a 20-minute trial, he was executed in Moscow.

On geese, saints and Turlish, twirling things

By Mike White

You might want to note that today, July 13th, is St Mildred's Day, a significant day for Lincoln as the original college was built on land formerly occupied by St. Mildred's Church. Indeed, Turl Street was originally called St Mildred's Street until the present name became more popular in the 17th Century. (The new name came from a twirling gate which existed at the end of the street in the original city wall). In any case St Mildred remained associated with the College and her statue can be observed goose-surfing above the main College entrance arch. St. Mildred (sister of the Saints Milburga and Milgith - I kid you not) was either a rather dull 8th Century Abbess of Thanet who became a nun rather than marry a nobleman suitor (historical version) or a near martyr who was locked into a baking oven by her own abbess in France and emerged unscathed to escape to England where a stone block (which still bears her footprint) miraculously rose from the ground to help her disembark from her ship (Golden Legend version). Take your pick which you prefer; neither explains why her symbol is a goose!

Weather, whether forecast or not, happens

Today: heavy rain showers; 81% humidity

Tomorrow: heavy rain showers; 76% humidity. No full-blooming sun expected till Saturday – what great weather to write papers.

The economy is so bad that . . .

Exxon- Mobile laid off twenty five congressmen.

Exchange rates (at close Monday): \$US to £= 1.503/1; July projected average 1.449.

Ad Infinitum

The Lincoln library hours are 8:30 a.m. to 11:00 p.m. seven days each week. Remember to bring your swipe card or you may find yourself lingering between the library and the tunnel till someone else passes there. Also no food or drink except plain water in a small clear container. Read, research, and write with the celestial ones watching over you.

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 13
14 July 2010

The Week at a Glance

Today, 14 July, Wednesday, 2:30 & 3:30 p.m. – Trinity College Gate, *The Winter's Tale*

15 July, Thursday, morning till 3 p.m.-ish – Open Market on Gloucester Green

15 July, Thursday, 8:00 p.m. – Deep Hall Happenings followed by pub quiz

19 July, Monday, 5:30 p.m. – Oakeshott Room, guest lecturer, Dr. Seamus Perry, followed by drinks reception and High Table

20 July, Tuesday, 2:30 p.m. – Trinity College Gate, *As You Like It* (London)

22 July, Thursday, 2:30 p.m. – *As You Like It*, (RSC, Stratford)

All Aboard for Bohemia

Please board the proper bus today at Trinity College Gate at either 2:30 p.m. or 3:30 p.m. to Stratford for *The Winter's Tale* . . . unless you are one of the people who have emailed/visited Mary to make a change. **Ticket winners**, please come by the BL Office right away to pick up your tickets for *As You Like It*, 20 July and/or 22 July; *Henry IV, Parts I and II*, 25 July; *Julius Caesar*, 28 July; and *The Tempest*, 2 August.

Green lights for Gloucester Green

Looking for an antique necklace to wear to next Monday's High Table? Take a refreshing, sort (or not so short) break from your paper writing tomorrow and visit the Farmers' Market and Antiques and Collectors' Fair at Gloucester Green. There you may find books, saris, small furniture, silver, antique jewelry or watches and more. The market is open Thursdays 9:00 a.m. to 3:00 p.m. across from the bus station, but vendors have been known to start packing up a bit before then. Those who have been to the Green are still raving about their jewelry finds.

Go Deep and Let it Happen

There's a hot line up for tomorrow night's Deep Hall Happenings and there may still be a spot for you to join the performers. Contact Dan Naftalis in person or on BreadNet to get on the list. Not to be missed is the pub quiz lead by Simon the Barman immediately after the Happenings. Get your team lined up (or come and form one spontaneously), and rally for the contest. Here are a couple of warm up questions:

1. Which biblical character stood an impressive 7 cubits, 1 span?
2. Which band's 'Money for Nothing' was the first video played on MTV Europe?

Weather, whether forecast or not, happens

Today: A couple of showers, mostly cloudy this morning; then intervals of clouds and sunshine this afternoon; humidity 82%

Tomorrow: mostly cloudy with showers morning and afternoon

The economy is so bad that . . .

If the bank returns your check marked "Insufficient Funds," you call it and ask if that means you or it.

Exchange rates (at close Tuesday): \$US to £= 1.52/1; July projected average 1.449 [ha! Prove it!].

Answers to warm up quiz: 1. Goliath, 2. Dire Straits

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 14
15 July 2010

The Week at a Glance

Today, 15 July, Thursday, 10:00 a.m. to 3 p.m. – Open Market on Gloucester Green

Tonight! 15 July, Thursday, 8:00 p.m. – Deep Hall Happenings followed by pub quiz

19 July, Monday, 5:30 p.m. – Oakeshott Room, guest lecturer, Dr. Seamus Perry, followed by drinks reception and High Table

20 July, Tuesday, 2:30 p.m. – Trinity College Gate, *As You Like It* (London)

22 July, Thursday, 2:30 p.m. – *As You Like It*, (RSC, Stratford)

Neither rain, nor sleet nor snow . . .

. . . nor gloom of night will deter the serious shopper from visiting the Farmers' Market and Antiques and Collectors' Fair at Gloucester Green today. With umbrellas o'er head or, with luck, under arm, head off in search of that magical piece of jewelry or rare English antique small enough to fit in your suitcase. The open (as in exposed to the weather) market vendors display their wares for you today 9:00 a.m. to 3:00 p.m.-ish across from the bus station.

Brain Whacking Deep Happenings

It's tonight! Deep Hall Happenings #2 and Simon's pub quiz #1. Don't be shy, contact Dan Naftalis in person or on BreadNet to join the last minute performance list or just show up and cheer on your fellow Loafers @ 8:00 p.m. Then get set for this summer's first pub quiz lead by Simon the Barman immediately afterwards.

More warm up questions:

Q3. Who is the youngest player of the 2010 England World Cup squad?

Q4. What type of animal is Pumbaa in Disney's 'The Lion King'?

Q5. Six men were recently locked in a Russian mock space ship and will stay there for the next seventeen months to simulate a mission to which planet?

Weather, whether forecast or not, happens

Today: sunny intervals; 72% humidity. Unless you love rain, think "No rain," and see below.

By Mike White

St. Swithun was a 12th Century Bishop of Winchester particularly renowned for his humility who wished to be interred outside the cathedral so that the rain

might fall freely upon his grave. After his death his wishes were initially followed but his mortal remains attracted so many pilgrims that they were soon moved to a special chapel within the building. As soon as this was done it rained solidly for forty days until his bones were re-interred outside. This led to the popular belief that rain today is always the start of forty days of persistent precipitation. And the story goes back a long way. Take this excerpt from a 14th Century manuscript from Emmanuel College, Cambridge:

In the daye of Seynte Svithune rane ginneth rinigge forti dawes mid ywone.
(On St Swithun's Day it begins raining and usually continues for 40 days.)

Lift a pint for a deconstructionist

Today is the birthday of French philosopher Jacques Derrida. The founder of "deconstruction" was born 80 years ago today in El Biar, Algeria (1930).

The economy is so bad that . . .

Angelina Jolie adopted a child from America.

Exchange rates (at close Tuesday): \$US to £= 1.51/1; July projected average 1.449 [It's the Ides of July and it's hasn't hit that 'average' yet. We're due.].

For your eyes only

Since the Bread Loaf meal time information is for our information and not every tour group or wanderer who passes through Lincoln College, the meal time sign has been removed from the BL bulletin board in the Porters' lodge. For your convenience, here it is again:

Breakfast	8:00 a.m.
Breakfast Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Sat/Sun	6:30 p.m.

Ad Infinitum

You know the drill, but can you follow it? If you are leaving for an evening out on the town or going to Bath for the weekend, as I am, please, pretty please, sign out by 9 a.m. TODAY on the BL bulletin board in the Porters' Lodge.

Pub Quiz Answers: 3. Aaron Lennon, 4. Warthog, 5. Mars

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 15
16 July 2010

The Week at a Glance

19 July, Monday, 5:30 p.m. – Oakeshott Room, guest lecturer, Dr. Seamus Perry, followed by drinks reception and High Table

20 July, Tuesday, 2:30 p.m. – Trinity College Gate, *As You Like It* (London)

20 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN, all welcome

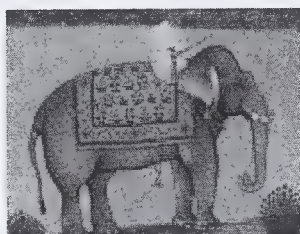
22 July, Thursday, 2:30 p.m. – *As You Like It*, (RSC, Stratford)

The Majesty of Museums

Oh dutiful ones, oh Palamons, you have been released temporarily from thy papers and have returned from thy pilgrimage to Stratford last night for *The Winter's Tale*, and now, at last, the weekend dawns before you. For those not furthering their journeys beyond Oxford, consider two very short walks, just around two corners to visit two superior museums. The Museum of Oxford, the only museum dedicated to the history of the city, on St. Aldate's is open Tuesday through Saturday. It houses an exciting collection of social history displayed over two floors. The story of Oxford is brought to life through artifacts, room settings and film presentation.

Also take in Mary's perennial and this writer's recently favorite, the Ashmolean Museum on Beaumont Street (open Tues- Sun, 10:10 a.m. - 6:00 p.m.), which displays Roman and Egyptian statuary, the King Alfred jewel and much, much more.

Teaser: See there this summer only 'Royal Elephants from Mughal India' (Gallery 29) with twenty elephant paintings and drawings from 1570 to 1750.



Elephants were highly prized by the Muslim and Hindu rulers of India, for their power in battle and as majestic mounts on ceremonial occasions. The royal

elephants were often depicted by court artists, in expressive individual portraits or in scenes of hunting and processions.

The Ashmolean is the oldest purpose-built museum in Europe and it's indescribable. You simply must see it, more than once, as it is four glorious stories. And there's a rooftop restaurant.

Fabulous fresh fish Friday

Fresh from the fish monger to chef's kitchen to our plates today for lunch is fabulous English fish and chips. Yuum. Queue up on time! Also, the wait staff requests that you exit the Dining Hall immediately after meals, especially on the weekends, as they'd like to dash home and enjoy your own family and fish.

Weather, whether forecast or not, happens

Today: clouds and sunshine with intermittent showers; breezy. Hold onto your hats! High temp: 70

Saturday: passing morning showers, otherwise, clouds and sun; high temp 72

The economy is so bad that . . .

Parents in Beverly Hills fired their nannies and learned their children's names.

Exchange rates (at close Thursday): \$US to £= 1.51/1; July projected average 1.449 [It's the Ides of July and it's hasn't hit that 'average' yet, so we're due].

Take it to The Bear and let us sleep!

Ahem, again, some people were waking us at 1:00 a.m. this morning. Okay, night owls, enjoy the night, but pleeeeeeease do it where you are not waking others. Even the Oxford pubs close at 11:30 p.m. week nights with extended hours on week ends. [Thursday is *not* a weekend, even if you have no Friday classes.]

Try taking your night gatherings to The Bear, less than two blocks away (Alfred and Bear Lane), one of the oldest public houses in Oxford, dating back to 1242. The original Bear was a coaching inn on an adjacent site, closer to the High Street. It had previously been called Parne Hall and Le Tabard, but adopted its present name in the 15th century, after either a bear pit on site or the bear and ragged staff on the crest of Richard Neville, Earl of Warwick. It was especially fashionable in the 17th century, when judges and royal commissioners were among the patrons. When it closed in 1801, there were over thirty bedrooms, with stabling for a similar number of horses. The present building was built in the early 17th century as the residence of the inn's ostler. It was converted into a separate tavern, The Jolly Trooper, in 1774, and took over the name of The Bear when the other inn closed.

A distinctive feature of The Bear is a collection of over 4,500 snippets of decorative ties, started in the 1950s, and given by not always willing customers (some famous) in exchange for a pint of beer. These are displayed in glass-fronted cases on the walls and even the (low) ceiling. The ties mostly indicate

membership of clubs, sports teams, schools and colleges, etc. The Bear Inn also has a long running weekly pub quiz on Tuesday nights.

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The Panicum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 16
19 July 2010

The Week at a Glance

Today, 19 July, Monday, 5:30 p.m. – Oakeshott Room, guest lecturer, Dr. Seamus Perry, followed by drinks reception and High Table

20 July, Tuesday, 2:30 p.m. – Trinity College Gate, *As You Like It* (London)

20 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting, all welcome

22 July, Thursday, 2:30 p.m. – *As You Like It*, (RSC, Stratford)

Will poetry ever die?

In the Oakeshott Room at 5:30 p.m. **today, Dr. Seamus Perry** will speak on “Matthew Arnold and the end of poetry”. Dr. Perry, long associated with Bread Loaf School of English in Oxford, is a Lecturer and Tutorial Fellow at Balliol. His interests are principally in the field of English Romantic poetry and thought, especially Coleridge and Wordsworth, and in post-Romantic English poetry, especially Tennyson, Eliot, Auden, Larkin, and their circles. He also has an interest in the modern history of criticism. Outside Oxford, he is a Trustee of the Wordsworth Trust. [For more info see www.english.ox.ac.uk]

With a high tech pencil and a room of one's own

Last week's Bread Loaf Teacher Network (BLTN) meeting fascinatingly focused on student iMovie projects with a presentation by Natasha Tavares. And tomorrow's BLTN meeting at 6:00 p.m. in Deep Hall will continue the technology theme when Katrina Weber demonstrates her latest tech acquisition, a Wacom Bamboo Pen, which she says is “great for people who don't retain information well when they're typing but want the security of having things digitized. It works much like a tablet PC, but can work with any computer. If you use PC (as I do when I'm in the school building), you can download an application that lets you comment in your own writing on student papers. Otherwise, the computer recognizes your handwriting and translates it into typed text if you prefer that.” Come and experience hands on with her Wacom Bamboo Pen, a computer and a Kindle. Fellows (you know who you are) must attend, and all Loafers are welcome.

Film exclusive is not inclusive

This coming Saturday, 24 July, after breakfast a film crew will be setting up to film in the Lincoln College Dining Hall. That's means there'll be no on-campus lunch for us. We have arranged for you to receive £10.00 for the lunch that you

will have to take elsewhere. (Again, cooked breakfast and dinner are at regular times.) Keep posted, as Mary will let you know where to pick up your funds on either Thursday or Friday.

The economy is so bad that . . .

I met a Mormon polygamist with only one wife.

Exchange rates (at close Friday): \$US to £ = 1.53 /1; July projected average 1.51 (Drat! It's been adjusted up.)

Weather, whether forecast or not, happens

Today: warmer with times of sun and clouds; high 75, low 60 degrees

Tomorrow: intervals of clouds and sunshine with spotty showers; high 69, low 54

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 17
20 July 2010

The Week at a Glance

Today, 20 July, Tuesday, 2:30 p.m. – Trinity College Gate, *As You Like It* (London)

Today, 20 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting, all welcome

22 July, Thursday, 2:30 p.m. – Trinity College Gate, *As You Like It*, (RSC, Stratford)

22 July, Thursday, 8:00 p.m. – Deep Hall, Deep Hall Happenings

27 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting

27 July, Tuesday, 8:00 p.m. – Deep Hall, Pub Quiz

Here's to independent-minded, strong-willed, good-hearted women!

The Page to Stage class and those who have won tickets to *As You Like It* will travel to London today to see the resourceful character Rosaline take control of her destiny in the Forest of Arden. With disguises, usurpations and love triangles, this play promises us a lively romp. You all know the departure drill; the bus leaves Trinity College Gate at 2:30 p.m. sharp.

Meet another good-hearted woman

Speaking of women, our Associate Director Emily Bartels will arrive Sunday, and you'll probably run into her if you're on campus. If you'd like to meet one-on-one with Emily, please see Mary in the BL office for an appointment. Emily will be here next Monday through Thursday.

Get your hands on a Wacom Bamboo pen

At today's BLTN meeting at 6:00 p.m. in Deep Hall, Katrina Weber will demonstrate a Wacom Bamboo Pen, which works much like a tablet PC and translates one's handwriting. Come and experience hands on with her Wacom Bamboo Pen, a computer and a Kindle. Fellows (you know who you are) must attend, and all Loafers are welcome.

The economy is so bad that . . .

My cousin had an exorcism but couldn't afford to pay for it, and they re-possessed her.

Exchange rates (at close Monday): \$US to £ = 1.52 /1; July projected average 1.51

Weather, whether forecast or not, happens

Today: intervals of clouds and sunshine; high 76

Tomorrow: intervals of clouds and sunshine with a couple of showers; high 71

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 18
21 July 2010

The Week at a Glance

22 July, Thursday, 2:30 p.m. – Trinity College Gate, *As You Like It*, (RSC, Stratford)
22 July, Thursday, 5:00 p.m. (Vermont time?) – Poetry and photo contest deadlines
25 July, Sunday, 9:30 p.m. – Trinity College Gate, *Henry IV*, 1 and 2 (London)
26-29 July, Monday-Thursday – Williams Room, meetings with Associate Director Emily Bartels
26 July, Monday, 2:30 p.m. – Jesus College Sports Ground, Soccer Tournament
26 July, Monday, 8:00 p.m. – Deep Hall, Deep Hall Happenings
27 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting
27 July, Tuesday, 8:00 p.m. – Deep Hall, Pub Quiz
28 July, Wednesday, 2:30 p.m. – Trinity College Gate, *Julius Caesar* (RSC, Stratford)

Countdown to contests

No more procrastinating as there are only two more days remaining before both BL poetry and photo contests end this Thursday, 22 July. For your convenience, here are contest requirements once again: For the **Robert Haiduke Poetry Contest**, you may submit one or two poems that run to forty lines each to Karen Browne on BreadNet. For the BL Photo Contest, there are two different categories: shots of BL people and shots that feature the Lincoln College, Oxford and nearby scenery. Send your entries to Sandy LeGault on BreadNet; use low resolution, 72 dpi. Remember, if you enter any or all BL contests, you give your consent to have that work published and distributed.

Continuing the countdown . . .

Your ultimate chance to drop, add, or amend the Bread Loaf Oxford 2010 address list is today @ 2:30 p.m. You'll find the latest version, posted yesterday, in the OX folder on BreadNet. Give it your once-over and let SuZanne in the BLOX office know if there are any last minute changes.

Is it a pup quiz, pop quiz or pub quiz?

Take your pick! But this writer prefers a pub quizzes. The next pub quiz is scheduled for Tuesday, 27 July at 8:00 p.m. in Deep Hall. Sharpen your skills with these preview questions:

Q1. Cadbury is ditching its slogan "only the crumbliest flakiest chocolate" in a modernization of which ninety year old brand?

Q2. Which cities, that both start with the letter M, were among the five short listed by the IOC to host the 2012 Summer Olympic Games, that was eventually awarded to London?

On entrances and exits British

We all know about and perhaps have seen the croquet games on the Grove Quad green, the only green within the walls of Lincoln College upon which we may step or play. However, you may not know some of the finer points of etiquette during English High Table. You've all been quite dutiful about standing and waiting until the on-site Director John Fyler says the Latin grace before being seated and enjoying the fabulous fare; however, did you know there is also a proper form of exiting High Table? That is, we wait until the on-site Director gives us the signal, generally in the form of standing, before we exit after meals. *Bon appetit!*

On places and names British

By Mike White

You can tell a lot about the geography of a place from its name in this country. To take an obvious example, Oxford is the place where oxen were able to ford the River Thames thus allowing a small settlement to develop and grow. c.f. Stratford - a ford on a Roman road (hence, street) and Burford - (ford by a fortified town [burgh]). Many other Cotswold towns (Cotswold: high land cleared of trees, originally owned by a man names Cotts) demonstrate their humble geographical origins in similar fashion: Moreton-in-Marsh (note, no -the-) - Moreton meaning a town built on boggy ground, the suffix being entirely redundant; Chipping Norton and Over Norton - Norton meaning simply a town to the north of the road and Chipping demonstrating the presence of a market (*Over* indicates that this village is higher up the hill); Stow-on-the-Wold - meeting place on the hill cleared of trees... Other geographical indicators include Long Compton (in a valley); Swell (on a hill); Great Tew (on a ridge).

Unfortunately, this habit of naming a town or village after its most prominent landmark can have unfortunate consequences over the passage of time. The huge extrusion of limestone forming the centrepiece of my old home village in Gloucestershire was originally simply called Crug (hill) by the local Celts until a new wave of Anglo-Saxon settlers moved into the area and added their own suffix to the name making it Crug Hill or, in Old English, Crug Dun. By the time I moved there Crug Dun had become Churchdown and I found myself living at the foot of Churchdown Hill - effectively HillHill Hill.

Dollars for pounds

Exchange rates (at close Tuesday): \$US to £ = 1.52 /1; July projected average 1.51

Weather, whether forecast or not, happens

Today: intervals of clouds and sunshine with a couple of showers; high 71

Tomorrow: intervals of clouds and sunshine with a couple of showers; high 70

Preview pub quiz answers: 1. Cadbury, 2. Madrid and Moscow

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 19
22 July 2010

The Week at a Glance

Today, 22 July, Thursday, 2:30 p.m. – Trinity College Gate, *As You Like It*, (RSC, Stratford)

Today, 22 July, Thursday, 5:00 p.m. (Vermont time?) – Poetry and photo contest deadlines

Today, 22 July, Thursday, 10:00- 3:00 p.m. – Gloucester Green, Open Market

25 July, Sunday, 9:30 a.m. – Trinity College Gate, Henry IV, 1 and 2 (London)

26-29 July, Monday-Thursday – Williams Room, meetings with Associate Director Emily Bartels

26 July, Monday, 2:30 p.m. – Jesus College Sports Ground, Soccer Tournament

26 July, Monday, 8:00 p.m. – Deep Hall, Deep Hall Happenings

27 July, Tuesday, 6:00 p.m. – Deep Hall, BLTN meeting

27 July, Tuesday, 8:00 p.m. – Deep Hall, Pub Quiz

28 July, Wednesday, 2:30 p.m. – Trinity College Gate, *Julius Caesar* (RSC, Stratford)

29 July, Thursday, 6:30 p.m. – Grove Quad, Drinks reception, followed by High Table and Named Scholar Awards

As you like it and like it again

Whether one mocks or empathizes with “the wounds invisible / That love’s keen arrows make,” (Silvius, III.v.31–32), we’re sure to see another great performance by the RSC tonight in *As You Like It* in Stratford. Bus leaves at 2:30 p.m. from Trinity College Gate. There are still two tickets available, so come and see Mary right away in the BLOX office and head for the bus! For those not on the bus, or late and left behind, today is Open Market on Gloucester Green. Console yourself with some cool retro clothes or jewelry.

Paste, attach, send today!

Don’t delay, this is the final day to submit your poetry and photos for BL annual contests. Once again, contest requirements are as follows: For the **Robert Haiduke Poetry Contest**, you may submit one or two poems that run to forty lines each to Karen Browne on BreadNet. For the **BL Photo Contest**, send your

entries to Sandy LeGault on BreadNet; use low resolution, 72 dpi. Remember, if you enter any or all BL contests, you give your consent to have that work published and distributed.

Shamelessly stolen news flash*

Whatever slice of social networking you love, know this: Bread Loaf has launched its official Facebook page. That URL is

facebook.com/BreadLoafSchoolofEnglish. So, drop your comments, suggestions, links, pics, and updates on the site. Fan us if you feel so inclined. Make it a preferred gathering place for ideas, requests, and information sharing about all things Bread Loavian. In the spirit of the School, the site's open to all Loafers, past, present, or future.

Tease your mind

Are you gearing up for the next pub quiz scheduled for Tuesday, 27 July at 8:00 p.m. in Deep Hall? Today's preview questions are:

Q1. Which prehistoric period falls between the Stone Age and Iron Age?

Q2. Wearing white socks with sandals has earned which nation Europe's worst-dressed tourists, in a recent poll by Trip Advisor?

A pound of flesh or some Brit pounds

You'll get your Brit pounds for the lunch missed this coming Saturday due to the film crew's use of the Dining Hall most of that day, but when is the question. When we get the pounds, from Shylock or the film company, we will let you know, and in turn pass along the pounds to you.

Celebrate an American great

It's the birthday of the painter **Edward Hopper**, born in Nyack, New York (1882). After he finished art school, he took a trip to Paris, where he realized that he had fallen in love with light. He said the light in Paris was unlike any he'd ever seen before. Hopper later said that Europe had ruined him as a painter, and it took him 10 years to get over it. Hopper had sold only one painting by the time he was 40 years old, but his first major exhibition in 1933 at the Museum of Modern Art made him famous. Edward Hopper said, "Maybe I am slightly inhuman. ... All I ever wanted to do was to paint sunlight on the side of a house."

Ad Infinitum

The whispers and rumors abound about trips this weekend to Dublin, Edinburgh, London and points unknown. Please take a moment to sign out (on BL bulletin board) for all the meals you plan to consume off campus; thus, you will make less work (and wasted food) for the kitchen staff.

Preview pub quiz answers: 1. The Bronze Age; 2. British

* Facebook announcement source: The Crumb, Vol. 91, #21 (yesterday)

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 20
23 July 2010

The Week at a Glance

25 July, Sunday, 9:30 a.m. – Trinity College Gate, Henry IV, 1 and 2 (London)
26-29 July, Monday-Thursday – Williams Room, meetings with Associate Director Emily Bartels
26 July, Monday, 2:30 p.m. – Jesus College Sports Ground, Soccer Tournament
26 July, Monday, 8:00 p.m. – Deep Hall, Deep Hall Happenings
27 July, Tuesday, 5:30 p.m. – Deep Hall, BLTN meeting; note time change!
27 July, Tuesday, 8:00 p.m. – Deep Hall, Pub Quiz
28 July, Wednesday, 1:45 p.m. – Trinity College Gate, *Julius Caesar* (RSC, Stratford) Note early leaving time
29 July, Thursday, 6:30 p.m. – Grove Quad, Drinks Reception, followed by High Table and Named Scholar awards

For Harry and all of England!

Drunks, criminals, whores, highwaymen and warriors – all join Prince Hal on the stage in these two plays, *Henry IV*, parts 1 and 2 Sunday at The Globe in London. We'll watch the complex and shrewd Prince Henry battle against the Welsh and develop his secret plans to transform himself into a noble prince as the play unfolds. However, exactly how you perceive this simultaneously deceitful and heroic young Prince is up to you. Dominic Dromgoole's production has been praised as "intelligent, faithful and entertaining." Join us for an all day experience (bus leaves at 9:30 a.m.). There are still tickets for sale so come and see Mary in the BLOX office if you want them, but hurry because the BLOX office closes at noon today.

This test will not be graded

Charge up your pop culture memory cells and answer these questions in anticipation of next Tuesday's pub quiz at 8:00 p.m. in Deep Hall.

Q1. Which bottled beer shares its name with the unit of currency used in Peru until 1985?

Q2. In 1993, what became the first song to top the UK Singles Chart that had the same title as the name of the artist?

Hit the road, Jack

Enjoy the weekend fare at Lincoln College, but chow down and light out for one of the great museums or some sale shopping. Please, no dallying in the Dining Hall after your weekend meals. And remember, there's no lunch here at Lincoln College tomorrow.

Ain't no sunshine when you're gone

It's looking like a perfect weekend for museum visits and independent film viewing. Unless you know how to run between the raindrops, bring your umbrella or a light rain jacket.



Friday A couple of showers in the morning; otherwise, times of sun and clouds
High Temperature: 67
Low Temperature: 50



Saturday Times of clouds and sun with a couple of showers in the afternoon
High Temperature: 67
Low Temperature: 56

Preview pub quiz answers: 1. Sol, 2. Mr. Blobby

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 21
26 July 2010

The Week at a Glance

26-29 July, Monday-Thursday – Williams Room, meetings with Associate Director Emily Bartels
Today, 26 July, Monday, 2:30 p.m. – Jesus College Sports Ground, Soccer Tournament – See BL bulletin board for more info
Tonight, 26 July, Monday, 8:00 p.m. – Deep Hall, Deep Hall Happenings
27 July, Tuesday, 5:30 p.m. – Deep Hall, BLTN meeting; note early meeting time
27 July, Tuesday, 8:00 p.m. – Deep Hall, Pub Quiz #2
28 July, Wednesday, 1:45 p.m. – Trinity College Gate, *Julius Caesar* (RSC, Stratford) ~ NOTE early leave time
29 July, Thursday, 6:30 p.m. – Grove Quad, Reception, followed by High Table and Named Scholar Awards

Meet and greet Ms Emily

Starting today you'll see Bread Loaf's Associate Director, Emily Bartels, around campus. She loves Oxford and is here to see how you are enjoying your experience here. Emily can also answer questions about classes, campuses, finances, IRPs, MLitts, etc. She's very much looking forward to seeing all of us; first year students will visit with her in small group meetings. Other Loafers are welcome to schedule a one-on-one appointment with Emily Bartels as well. Come by the BL office and see Mary for scheduling. Emily will see people, groups or solo, in the Williams Room, which is through the Beckington Room, where we registered on opening day.

Gather your forces

Tomorrow night marks this summer's last **pub quiz** with Simon at 8 p.m. in Deep Hall. Here are today's warm up questions:
Q1. Neil Tennant and Chris Lowe are collectively known as which pop duo?
Q2. What is the name of the room in the Big Brother house, where housemates talk to Big Brother and nominate for eviction?

When good men do evil

Swords and daggers aren't the only draw to see Shakespeare's *Julius Caesar* this Wednesday with the Page to Stage class. There's the age-old internal struggle between personal loyalty and duty to one's country. Thus, Brutus plots against Caesar in order to preserve the Republic even though he loves and admires

Caesar personally. If you wish to explore a bit of Stratford and see the play, come to the BL office and purchase the **sole remaining BL ticket** for the play. The bus leaves at **1:45 p.m.** from Trinity College Gate.

'Rain drops falling on my head . . .'

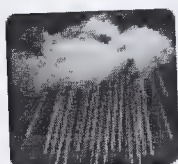
The weather is propitious for spending time researching in the Bodleian, plowing through to the end of *Ulysses*, or writing that last brilliant paper.



Monday Mostly cloudy with a passing shower or two

High Temperature: 22°C

Low Temperature: 16°C



Tuesday On-and-off rain and drizzle

High Temperature: 22°C

Low Temperature: 11°C



Wednesday Periods of clouds and sunshine

High Temperature: 21°C

Low Temperature: 9°C

Preview pub quiz answers: 1. The Petshop Boys, 2. The Diary Room

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 22
27 July 2010

The Week at a Glance

26-29 July, Monday-Thursday – Williams Room, meetings with Associate Director Emily Bartels
Today, 27 July, Tuesday, 5:30 p.m. – Deep Hall, BLTN meeting ~ NOTE early meeting time
Tonight, 27 July, Tuesday, 8:00 p.m. – Deep Hall, Pub Quiz
28 July, Wednesday, 1:45 p.m. – Trinity College Gate, *Julius Caesar* (RSC, Stratford) ~ NOTE early leave time
29 July, Thursday, 6:30 p.m. – Grove Quad, Reception, followed by High Table and Named Scholar Awards
2 August, Monday, 2:30 p.m. – Trinity College Gate, *The Tempest* (Old Vic, London)

The dream starts tonight

If you just cannot get enough of Shakespeare's Globe performances, but you're feeling road weary after trips to Stratford, London, Edinburgh, or Dover, just walk around the corner to the Bodleian to see Shakespeare's Globe On Tour present *A Midsummer Night's Dream*. It opens today and runs till our departure day, 8 August. Performances are 7:45 p.m. on the Old Schools Quadrangle of The Bodleian Library. Call 01865 305305 for tickets, times, and group rates.

Sound your battle cries!

Okay, so you've had your fill of Shakespearean productions for a while. Take a short respite or get ruthlessly competitive and join us tonight for this summer's last **pub quiz** with Simon at 8 p.m. in Deep Hall.

Q1. In England what do children leave out for Father Christmas?

Q2. Gravelly Hill Interchange, the intersection of the M6 motorway, the A38 and A5127 above two railway lines, three canals and two rivers, is better known by what name?

Catch the last bus to Stratford

The bus leaves at **1:45 p.m.** from Trinity College Gate **tomorrow** for *Julius Caesar*. All BL tickets are claimed. Don't be late! It's forty five minutes earlier than the previous trips.

Emily is your answer woman

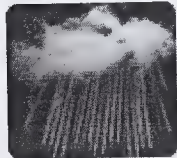
Wondering about Independent Reading Projects or deciding which campus to attend next summer? Associate Director Emily Bartels is a wealth of information and would be happy to meet with you. Come by the BL office and see Mary for scheduling. Emily is seeing people in the Williams Room in the far right corner of the Front Quad as you enter Lincoln College.

On this day . . .

In 1783, Founding Father Benjamin Franklin wrote to a friend. "In my opinion, there never was a good war or a bad peace." Franklin had just helped to negotiate the Treaty of Paris, which brought the Revolutionary War to an end. Exactly 115 years later – on this day in 1898 – Secretary of State John Hay remarked to Secretary of the Navy Teddy Roosevelt, "It has been a splendid little war, begun with the highest motives, carried out with magnificent intelligence and spirit, favored by that Fortune which love the brave." He was talking about the Spanish-American War, which was originally Cuba's War of Independence from Spain.

Aye me, more white sky

More indoor-oriented weather predicted for today, so head to the gym for a quick spin or bond with your fleece and finish reading *Troilus and Cressida*.



Tuesday On-and-off rain and drizzle
High Temperature: 22°C
Low Temperature: 11°C



Wednesday Periods of clouds and sunshine
High Temperature: 21°C
Low Temperature: 9°C

Preview pub quiz answers: 1. Sherry and mince pie, 2. Spaghetti Junction

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The Panicum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 23
28 July 2010

The Week at a Glance

28-29 July, Wednesday & Thursday, by appointment – Williams Room, meetings with Associate Director Emily Bartels
Today, 28 July, Wednesday, 1:45 p.m. – Trinity College Gate, *Julius Caesar* (RSC, Stratford) ~ NOTE early leave time
29 July, Thursday, 6:30 p.m. – Grove Quad, Reception, followed by High Table and Named Scholar Awards
2 August, Monday, 2:30 p.m. – Trinity College Gate, *The Tempest* (Old Vic, London)

Tally ho! Off to Stratford we go

The bus leaves at **1:45 p.m. today** (forty five minutes earlier than the previous trips) from Trinity College Gate for *Julius Caesar*. Please board on time as the Page to Stage is meeting "Rosalind" (Katy Stephens) of *As You Like It* this afternoon. After *JC* Bread Loafers will gather at The Dirty Duck to tip a pint with the actors. Estimated bus departure time will be 10:45 p.m.

Running down a dream. . . or a paper

It's that time of summer when most everyone is researching, revising and polishing final papers. Take a breath tomorrow evening and come ~ it will be well worth it ~ to the last Grove Quad reception (6:30 p.m.) and dreamy, delicious High Table before the graduation banquet, where Associate Director Emily Bartels will announce this year's named scholars from this campus. Come, commingle sic, and celebrate.

Come, meet and chat

It's not too late to meet with our Associate Director Emily Bartels. There are a few appointment times left today and tomorrow, so come by the BL office and see Mary for scheduling. Emily is seeing people in the Williams Room in the far right corner of the Front Quad as you enter Lincoln College.

On birthdays and bunnies

It's the birthday of the children's author and illustrator **Beatrix Potter**. There's a fine little movie about her, *Miss Potter*, starring Renee Zellweger and Ewan

McGregor.



And it's the birthday of the poet **John Ashbery**, born in Rochester, New York (1927). His father was a fruit farmer and his mother a high school biology teacher, and neither of them was very interested in literature. But his grandfather lived nearby and had a big library, and the boy would spend hours in there reading everything he could. He said, "There is the view that poetry should improve your life. I think people confuse it with the Salvation Army."

It's the birthday of Victorian poet, **Gerard Manley Hopkins**, born at Stratford, England (1844). He's known for being a technical master of poetic devices like alliteration, assonance, and sprung rhythm. He set fire to his early poems, judging them to be too worldly. May his words inspire the completion of your last papers:

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells
Selves — goes itself; myself it speaks and spells,

Crying *What I do is me: for that I came.*

At last, a wee bit of sun predicted



Wednesday Periods of clouds and sunshine ~ perhaps a bit of rain right after lunch
High Temperature: 21°C
Low Temperature: 14°C

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The Panicum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 24
29 July 2010

The Week at a Glance

Today, 29 July, Thursday, by appointment – Williams Room, meetings
Tonight, 29 July, Thursday, 6:30 p.m. – Grove Quad, Reception, followed by High Table and Named Scholar Awards

2 August, Monday, 2:30 p.m. – Trinity College Gate, *The Tempest* (Old Vic, London)

30 July, Friday, 8:00 p.m.-11:00 p.m. – Deep Hall, all-school Suppressed Desires dance

7 August, Saturday, 4:30 p.m. – Lincoln College Chapel, Commencement

Tonight is the night

Don your nice duds and come to our Grove Quad reception at 6:30 p.m. tonight. Afterwards we'll enjoy the scrumptious High Table and Associate Director Emily Bartels' announcement of this year's named scholars from this campus.

Last chance for one on ones

It's the final day to meet one-on-one with our Associate Director Emily Bartels. There are a very few appointment times left today, so come by the BL office and we'll do our best to assist you. Emily is seeing people in the Williams Room in the far right corner of the Front Quad as you enter Lincoln College.

Make your voice heard

It's time to make your choice for which campus to attend next summer. If you prefer Oxford (which we hope you do) or Vermont, get on it now, my friends, as those two campuses tend to fill first. Here's how online: type "Bread Loaf School of English," choose "campuses, courses and faculty" at the top, click on "current students" in the left column, click on "forms," and select "**Re-enrollment Form.**" You'll need to create an ID # and PIN or use the one you previously created. Of course, there's still the old-school method of hard copies; in that case, just come to the BL office and pick up a re-enrollment form. You will be notified of re-enrollment in December.

On the same Bread Loaf online page, just under the "Re-enrollment Form" are the **Program Evaluation Forms**. Please complete both the Course Evaluation Form and the Non-academic Program Evaluation Form as well. Really, we want to know how we're doing.

Clouds got in my way

"Today the cloud shapes are terrifying,
and I keep expecting some enormous
black-and-white B-movie Cyclops
to appear at the edge of the horizon,
to come striding over the ocean
and drag me from my kitchen . . ."

--Kim Addonizio, From *Scary Movies*

The clouds aren't quite as foreboding as Kim Addonizio's, even though they remain ever-present this morning. Today's forecast is casting continued clouds with some sun this afternoon. Think "sun," for our reception @ 6:30 p.m.

Eat cake, celebrate the birthdays, poets & filmmakers

It's the birthday of filmmaker extraordinaire **Ken Burns** born in Brooklyn, New York (1953), who has made documentaries about the Brooklyn Bridge, the Statue of Liberty, baseball, jazz, women suffragists, Thomas Jefferson, Mark Twain, and Frank Lloyd Wright, among other subjects. His nine-episode series on the Civil War, which came out in 1990, is considered his masterpiece. It won more than 40 major awards and more than 40 million people have seen it.

It's also the birthday of the man who became poet laureate the year he turned 95, **Stanley Kunitz**, born in Worcester, Massachusetts (1905). About his own work, Kunitz has said: "The poem comes in the form of a blessing—'like rapture breaking on the mind,' as I tried to phrase it in my youth. Through the years I have found this gift of poetry to be life-sustaining, life-enhancing, and absolutely unpredictable. Does one live, therefore, for the sake of poetry? No, the reverse is true: poetry is for the sake of the life."

It's the birthday of French aristocrat **Alexis de Tocqueville** born in Paris (1805). He's the author of *Democracy in America* (1835), in which he wrote about the court system, the role of religion, education, business, race relations, associations, and every other detail that went into American democracy and the character of Americans.

It's the birthday of the writer who won both the 2009 National Book Award and the 2010 Pulitzer Prize for his book *The First Tycoon: The Epic Life of Cornelius Vanderbilt* (2009). That's biographer and historian **T.S. Stiles** born near dairy and hog farms in rural Benton County, Minnesota, on this day in 1964. T.J. Stiles once said, "When I write, I try to tell a good (and accurate) story, both for its own sake and as a means of drawing out the underlying meaning, the themes that explain to us how we became what we now are."

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The Panicum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 25
30 July 2010

The Week at a Glance

2 August, Monday, 2:30 p.m. – Trinity College Gate, *The Tempest* (Old Vic, London)

30 July, Friday, 8:00 p.m.-11:00 p.m. – Deep Hall, all-school Suppressed Desires dance

7 August, Saturday, 4:30 p.m. – Lincoln College Chapel, Commencement

Hip, hip hurray!

Okay, *The Crumb* scooped the announcement of the prize winners for the annual BL writing and photography contests and Emily Bartels announced the literary prizes at our reception last night. Still, they're worthy of recognition in print again along with the photographers. Winner of the **Freeman Fiction Prize** is Marge Droge (Vermont), "The Lake". The **Robert Haiduke Poetry** prize winners are in order: 1st Prize: Sarah Getchell, "Ibex in the Hurricane;" 2nd Prize: Lili Zimmet, "Sunk;" 3rd Prize: Kyra Fries, "Burial." Honorable Mention: Tasha Graff, "Testimony;" John Oliver, "High Meadow;" **Raphael Sydnor**, "Mary." **Bread Loaf Photography**—Vermont: Maureen Duffy (place) and Jen Miers (people); **Oxford: Dhara Baiden (people) and Jessica Junquiera (place)**; Santa Fe: Chris Bass (place) and Jon Olson (people); Asheville: Simon Behan (both).

You can read Sarah Getchell's 1st Prize poem below and read all the winning and honorable mention poems in Karen Browne's cyberbarn post.

A whole lotta talent going on

BL Oxford students, you are eloquent, insightful and clever. You claimed numerous awards and recognitions this year. Here is a reiteration of students who received the Named Scholar Awards and their award as presented by Associate Director Emily Bartels last night at High Table:

Sabrina Alano, Alexander Twilight

Matt Cinotti, Charles Orr

Merideth Garcia, Dulcie Scott

Jason Gough, Lawrence Holland

David Montgomery, John M. Kirk, Jr.

Tuan Phan, William Sempreora

Josina Reaves, Hasel Haseltine Adkins

Carolyn Rosenberger, Dennis Kay

Ann Tommaso, Ruth Walzer
Kara Watts, Paul Epply-Schmidt

This year's Fellowship recipients are: Susannah Kilbourne, April Raymond, Katrina Weber, and Erin Wilson.

Count down to take off

Check list of top five things to do before you leave.

Let the BL office know *today*:

1. if you are not eating meals on campus this weekend.
2. if you live on campus and are NOT going to be here for the graduation banquet.
3. if you are a non-senior BL student and considering bringing a guest to our graduation banquet

Do these other things:

4. Re-enroll online for next summer
5. Post or turn in (to BL Office) course and non-academic program evaluation forms

Seeing red and other colors

If you see small groups of students carrying or wearing red and other bright colored robes in and out of "our" JCR, don't tell them to "get outta our space." Congratulate them! They are getting their Lincoln College degrees tomorrow and Saturday. From approximately 9 a.m. to 5 p.m. they will come and go both days. FYI: If you're living in Bear Lane, some of these students have been your neighbors this summer.

Party with a literary theme

Here's a bit of Brit socio-history to consider as you gear up (well, some of us did quite a bit, ahem, of gearing up for it last night) for the Oxford version of Suppressed Desires party in Deep Hall tonight at 8:00 p.m. to 11:00 p.m. Just remember, please, chill out b 11:00 p.m. See Tuan Phan's OX folder post for more details. Tech Guru Mike White listened to BBC this morning and relates this info:

Grog Ration

Today marks the anniversary of the doleful day that the British Navy finally abolished the grog ration, the free half pint of rum issued every day to Royal Navy seamen. Originally served neat there was much discontent when Admiral Vernon (nicknamed 'Old Grog') decided that, in order to curb drunkenness, the ration should be served watered down to one part in three in 1740. Nonetheless the tradition continued until water quality aboard ships was finally of a suitable quality to allow it to be drunk safely without alcohol. To commemorate the occasion, following the last-ever serving one crew in Hong Kong harbour ceremonially buried their beloved rum barrel at sea with full military honours. A US warship passing beside at the time and observing the ceremony fired off a gun

salute in honour of what they supposed was the deceased sailor. I have no idea of what the Admiral said when later informed of the true situation. And when was this hoary old tradition actually abolished? 1970! Empires can slip quietly away but the demise of so many years of free drinking is really something to mourn

Ibex in the Hurricane

The ibex run together,
they circle the mountain in herds,
their trotting hooves sure,
their eyes flashing in unison away
from the storm.

They run together, pausing
seconds before the thunder
cracks across the side of this mountain,
then running
just as quickly together
in a different, purposeful arc.

They are horned and squat
and built for stubborn life on these rocks, I
am awkward and garish in my red and yellow Gore-Tex
and lubberly in my steps. I don't care for these beautiful herds
about whom I've read so much, I can't think
of them now because my head is full of death,
a cathexis my instincts demand, I see only

the lichen-slick mountain wall I'm groping, the crumbling
catwalk I'm toeing while the wind rips rocks out
from under my feet. The glacial abyss
threatens everything in this panorama. Somewhere
in the background my breath registers. I could die an unheard
screaming-into-the-wind death here
with each scraping step
but they

will keep circling the mountain in herds.
If I die here
the herds will split
for a second, to avoid my body,
like a river running around
a rock, and will close again
as they keep running together
warm breath unfurling from their nostrils.

--Sarah Getchell

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The Paniculum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 26
2 August 2010

The Week at a Glance

Today, 2 August, Monday, 2:30 p.m. – Trinity College Gate, *The Tempest* (Old Vic, London)

3 August, Tuesday, 8:00 p.m. – Deep Hall, Deep Hall Happenings

6 August, Friday, 7:00 p.m. – Grove Quad/Beckington Room, Senior Party

7 August, Saturday, 4:30 p.m. – Lincoln College Chapel, Commencement

A storm is brewing

A storm is a' coming to the Old Vic in London this evening as Sam Mendes returns to direct *The Tempest* in year two of The Bridge Project at the Old Vic Theatre. *The Tempest*, sadly, is the last Shakespearean production that Bread Loafers will attend together this summer. The bus leaves from Trinity College Gate at 2:30 p.m. Don't be late as the Page to Stage class is meeting Falstaff (Roger Allam) of Henry IV this afternoon at the National Theatre before we go on to the play this evening.

Last chance literary fame

There's fifty ways to lose your lover, according to Paul Simon, but only two final ways to leave your literary marks on Oxford for this summer. #1 Come to Deep Hall tomorrow night and read your polished pearls of wisdom or seeds of enlightenment or just plain get down and read something to make us laugh. 2. Finish your final brilliant paper for the summer and turn it in. After that, it's all last-minute souvenir shopping, doing laundry and packing, attending graduation and making a final visit to the Ashmolean before catching the train to Heathrow.

Waist not, want not

Feeling the effects of all those delicious Lincoln College desserts? It's more than okay to pass on dessert, although this writer rarely does, but please don't let a whole meal go to waste; tell us if you're not going to be here for the Friday night senior party and/or graduation High Table on Saturday evening. If you aren't coming, it's okay, just let us know so Chef Jim doesn't manifest all that food and have to toss it because you no-showed.

Speaking of graduation, here is the **schedule for this Saturday**:

Graduation ceremony in the Lincoln College chapel, 4:30 p.m.

Photo op immediately following ceremony, on the Chapel Quad (Yes, we get to step on the precious lawn this one and only time.)

Reception in the Rector's Garden (just follow us)
High Table in the Dining Hall at approximately 6:45 p.m.

Checked out mentally or checking out

Everyone who knows Mary ~ and who doesn't? ~ knows she knows everything about Oxford. So check out her Top Lucky Thirteen Things to do BEFORE you leave Lincoln College, Oxford.

Not really in any particular order –but the first three forms really, really do need to be completed

13. Evaluate your class – esp. important this year for our recertification
12. Evaluate your non-academic program
11. Re-enroll for next year at the campus of your choice. Remember Vermont & Oxford usually fill up first [See last Thursday's Paniculum for details]
10. Climb to the top of St. Mary the Virgin Church on The High and see views of the city that you have come to know, and I hope, love - take final pics
9. Take in a concert at Exeter College or The Holywell Music Rooms
8. Have a drink in a Former Church, Freud's On Walton Street in Jericho, funky
7. Collect tips for your scout and deliver to them (organize this with your quad's representative of choice)
6. Return books, maps, etc. to BL Office asap; we've already started packing
5. Return fans, hair dryers, tea pots
4. Return all library books to Lincoln Library
3. Return your laundry card to the Porters- BL will be charged £5.00 if you don't
2. Return everything else – room key, swipe card – to the Porters as you leave
1. Reflection Time – This is, after all, Bread Loaf – think about the quality of your experiences here

Make a wish, blow out the candles

It's the birthday of BL Oxford senior class president Jennifer Rasmussen, so wish her a "happy birthday" when you see her. Happy Birthday to anybody else who had a birthday this summer too!

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The Panicum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 27
3 August 2010

The Week at a Glance

Today, 3 August, Tuesday, 8:00 p.m. – Deep Hall, Deep Hall Happenings
6 August, Friday, 7:00 p.m. – Grove Quad/Beckington Room, Senior Party
7 August, Saturday, 4:30 p.m. – Lincoln College Chapel, Commencement

Is it a guy thing?

Four BL men have signed up to read at Deep Hall Happenings tonight, so come on down there and hear them read at 8 p.m. in Deep Hall. Contact Dan Naftalis on BreadNet if you want to join the guys. What do you say, BL women, want to make it more gender balanced reading or not?

My kingdom for a folk, or knife or spoon

A large quantity of flatware and dishes is missing from the JCR kitchen and Lincoln College would really like it returned. FYI, the JCR is designated for the Lincoln College students and the kitchen is usually locked; as a special favor to us, the kitchen was opened this summer. So gather up your stray flatware, cups and saucers and get it back to the JCR. Please, let's end our summer experience on a high note not a low one.

The short list for non-graduates

If you are **not graduating** but joining us for graduation, here is the shortened agenda for **the big G-day this Saturday**:

- Graduation ceremony in the Lincoln College chapel, 4:30 p.m.
- Photo op immediately following ceremony, on the Chapel Quad (Yes, we get to step on the precious lawn this one and only time.)
- Reception in the Rector's Garden (just follow us)
- High Table in the Dining Hall at approximately 6:45 p.m.

Don't toss it, donate it

Wait, before you toss those books. Oxfam is right across The Turl and it accepts used books, hard and paperback. We in the BL Office also will take your travel and other books, although we're mostly packed up, so get them here today, please. As for clothes, again consider donating to Oxfam or another local charity. The Oxfam for clothes and housewares is up The Turl to Broad, turn left, then

walk mid block. Maybe, just maybe, if you donate books and clothes, the Oxfam staff will give you the much-in-demand empty boxes you're seeking.

Don't make Mary quite contrary

She never is, but you could make both her and SuZanne happy if you start checking off this, the ultimate, list.

- Evaluate your class – esp. important this year for our recertification
- Evaluate your non-academic program
- Re-enroll for next year at the campus of your choice. Remember Vermont & Oxford usually fill up first [See last Thursday's Paniculum for details]
- Climb to the top of St. Mary the Virgin Church on The High and see views of the city that you have come to know, and I hope, love - take final pics
- Take in a concert at Exeter College or The Holywell Music Rooms
- Have a drink in a Former Church, Freud's On Walton Street in Jericho, funky
- Collect tips for your scout and deliver to them (organize this with your quad's representative of choice)
- Dance the funky chicken (just checking to see if you're checking)
- Return books, maps, etc. to BL Office asap; we've already started packing
- Return fans, hair dryers, tea pots
- Return all library books to Lincoln Library
- Return your laundry card to the Porters- BL will be charged £5.00 if you don't
- Return everything else – room key, swipe card – to the Porters as you leave
- Reflection Time – This is, after all, Bread Loaf – think about the quality of your experiences here

Pete and repeat

This **info for seniors** is posted in the OX folder and now here again. Do follow Mary's step-by- step instructions; she's been at this a long time:

After breakfast Saturday 7 August, seniors will have a little talk/walk through rehearsal. In other words, they will come into the Lincoln College Chapel and see what the place looks like and learn what they will have to do. Easy, really. I would like you to feel comfortable, but want you to have the whole day to yourselves and your guests after rehearsal.

In the afternoon you need to be at the JCR no later than 4:15 to don your robes. The ceremony will start at 4:30- with or without you.

After graduation, there is a special tradition in Oxford. John Fyler, On-site Director, will ask the guests to remain in the chapel and he will take the graduates, by themselves, for a final tour around Front Quad to savor the moment. John will lead the graduates back into Chapel Quad where they may go

on the grass for photo opportunities with their guests. The professors will even pose with them for your album.

Katrina Weber's husband will be taking a formal class picture at this time and he will put it online for you to access. He also has graciously volunteered to take individual graduation pics, if you wish.

After enough time has passed for photos, we will all go into the Rector's Garden for liquid refreshment: Pimm's (the traditional British summer drink), sherry, orange juice, or water. While this is going on, SuZanne and Mary will be moving amongst graduates to collect their hoods so we can repack them for the next year's graduates. (Should you wish to purchase your own hood, please contact Middlebury College.) Before dinner you will take your gown, put it in the bag provided, and hang it on the rack in the JCR.

Dinner is usually about 6:45.

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The Panicum

Bread Loaf School of English at Lincoln College, Vol. 31, No. 28
4 August 2010

The Week at a Glance

5 August, Thursday, 10:00 to approx. 3:00 p.m. – Open Market, Gloucester Green

6 August, Friday, 7:00 p.m. – Grove Quad/Beckington Room, Senior Party

7 August, Saturday, 4:30 p.m. – Lincoln College Chapel, Commencement

Seniors Fearing BL Withdrawal Symptoms

The re-enrollment notice we've been encouraging people to complete this past week has probably reminded you that despite your justifiable pride in your Loafian accomplishments, graduation also sadly signals the end of the road. Not so with Bread Loaf! Thanks to the M.Litt program, your Bread Loaf education may be extended for another half decade. Even as a BLSE graduate, you must formally apply, but the process is simple. If interested, and you failed to mention this to Emily when she was here, contact Sandy LeGault via BreadNet.

Get thee to Gloucester today

Still looking for that unusual little something for your mother, brother, best friend or self? Today is your last-chance Thursday open market at Gloucester Green. Go there for new, retro, something different and unload your heavy pounds (British, not weight gained from Lincoln College desserts). And yes, you may haggle, especially if you're considering buying multiple items from one vendor.

Counting down to blast off

Tip #1--Tipping

Many of you have really enjoyed the novelty/luxury of having a scout attend to your room. While you can't take these Lincoln College employees home with you, you can show your appreciation by tipping them. You may do this individually, by leaving a marked envelope in your room, or you might organize your staircase into a group tip. The amount is at your discretion, of course, but if you want a general guide, £5-10 seems to be standard.

Tip # 2--Shedding Excess Baggage

If you don't want to pack your books, the Oxfam Bookshop across The Turl will gladly accept donations. For items like clothes, fans, or other electrical appliances, there is an Oxfam Shop around the corner on Broad Street.

Tip # 3--Gaining Excess Baggage

If you need to purchase an additional duffel or carry-on to accommodate your summer's efforts to revive the British economy single-handedly, Boswells on Broad Street is a good place to start.

Leaving before the larks' song

For those leaving **before the crack of dawn Sunday**, the kitchen will provide a farewell gift especially for you: carafes of tea and coffee along with rolls will be available by 4 a.m. in the Buttery, that little room opposite the Dining Hall. Go in and help yourself to food and drink, not Lincoln College crockery.

Speaking of crockery, did you return any cups, saucers, and flatware you borrowed from the JCR kitchen? Please don't leave JCR kitchenware in your room. Bring it back from whence it came. A little effort in this regard is much appreciated.

Near & dear, far & famous

Today is the birthday of my brother and sister, not twins, born on the same day three years apart. Okay, you don't care, you don't even know them, so celebrate these famous people's birthdays instead. It's the birthday of the poet Percy Bysshe Shelley, born in Sussex, England (1792). Shelley once said, "Poets are the unacknowledged legislators of the world."

I wonder what Barack Obama would think of that quote; it's his birthday today too; he's forty nine years old. He was born in Honolulu, Hawaii on this day in 1961, despite whatever you've heard of the contrary. He's the author of the *New York Times* best-selling books *Dreams from My Father* (1995) and *The Audacity of Hope* (2006). There's a new biography of President Obama by *The New Yorker* editor David Remnick. It's called *The Bridge* (2010).

On this **day** in 1963, **the Beatles** had to enter the Blackpool, England, concert hall where they were performing via a trap door on the roof. To get to that trap door, they had to climb up the scaffolding of the neighboring building. Fans had blocked all the other entrances to the concert hall. (Wish I had been there.) The following year, in 1964, **Louis Armstrong** became the oldest performer to have a Billboard No. 1 song, knocking the Beatles from the top with his hit "Hello Dolly!" He was 63 years old at the time. He was born in New Orleans in 1901 and today is his birthday. His nickname was "Satchmo." short for "Satchel Mouth." He got the nickname because that's what his embouchure looked like. When Louis Armstrong played the trumpet, his mouth resembled something like a messenger bag, or a satchel bag, so he got the nickname Satchel Mouth, or Satchmo. When asked to define jazz, he said: "Man, if you have to ask what it is, you'll never know."

And then there was no more

This is the final issue of The Paniculum for this summer. "I won't stay much longer. I now know what's beyond here. My friends once had a glimpse of it. It was in the breath that lifted a hundred emerald beetles. It was in the echoes that followed each beat of the drum. It was in the absolute stillness when all minds were one. I can't say more than that, for it should remain a mystery, one that never ends." –Amy Tan, *Saving Fish from Drowning*

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Vermont 2010 Course Schedule

8:45 – 9:45 daily (1 hour)

7182	Describing the Imagination (I) Mr. M. Armstrong	Barn 1
7311	Romantic Poetry: Vision and Optical Culture (III) Ms. I. Armstrong	Barn 2
7625	Religion and the Twentieth-Century Amer Novel (IV) Ms. Hungerford	Barn 3
7638	African American Literature since 1940 (IV) Mr. Nash	Barn 4
7650b	The Contemporary American Short Story (IV) Mr. Huddle	Barn A
7767	Modern European Fiction (V) Mr. Wood	Barn 6
7770	Literary Modernism: Woolf, Faulkner, Morrison.... (V) Mr. Lezra	Barn 5

10:00 – 11:00 daily (1 hour)

7215	The King James Bible (II or V) Mr. Shoulson	Barn 6
7257	Shakespeare and the Mediterranean (II) Mr. Lezra	Barn 3
7400	The City & Modernity: Mod. Brit. Fiction (III) Ms. Wicke	Barn 2
7456	Caryl Churchill and Tom Stoppard (III) Mr. Cadden	Barn A
7588	Modernist American Literature (IV) Ms. Hungerford	Barn 5
7670	American Indian Literature (IV) Ms. Maddox	Barn 4
7785	Through a Glass Darkly: Modernity, Photography.... (V) Ms. Blair	Barn 1

11:15-12:15 daily (1 hour)

7103	Evolving Forms of Literacy: Writing.... (I) Ms. Goswami with Mr. Sax	Barn 1
7172	Storytelling (I) Mr. M. Armstrong	Barn A
7295b	<i>Paradise Lost</i> and the Question of Context (II) Mr. Shoulson	Barn East
7362	Things, Artefacts and Art Objects in 19 th -C Novel (III) Ms. I. Armstrong	Barn 2
7437	Trauma and the Literature of Survival (III) Ms. Sokoloff	Barn 6
7515b	Identities in Nineteenth-Century American Fiction (IV) Mr. Nash	Barn 3
7660	Autobiography in America (IV) Mr. Stepto	Barn 4
7755	Thinking Theory (V) Mr. Wood	Barn 5

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

7000c	Poetry Writing (I) Mr. Muldoon	Barn 5
7005b	Fiction Writing (I) Mr. Strong	Barn 4
7018	Playwriting (I) Mr. Clubb	Barn East
7107	Language across Difference (I) Mr. Paris	Barn 3
7298	Renaissance Stage Comedy (II or V) Mr. Cadden & Ms. Wofford	Barn 2
7410c	James Joyce's <i>Ulysses</i> (III) Mr. Luftig	Barn 1
7783	The Cosmopolitan Eye (V) Mr. Freedman	Barn 4
7800	Directing Workshop (VI) Mr. MacVey	Barn A

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

7000b	Poetry Writing (I) Mr. Huddle	Barn 5
7005c	Fiction Writing (I) Mr. Strong	Barn East
7112	Hip Hop, Youth Culture, and Critical Pedagogy (I) Mr. Paris	Barn 3
7253	Shakespeare: Tragedy (II) Mr. McEleney	Barn A
7431	The Movement of Modernism: Hardy, Lawrence.... (III) Ms. Green-Lewis	Barn 2
7455	Fiction of Empire and the Breakup of Empire (III or V) Ms. Sabin	Barn 1
7780	The Twentieth-Century Global Novel (V) Ms. Wicke	Barn 6

Sunday June 20	Monday June 21	Tuesday June 22	Wednesday June 23	Thursday June 24	Friday June 25	Saturday June 26
Faculty arrive Staff arrive	Faculty, workaid, staff, new students arrive 9 a.m. Crowd control meeting 10-12 AED/CPR 1-3 Driver safety 5-6 New Student Reception Barn (no alcohol)	Registration Day 5 Faculty reception 6 - Opening Banquet 8:30-10 Opening Reception West Lawn/Barn (no alcohol)	First Day of Classes 5-6 Senior Reception Earthworm (no alcohol)		2 Senior Meeting/Blue Parlor 6 - All School Picnic 9 Harry Potter & the	9-1 Square Dance Barn (beer)
	9:00 The Hangover****					
Sunday June 27	Monday June 28	Tuesday June 29	Wednesday June 30	Thursday July 1	Friday July 2	Saturday July 3
						6 Frost Picnic
(dinner with Michael Wood 7-9 Blue Parlor Readings	no pre-event reception per Jim 7:30-8:30 Drew Lecturer - Michael Wood 8:30-10:30 Faculty Reception Treman Lawn/Porch (wine & beer)		5-6 Director's Cocktail #1 West Lawn (wine & beer)	7-9 BLTN Barn 1	9 A Very Long Engag	9-1a Dance Barn (beer)
Sunday July 4	Monday July 5	Tuesday July 6	Wednesday July 7	Thursday July 8	Friday July 9	Saturday July 10
			Jim to New Mexico	Andover Bread Loaf visit 5-7 Reception/dinner (wine & Beer) Frothingham	Andover Bread Loaf visit	
	6:00 Awards dinner			CARNEY SANDOE - Jenny Fry 9-4 every 1/2 hour		
7-9 Blue Parlor Readings	7:30-8:30 Paul Muldoon 8:30-10:30 Faculty Reception Treman Lawn/Porch (wine & beer)		5-6 Director's Cocktail #2 West Lawn (wine & beer) 7:30 Staged Reading - play by Stephen Thorne	7-9 BLTN Barn 1	9 Coffeehouse	9-1a Dance Barn (beer)
Sunday July 11	Monday July 12	Tuesday July 13	Wednesday July 14	Thursday July 15	Friday July 16	Saturday July 17
		Jim return Burlington	Jim to Asheville		BREAK	
			5-6 Director's Cocktail #3 West Lawn (wine & beer)			
7-9 Blue Parlor Readings	7:30-8:30 Jonathan Strong 8:30-10:30 Faculty Reception Treman Lawn/Porch (wine & beer)			7-9 BLTN Barn 1	9 Romeo & Juliet****	

Sunday July 18	Monday July 19	Tuesday July 20	Wednesday July 21	Thursday July 22	Friday July 23	Saturday July 24
			Jim to Vermont		Emily to Oxford	
7-9 Blue Parlor Readings	7:30-8:30 David Huddle	7:30 Caswell	5-6 Director's Cocktail #4 West Lawn (wine & beer)	7 Peter Stanlis (Frost talk)	6 - All School picnic	9-1a Dance - Suppressed Desires
	8:30-10:30 Faculty Reception		7:30-8:30 Ashbery reading	7-9 BLTN Barn 1	9 Twilight and New M	Barn (beer)
	Treman Lawn/Porch (wine & beer)		8:30-10:30 Faculty reception	8 reception Stanlis (wine & beer)		
			Treman (wine & beer)			
Sunday July 25	Monday July 26	Tuesday July 27	Wednesday July 28	Thursday July 29	Friday July 30	Saturday July 31
						Emily to Vermont
7-9 Blue Parlor Readings	Julia Alvarez 7:30-8:30 Faculty Reading	7:30 Children's Play -- Iliad		7-9 BLTN Barn 1		
	8:30-10:30 Faculty Reception	Barn			9 The Big Lebowski****	
	Treman Lawn/Porch (wine & beer)			8-11 Mad Forest	8-11 Mad Forest	8-11 Mad Forest
			8-11 Mad Forest			
			Cast Party (wine & beer)			
Sunday August 1	Monday August 2	Tuesday August 3	Wednesday August 4	Thursday August 5	Friday August 6	Saturday August 7
			Last Day of Classes			
						12:30 graduation picnic lunch
8-11 Mad Forest		6 Closing Dinner	5-6 Director's Cocktail			5 Faculty reception Treman (alcohol)
7-9 Blue Parlor Readings		7-9:00 Muldoon & H	Seniors Earthworm (alcohol)		Senior Dance	6 Commencement Banquet
		Poetry class reading				8:15 Commencement Ceremony
		Barn 1				Commencement/Barn (alcohol)
		Reception Treman (wine & Beer)				
**** Films are for BL community only. Do not post on web or publish. If open to others there will be a \$250 to \$600 fee for each.						

**THE BREAD LOAF SCHOOL OF ENGLISH
PRESENTS**



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**CARYL CHURCHILL'S
MAD FOREST
A PLAY FROM ROMANIA**

**BURGESS MEREDITH LITTLE THEATRE
BREAD LOAF, VT
JULY 28 – AUGUST 1, 2010**

MAD FOREST A PLAY FROM ROMANIA
BY
CARYL CHURCHILL

DIRECTED BY
ALAN MACVEY

The Cast of Characters

Vladu Family, working class

Bogdan (Father)	Brian McEleney*
Irina (Mother)	Michele Stepto
Lucia (Daughter)	Jennifer Williams*
Florina (Daughter)	Angela Brazil*
Gabriel (Son)	Stephen Thorne*
Rodica (Gabriel's wife)	Cindy Rosenthal*
Wayne (Lucia's bridegroom)	John Oliver
Grandfather (Bogdan's father)	Drake Baer
Grandmother (Bogdan's mother)	Michele Stepto

Antonescu Family, middle class

Mihai (Father)	Drake Baer
Flavia (Mother)	Cindy Rosenthal*
Radu (Son)	Ben Steinfeld*
Grandmother (Flavia's)	Michele Stepto

Others

Ianos (Hungarian), Securitate Man	Craig Maravich*
Doctor, Angel, Patient, Ghost	John Oliver
Priest, Vampire, Aunt	Nathan Johnson
Dog, Toma	Brian McEleney*
Soldiers, patients, guests	Frank Reetz, Ruth Miller, Brandi Gough, Sungbae Park, Leslie Howes

*Appearing courtesy of Actors' Equity Association

Part I	LUCIA'S WEDDING	45 min
Part II	DECEMBER	30 min
Part III	FLORINA'S WEDDING	68 min

There will be one ten minute intermission between Parts II and III.

**Recording devices of any sort, including cell phone cameras, video,
and digital photography are strictly prohibited.**

FROM MICHAEL CADDEN, DRAMATURG -

Caryl Churchill is arguably the most important woman playwright in world history. Born in London in 1938, she has produced over fifty plays, including such oft-revived works as *Cloud Nine*, *Top Girls*, *Serious Money*, *Far Away*, and *A Number*.

Churchill often writes her plays after a period of collaborative research done in tandem with actors, directors, and designers from theatre collectives such as the Monstrous Regiment of Women and Joint Stock. In January of 1990, Mark Wing-Davey, a former actor with Joint Stock and at that point Artistic Director of London's Central School of Speech and Drama, asked Churchill to work in the Joint Stock manner with his final-year acting students on a project related to the recent revolution in Romania, which had culminated in the December 25th executions of dictator Nicolae Ceausescu and his wife.

In late March, the production team, along with ten student actors, travelled to Bucharest for a week of research and workshops that also included forty Romanian theater students. To gather information that Churchill might find useful in the composition of her play, the students were asked to go out and interview a wide variety of people about life before, during, and after the revolution. No tape recorders were employed; in the Joint Stock tradition, the actors were required to return to the classroom and perform their interviewees, as well as vignettes from the stories they told. Churchill then went off to write *Mad Forest: A Play from Romania*, which premiered at Central in June of 1990. After a successful summer season in London, the show moved to the National Theatre of Romania, where audiences nightly mounted the stage to embrace and kiss the young actors.

Mad Forest is a history play in the way that Shakespeare's *Henry V* and Brecht's *Mother Courage and Her Children* are history plays. Although Churchill's work has its roots in a research process that resembles investigative journalism, like the plays of Shakespeare and Brecht it is ultimately an imaginative rather than a documentary response to an historical moment. *Mad Forest* is about what it feels like to find yourself living through a moment when the personal and the political cannot be disentangled, when you suddenly become aware of yourself as part of an historical process. In 1989, the philosopher Francis Fukuyama suggested that the fall of Eastern European communism spelled "the end of history." In charting Romania's evolution from Beckettian jokes and silences through the logorrhea of revolution to the often disconcerting Babel of democracy, Churchill suggests that history can have no end.

WHO'S WHO IN CAST AND CREW — IN THEIR OWN WORDS.

BREAD LOAF ACTING ENSEMBLE

Angela Brazil is grateful to spend her 5th summer as a member of the Ensemble and delighted to watch her kids(s!) play in all this green. The rest of the year, she is a member of the resident Acting Company at Trinity Rep. Ms. Brazil teaches at Clark University.

Craig Maravich is thrilled to be spending his first BL summer collaborating with such a talented group of artists. Currently in Burlington, Craig is an independent instructor at St. Michael's College. He has conceived and taught acting workshops for university theatre students throughout the Northeast. He has performed on many regional stages including Yale, Long Wharf, The Kennedy Center, The Shakespeare Theatre, Vermont Stage Company, and the Washington Shakespeare Company. While theatre is his passion, Craig has also worked in commercials and film.

Brian McElaney is an Associate Director and member of the Acting Company of Trinity Rep in Providence and is head of the Brown University/Trinity Rep MFA Acting program. In 22 summers of BL, his roles have included Malvolio, Uncle Vanya, Clov, Edgar, Mr. Peachum, Angelo, and Richard II.

Cindy Rosenthal is thrilled to be back at BL. Favorite roles here include the Nurse in *R&J*, Sonya in *Uncle Vanya*, and First Witch in *Macbeth*. At Hofstra she is Professor of Drama and Dance and recently directed *Nickel and Dimed* and *Six Characters in Search of an Author*.

Ben Steinfeld is delighted to return for his 3rd BL summer. Ben works as an actor, director, and teacher in NYC. He will appear this year on Broadway in the new rock musical *Bloody Bloody Andrew Jackson* and off-Broadway in Shakespeare's *Cymbeline* (which he also co-directed) at Theatre for a New Audience. He once played a bed bug expert on *Law & Order: CI*. Please visit www.fiascotheater.com and www.bensteinfeld.net.

Stephen Thorne is a member of the Trinity Rep Acting Company in Providence, RI. This is his 11th BL summer. At BL, he has appeared in *The Henriad*, *Arcadia*, and *Romeo and Juliet*, among others. Stephen is very grateful to be able to share the time up here with his family.

Jennifer Williams has fled the dreaded summer in the city for the peace, quiet, and greenness of her 3rd BL experience. Credits include off-Broadway, off-off Broadway, independent films, and other film tidbits, like industrials and PSA's. She is also a founding member of the Bridge Theatre Company in NYC.

COMMUNITY PLAYERS

Drake Baer is trying to look cool while quelling his intimidation by the flabbergasting talent of fellow players. Formerly president of Princeton Publishing Group (financial publishers), he has merrily ditched the corporate world for acting training (Per Brahe, Raina Von Waldenburg, and others) and a fledgling career in independent and student films. This is his first principal role in an Equity show.

Brandi Gough is a Westport, NY native enjoying her second BL summer. After too many years off stage, she is elated to be working with such an amazing cast and crew.

Leslie Howes is delighted to have been plunged through the fourth wall in amongst the trees of *Mad Forest*. Usually, she lives in Los Angeles.

Nathan Johnson has had parts in the four previous BL plays and is enjoying the challenge of nearly a dozen costume changes in *Mad Forest*. He thanks Niki for her help running lines and her patience with his pursuit of a Romanian accent. He thanks the entire cast and crew for their commitment and support.

Ruth Miller, who is in her 7th BL summer (oh lovely M. Litt!), is thrilled to be in her 2nd BL production. She would like to thank Alan, Mary, and the Acting Ensemble for all their help in the theatre, Professors M. Cadden and M. Armstrong for another amazing summer of classes, and her daughter Emma for her patience and enthusiasm.

John Oliver believes in the transformative power of making art, in all forms, and feels privileged and blessed to be included in such a brilliant company of folks. This is his first visit to Romania, but he hears there are lovely beaches.

Sungbae Park is enjoying his 4th summer of BL and his 2nd BL production. He has recently moved to San Francisco, CA. His dogs Plato and Sula miss him and sometimes wait by the door. He'll be teaching 7th & 8th graders for the first time this fall and welcomes advice, warnings, and stories.

Frank Reetz lives in downtown Denver and teaches literature and composition with GT 6th & 7th graders in the mountain community of Conifer, CO. He's performed in all of BL's last 3 productions: *The Changeling*, *Twelfth Night*, and *Henry IV*, and appreciates the rich and unique opportunities therein: accordion-playing lunatic, playing a dual role, and a hearty dose of stage combat.

Michele Stepto is delighted to be making her 3rd appearance on the BL stage. She appeared previously as Ursula in *Much Ado about Nothing* ('02) and Lady Montague in *Romeo and Juliet* ('05). She is profoundly grateful to Alan MacVey and the members of the BL Acting Ensemble, as well as the theatre staff, for their generosity, encouragement, and friendship. Thank you, one and all!

ARTISTIC COMPANY

Alan MacVey (Director) has been on the BL faculty since 1976, and has directed productions here since 1978. At the University of Iowa, he is the Director of the Division of Performing Arts and chairs the Theatre Arts Department. He is President of the National Association of Schools of Theatre.

Mike McGarty (Set Design) is a resident designer for Trinity Rep and is on the faculty of Brown University and Rhode Island School of Design.

Karen Murk Potter (Costume Design) is the faculty Costume Manager at the CA Institute of the Arts and a freelance designer for theatre, film, and opera. Her work has been seen in theatres and festivals across the LA county. Select credits include *Return to the Forbidden Planet* (Best CD Award), *Three Tall Women*, *Measure for Measure*, and *Farewell Miss Cotton* (LA premiere).

Mary Spence (Assistant Director) is thrilled to be working with the BL Acting Ensemble again this year. Thank you, Alan! Mary is a graduate of the CA Institute of the Arts and has been working as an actress and director with the Arizona Shakespeare Festival for the past 12 years, and most recently with Tempe-based companies Stray Cats Theatre and Theatre Artists' Studio. Thank you, Mom, Dad, and Evie for making BL time possible.

Bryon Winn (Lighting Design) is delighted to be returning to BL for his 10th season. His design work has been seen at the Portland Stage Company, Trinity Rep, Theatre de la Jume, Axis Theatre, Miranda Theatre, UMT, Riverside Theatre, and Iowa Rep. Bryon also serves as captain of the s/v *Holiday Routine*.

MANAGEMENT

Faye Christensen (Theatre Manager) (BL'85), as always, thanks Jim and Alan for the chance to play on the mountain with her favorite crew. The rest of the year, you can find her hiking, driving back roads, and reveling in her life and Montana—the last best place to retire.

Heath Hansum (Technical Director) has an MFA from the University of Iowa in Lighting Design and Technical Theatre. His work has been seen or heard at the Williamsport Community Arts Center, the San Francisco Opera, Williamsport Civic Ballet, Bloomsburg Theatre Festival, the Berkshire Theatre Festival, the University of Scranton, the New Jersey Shakespeare Festival and Bread Loaf. For the last 16 years Heath has been the Technical Director and Lighting Designer for the Theatre and Dance department at Bucknell University where he teaches lighting, sound, Computer Aided Design, and entertainment technology.

Amy Stern (Stage Manager) (BL '96) is very happy (and a little stunned) to be here for her 13th summer on the theatre staff. Favorite BL credits include *Big Love*, *Romeo and Juliet*, *Arcadia*, and *The Henriad*. After 13 years as a free-lance stage manager in NYC, Amy is happily on staff at Long Wharf Theatre in New Haven, CT.

TECHNICAL STAFF

Amanda Allen (Costume Assistant) is loving her first year in the BL community. She is in her senior year at Texas State University, getting her BFA in Theatre Design and Technology and will be designing her first main-stage show in the spring. She hopes to see a moose before she heads back home to the beautiful state of Texas.

Rosalie Alvarez (Costume Shop Manager) is happy to be at BL for her 2nd summer. She graduated from the CA Institute of the Arts in '09. Since then, she has been a freelance costume designer in the LA area. Recent designs include *Would I Then Be*, choreographed by Stephanie Nugent (REDCAT) and Mounod's *Faust* with the Center Stage Opera (The Madrid Theatre). Last year, she was nominated by the NAACP Theatre Awards for best Costume Design for *Ragtime* with the Musical Theatre of LA (Hudson Theatre).

Geoffrey Douglas (Master Electrician) is pleased to be working at BL for his 2nd year. Geoff is earning his MA degree in theatre history and dramaturgy at Texas State University. He has had to quell his lust for dusty air and the excitement of the rodeo by wrangling moose instead. Georgia is still on his mind.

Christopher North (Master Carpenter) is very excited to be back for his 5th year at BL after spending last summer unemployed in New York City. His other professional theatre work includes: the Department of Theatre, Speech & Dance at Brown University as the Properties Master, and as a Stage Carpenter at both Trinity Repertory Company in Providence, RI and Long Wharf Theatre in New Haven, CT. In the coming weeks he will be making the big move across the country to pursue his film design career at the American Film Institute in Los Angeles, CA! Merde & Muchos Gracias.

Kim Manuel (Prop Master) is pleased to be back on the mountain for a 7th season. She is currently starting a new chapter—new career, new location, and new possibilities. She plans to return to school to study furniture design, construction, and restoration, which, hopefully, will be the beginning of a successful furniture business.

R. Christopher Stokes (General Technician) is happy to be back at BL for his 5th summer. He lives in LA and earned his MFA in Lighting Design at the CA Institute of the Arts and his BA from Bucknell University. He is currently seeking employment and is waiting to hear back about a position at the LA Opera. As an assistant, Chris worked on the revival of *Promises, Promises* on Broadway, the off-Broadway musical *Happiness* at Lincoln Center and *The Lion King* national tour.

THEATRE ASSISTANTS

Rachel Dunn (Costumes) is enjoying her senior year at VT BL. She is grateful for the opportunity to have worked in the costume shop the last two summers. In her real life, Rachel teaches English at Northern High School in Durham, NC.

Nathan Fisher (Technical) found himself teaching a theatre arts class 3 years ago at Coginchaug Regional High School in Durham, CT where he otherwise teaches American lit and journalism. He has directed student productions of *The Chronicles of Jane*, *This is a Test*, and *Dr. Horrible's Sing-a-long Blog*. He loves working with the BL crew and learning what the hell he's actually supposed to be doing.

Jake Lassow (Technical) is in his 3rd year at BL and happy to be working on his second production here. He works in Philadelphia with 6, 7, and 8 year old monsters during the year. Past roles at BL include, and are limited to, the severed finger in *The Changeling*.

Laura Tabbut (Costumes) is enjoying her 3rd BL summer. During the year she teaches studio art and art history in IL. Last year, she wrote and directed Here, *In the Gates*, a play about ancient Near Eastern culture.

ROMANIA, 1989-90

DIARY OF EVENTS

December 16-17	Demonstrations in Timosoara. Ceausescu visits Iran. Demonstrators in Timosoara shot.
December 21	Ceausescu speech in Bucharast. He is shouted down. That night, shooting.
December 22	Army goes over to the people. Ceausescu and his wife, Elena, escape. TV station occupied. National Salvation Front formed. More shooting, which continues for several days.
December 25	Ceausescu and Elaena captured, tried by military tribunal and shot.
January-February	Front announces it will stand in elections. Demonstrations for and against the Front and Illiescu.
May	Anti-Front demonstratons block center of Bucharest.
May 20	Election. Illiescu and Front have large majorities.
June 13	Miners enter Bucharest to crush anti-front demonstrations.

SPECIAL THANKS

President Ron Liebowitz and Middlebury College
Jim Maddox for his continuous support
Jim Dougherty and Allison Rimmer, Middlebury College Theatre
Media Services
Ed Brown for photos
Ken Hincker for Crumb coverage
Heath Hansum, press release photography
Liza Sacheli Lloyd, Center for the Arts, Middlebury College
Elaine Lathrop for everything
The Friendly Front Desk Folks for being our Ticket Master Outlet
The BL library for scrapbook display
Chef Darren and Crew for cast party extraordinaire
The Bread Loaf Grounds Crew
Marcia A. Provoncha and the Middlebury College Costume Shop
Ben Steinfeld, Fight choreography

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only thirteen presidents. Its current president is Patrick Quinn. The 40,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.

**BREAD LOAF
SCHOOL OF ENGLISH**

2010

Robert Haiduke Poetry Prize

Winning Poems

First Prize:

Sarah Getchell

“Ibex in the Hurricane”

Second Prize:

Lili Zimmert

“Sunk”

Third Prize:

Kyra Fries

“Burial”

Honorable Mentions:

Tasha Graff – “Testimony”

John Oliver – “High Meadow”

Raphael Sydnor – “Mary”

Ibex in the Hurricane

The ibex run together,
they circle the mountain in herds,
their trotting hooves sure,
their eyes flashing in unison away
from the storm.

They run together, pausing
seconds before the thunder
cracks across the side of this mountain,
then running
just as quickly together
in a different, purposeful arc.

They are horned and squat
and built for stubborn life on these rocks, I
am awkward and garish in my red and yellow Gore-Tex
and lubberly in my steps. I don't care for these beautiful herds
about whom I've read so much, I can't think
of them now because my head is full of death,
a cathexis my instincts demand, I see only

the lichen-slick mountain wall I'm groping, the crumbling
catwalk I'm toeing while the wind rips rocks out
from under my feet. The glacial abyss
threatens everything in this panorama. Somewhere
in the background my breath registers. I could die an unheard
screaming-into-the-wind death here
with each scraping step
but they

will keep circling the mountain in herds.
If I die here
the herds will split
for a second, to avoid my body,
like a river running around
a rock, and will close again
as they keep running together
warm breath unfurling from their nostrils.

- Sarah Getchell

Sunk

My care package to Okinawa
Has vanished like a stone

skipped halfway across a lake.
I tracked it fourteen miles

across the Hudson to Kearny, New Jersey
watched it resurface in Honolulu

watched the ink on my delivery confirmation
receipt turn pale until the date

inside the postmark's
concentric circles faded away.

You don't know Ray LaMontagne
was in that package or if the Twix bar melted

or that when you sent the lilies last month
the florist signed the card "Love,"

or that I signed my letter, now lost
in The Mariana Trench, the same way.

-Lili Zimmert

Burial

A star-nosed mole lies dead upon my stoop
this morning. Coal-grey pelt sunken, and fused
against his spindly skeleton. So I scoop
it up, inspect it's wrinkled nose, once used
to burrow deep, as sightless through the dirt
it sought its food, its family, and its home.
The fleshy tentacles: splayed, stunned, and inert,
frozen and crusted. And its claws, which roamed
through gardens, now stiffly curl up the air
in a loose fist. Its eyes are closed. Though blind,
they once beheld an underground world, where
a city spread, of Cappadocian¹ -mind.

I tip the mole into the grass and know
it will decay into the earth below.

-Kyra Fries

¹ A region in central Turkey with ancient underground cities created out of necessity by those persecuted during religious disputes.

Testimony

I imagined you waiting,
broken-wristed and black-eyed,
as I hovered by the doorway,
willing my expression neutral.

When I finally entered
I wanted to sit near you,
to rest my hands on your shoulders
and say, "Finished with your essay?"

But this is not my classroom,
and I cannot see your eyes
as the judge looks to me to tell
the whole truth without sentiment.

Your mother left you homeless.
You set the school on fire.

-Tasha Graff

High Meadow

I crossed the only road for miles
and returned to the high meadow,
the closest place to lose myself
for miles and found there, this once,

an echo, a trace of some other
soul's loss, vanishing in the grass
at the edge of the high meadow,
a place I often go to lose myself.

There, this once, I found a pair of
leather sandals, abandoned, dozing
in the afternoon sun at the edge of
the high grass. One lay flat and

the other had flipped sideways, its
head in its partner's lap, one strap
unstrapped, and, though I could tell
that, once, it had made a habit of

wrapping around a foot, it seemed
happy there, dozing in the grass
at the edge of the high meadow
without a thought for loss, for foot,

without a care that I might be
passing by, and stop to look.
And I, looking, at first mistook
these abandoned sandals for

the end of the story before
I noticed the trace of a foot,
and another foot, vanishing
into the sun-comprehending

grass. This once, I found loss
where I meant to lose myself
the moment I set foot across
the road. *Where did she go?* I wondered,

and set myself to look,
to lose myself, and kicked off
my sandals, pairing pair with pair,
there, at the edge of the meadow.

-John Oliver

Mary

She had excused herself and gone out to clear her head. Thinking about how far she had traveled with this man, and yet, she had not gone far enough to escape his apologetic gaze or the obligation that came with their tangled marriage. Out of the haze of her thoughts, the evening sun shot through the clouds and made her

stop to enjoy the feel of the light warming her skin. The young woman looked up to greet the sun, but before she could open her eyes she felt the road come undone and rise up to meet her trembling body and slowly lower her from crest to trough. She was certain the stones would leave loaf-size marks on her soft back, but in that moment

the labyrinth of her robe began to unravel in the heat that warmed her maiden body where she had never found comfort before. The blaze meandered from behind her neck around to the curved rib under her breast down to her navel. As it traveled she found herself unable to keep the thread of thought that narrated what was happening. She began

to pulse with the throbbing stones below her. She was burning without being consumed, and she felt the light radiate throughout. By this point she was panting gently as the pressure mounted steadily and would not escape her body. She wanted to keep it bottled up, but she did not know how. Her back arch in a sine curve that rolled

from the crown of her head through her elongated neck like a swan on the water. The mist condensed on her and trickled over her body and out of sight. When the first warm drops of rain fell from the sky, she remembered the thunder moments before that had gently rolled in her ears. There she was, on the road home, soaked

through and naked with her discarded robe and a faint glow reflecting off of her bare skin. After that afternoon, her life became much more complicated, but she never forgot the way the road rose up

to meet her, the glow that filled her body, or
the rain that fell. When Mary finally knew Joseph,
she forgave him because when the house was still,

her mind would wander to that bend in
the road, and her hand would begin to trace the line
from the back of her neck on down to recapture that moment.

-Raphael Sydnor

2010

Third Annual

Rebecca and Jonathan
Freeman

Fiction Writing
Contest

* * *

Winner: Margaret Droge

THE LAKE

REPRODUCTION OF THE MATERIAL IN THE DOCUMENT IS FORBIDDEN.

The information in this publication is for the use of students, faculty, and staff of the
Bread Loaf School of English

The Lake

This morning started out beautifully, like that special day had. Tammy woke up early, earlier than her sister, mother, and grandmother—earlier even than she would have gotten up for school—but this was vacation, so she was happy to be awake. A robin sang in one of the tall trees that sheltered the bungalow, and an early sun threw its first hazy beams through the tree branches, where the leaves sparkled with last night's rain. Tammy lay for a moment, breathing the juicy country air that wafted in through the windows, thick with notes of vegetation, damp soil, and musty clapboard. Just outside the bedroom screens, the spider webs were strung with crystal beads, dancing in the light as busy spiders replaced broken filaments or swaddled last night's snared bounty of moths and mosquitoes. Tammy always felt sorry for the moths; she felt responsible for luring them to the glowing bedroom windows because her room was lit up at night as she read in bed.

But she liked to see mosquitoes in the webs. They deserved it. It was mid-July; she had been at the lake for three weeks, and her limbs were peppered with bites, so many that she looked like she had a second case of chicken pox. She had bites in all three stages: new welts, some the size of dimes—she made X-shaped dents in these with a fingernail, which only gave temporary relief; then scabs, which inevitably formed when she forgot to dent rather than scratch, and which she would accidentally and repeatedly dislodge with more distracted scratching (so that the scabs themselves went through several stages); and finally, the shiny pink scars of newly-healed bites—these would be white marks by next summer, a stark contrast to her tan. Tammy was eleven this summer, and the scars mattered to her now; last year she'd never thought about them one way or the other. "Wear band-aids, so you won't

scratch them," her mother had advised. Tammy refused. "I'd need so many, I'd look like a mummy," she'd explained, but she really worried that even one band-aid would make her look like a baby.

The family had been coming to Balsam Lake every summer for years, leaving behind the bedlam and the smog of the city for the quiet and the fresh air of the country. They stayed in a little lakeside bungalow, "just the girls" of the family—Tammy, her older sister, her mother, and her grandmother. Her father stayed home and worked six days a week, coming to visit on Sundays, right after he'd gone to church. Tammy always missed him terribly during the week—and now it had been almost three weeks since he'd come.

As Tammy sat up her bed squeaked, so she slowed her movements to keep the old bedsprings quiet. She didn't want to wake her big sister, Susan, who shared the room with her. The floor creaked beneath her feet when she stood up, and she grimaced with each wooden groan; she tiptoed so slowly that it was an effort to keep her balance. The floor was especially squeaky by her dresser. Smoothly, deliberately, she pulled a knob—but the drawer was stuck and opened in spastic increments; Tammy gritted her teeth as the swollen wood scraped and popped until it seemed that the whole house was deliberately announcing every move she made. She grabbed the clothes she needed and finally slipped through the door, which opened onto the large, L-shaped screen porch that ran along two sides of the bungalow. She gently closed the door behind her and dressed on the porch, where no one would hear her.

She had no special reason for wanting to sneak out unnoticed; there was just something special about being awake first, going out alone without having to explain herself to her mom or anybody else. No school. No instructions. Best of all, no dresses. She had the morning to

enjoy in private, and the sense of freedom was exhilarating. Later, Cousin Jeanie and Aunt Deedee—not really an aunt, but Mom’s cousin—would be coming for a visit. Just because they were the same age, Tammy would have to keep Jeanie company, even play with her; that was an order from her mom. Goody-two-shoes Jeanie, with her dolls, aversion to dirt, and boring conversation. *A whole week of Jeanie.* But it would be good for her mother to have company, Tammy thought.

But right now Tammy was going fishing. She took her fishing pole and tackle box from the porch and walked down the misty path to the water. The lake was shrouded by a fallen cloud, and wisps of it curved up into the sunlight, melting into the sky as they wafted upward. Tammy stepped into the rowboat, grasped the soggy rope that held it to the dock, and lifted the loop over the post. She slipped the oars into place and began rowing, one oarlock groaning as she pulled. Deep inside the fog, she let the oars rest on the stern and then drifted, suspended in air and time. She threaded a black plastic worm on the hook and cast the line out, watching the bait turn to gray and paler gray as it disappeared into the fog. There was a faint, muffled plop, and Tammy turned the reel a few times, to pull up slack in the line and to hear its lovely clicking. She drifted. It was almost the same as that special day, weeks ago, when her dad first brought her the fishing pole. The lake had been foggy then, too, when he’d arrived, earlier than usual, having gone to the early service. She closed her eyes and remembered, carefully, so that nothing about that day would ever be forgotten. She pretended today was that day.

They row out into the fog together. Her dad has also brought along his own fishing pole and a carton of worms; he baits Tammy’s hook because she’s afraid of hurting the worms. He

shows her how to use the reel. Father and daughter fish together, the water and fog still and silent around them; even the little waves that usually lap against the sides and under the bow of the rowboat are absent. The water, air, and time all seem frozen. They talk about many things, but they speak in hushed tones, neither wanting to disturb the calmness—to ruin the magic. He makes her laugh. When they catch fish, Tammy learns to take them off the hook. They let all the fish go—most are just little sunnies, anyway, with shiny orange bellies. Her father calls her “Kiddo.” She talks more than he does—he’s a quiet man—and he smiles as he listens; without his having to say a word, she can see in his eyes how much he loves her. The fog about them suddenly becomes a thinning, glowing haze; a moment later the sun bursts through, and the mist gradually shreds into small wisps that swirl slowly to the sky. The lake is a mirror. She wants the day to last forever—wishes that time would stand still right here.

But that night, before he drove back home, he had asked Tammy’s mother for a divorce. Her mother had cried in her room while Tammy had hugged him goodbye, watched him drive away, followed him down the driveway, and watched his car’s tail lights until they’d disappeared down the road. Her mother had cried for hours. Tammy had wanted to go in and comfort her, but she hadn’t known what to say. No one ever did. For a while, her grandmother had gone into her mother’s bedroom and then back to her own. Tammy and Susan had heard the muffled sobs for hours before falling asleep, but they hadn’t talked about it—their mother often cried at night, but usually not for this long.

A goose suddenly honked somewhere, but the fog made it difficult to determine what direction sounds came from. Tammy cast her line again. The mist was beginning to break up now, and she could barely distinguish a dark, hazy mass nearby: Duck Island. She was closer to

it than she'd thought. The island was really just a flat expanse of lake bottom that rose a few soggy inches above water level. It was scattered with old, rotting tree stumps, weeds, and a few scrawny saplings. Ducks and geese nested there. Because the water around the island was shallow, Tammy worried about snagging her hook. She reeled in her line and rowed away, watching the details of the island come into focus as the mist rose. A Canada goose stood, stretched, and flapped its wings. A broken Adirondack chair jutted from the mud.

* * *

Right before lunchtime, Aunt Deedee and Jeanie arrived with hugs and kisses, and a station wagon packed with suitcases. Tammy started carrying in their luggage to get away from them, and her sister, Susan, claimed she had to go to the bathroom. *Why didn't I think of that?* Tammy wondered. They'd be sleeping in the spare room. Jeannie had brought her Barbie dolls, and even they had their own little pieces of luggage.

During lunch Jeanie kept catching the lettuce from her sandwich in her new braces, and Susan kicked Tammy under the table and rolled her eyes until Tammy was sure somebody would notice.

"Mother, I'd like to go swimming after lunch," Jeanie said, and poked at a rubber band in her mouth. "May I please be excused?"

"No," Aunt Deedee said, "you can't go swimming for an hour after you eat. You'll get a cramp. You can put your suit on, though, and go down and sit on the dock."

"Tammy will be glad to go with you," Susan offered. Tammy glared at her.

"Wait till you see my new suit, Tammy!" cried Jeanie, who skipped off to change.

"Such a sweet girl," commented Tammy's grandmother. "Such manners."

"Go change, Tammy," her mother said. "Then get Jeanie a towel and go down there with her. And Susan . . ."

"It's my turn to do the dishes," Susan interrupted, and she began clearing the table. "But Tammy will go swimming with her."

"No swimming for an hour," Aunt Deedee repeated.

Soon the two cousins were down at the dock, where Jeanie spun around like a ballerina. "See the ruffles? They go all the way around to the back, too," she gushed. "Pink is *definitely* my color."

"Yeah, cute," said Tammy. "Nice. So, you learned how to swim since last year?"

"Well, a little. I can doggie-paddle," Jeanie explained. "It's better if I keep my head up, so I won't get water in my ears. I get ear infections. Hey, you know—that's a nice, classic suit you have—the black. But I think your color would be more of a teal—or a turquoise. Yes, turquoise. *Definitely.*"

"Maybe," said Tammy. "I usually go fishing after supper," she added. "I don't think you'd like it much."

"Of course I would!" said Jeanie.

* * *

After supper the girls stepped into the rowboat. "Tammy, let Jeanie take turns with the fishing pole," her mother had instructed. Jeanie wanted to row, and soon had the oars splashing and the boat turning in circles. Tammy was sure every fish in the vicinity had swum to the far end of the lake. She finally convinced Jeanie to sit in the bow quietly and look into the water for fish. "Let me know when you spot one," Tammy said softly, as if she were telling a

secret. "We have to be quiet, though." Jeanie wobbled to the front of the boat and peered into the water while Tammy rowed. "This looks like a good spot," Tammy said finally. She cast her line. "My father got me this pole," she said.

"My mother told me your parents are splitting up this summer," Jeanie said. "and he hasn't come here for a while. Now we'll both have no fathers."

"I still have a father," Tammy snapped. "He's not dead, like yours. And he'll be back to see me soon—probably this Sunday." Just then there was a hard tug on Tammy's line; the pole was almost pulled from her hands. "Hey—I think I got something," she said. "Look—look how the pole is bending!"

"Oh, it must be big!" Jeanie gasped. She watched excitedly as Tammy reeled the fish closer, little by little. "It's like *The Old Man and the Sea*!" She giggled, "Maybe he'll pull the boat for us!"

Tammy had never caught something that pulled this hard, and she wished her dad were with her. She hoped her line wouldn't break. "I don't have the net with me," she said, more to herself than to Jeanie. "I hope I can get him into the boat." She had her first glimpse of him a moment later, when she'd pulled him in close. "I don't know what kind this is," she said, slowly pulling it from the water. He was long and silver, and he squirmed and thrashed like no fish she'd caught before. "Look at his teeth!" she cried, holding him up. "He's a pickerel!" He was beautiful. But suddenly there was a noise, a siren, drowning out her words. It was Jeanie. She was screaming in the bow of the boat. "What?" said Tammy. "What is it?" Confused, she turned to see if there was something horrible behind her. She could see her mother and her aunt in the distance, watching from the dock and shading their eyes from the late sun.

"Get it away from me!" screamed Jeanie. "Get it away!" It was the fish, Tammy realized. Jeanie was actually *afraid* of the *fish*.

"What's wrong with it?" Tammy asked. "Look, it's just a fish. A pickerel. I never caught one of these." She held it up to Jeanie, who screamed louder as it thrashed, and she leaned out of the boat to get away from it, so far that she seemed to defy gravity as she hovered above the water. People on the shore were coming out on their docks to see what the noise was about. Tammy couldn't help but laugh. "Are you *kidding*?" she asked. "He won't hurt you. Look." She held it closer to Jeanie, and then she couldn't resist swinging it back and forth. Jeanie howled louder, and the sounds echoed across the lake. For a fleeting second it occurred to Tammy that if Jeanie leaned any further out of the boat, she might fall in. That would shut her up. She wanted to save the fish to show to her father—she could freeze it. But then she saw her mother on the dock, her hands on her hips, and realized that she'd better get the fish out of the boat, not Jeanie. Tammy rummaged angrily through her little tackle box for pliers. The hook had only gone through the pickerel's lip; she removed the hook, gave the fish one last admiring glance, and threw him back into the water. Finally, the screaming stopped.

"Take me back," demanded Jeanie, sobbing now. "I want to go back." Tammy rowed back without speaking, convinced she'd never catch another pickerel.

Tammy's mother grounded the fishing pole for a week. Tammy had no time to herself; she was forced to play with Jeanie, dolls and all. Jeanie wouldn't climb trees or play cards. She didn't want to catch frogs. She was even afraid to feed the ducks.

"My Barbie has dark hair, like me." Jeanie explained. "You can use my blond Barbie. Mother says that if you have dark hair on your arms, you'll *definitely* marry a rich man."

"Oh, yeah?" said Tammy. "Well, I'd *still* rather have *blond* hair on my arms." She wondered why Jeanie shaved her legs and not her forearms. Maybe the rich man had to see the arm hair. Then Tammy thought of the cute dark-haired boy who had recently moved to her block in the city. "Hey—do you think you could help me shave my legs?" she asked.

"Definitely. I was wondering when you'd finally do it."

Tammy accidentally shaved two scabs off her legs. "If you just wear your sneakers, *without* those white socks, your legs look *sexier*, Jeanie explained." *Show more skin for the mosquitoes*, Tammy thought. The next day, she let Jeanie set her hair in big pink curlers. The week dragged on. Another Sunday passed, and her father hadn't visited.

But at night, Tammy lay in the dark, listening to a chorus of katydids and thinking about her father. She carefully went over each detail about that special day with him so she'd never forget. She pretended she was with him, concentrating hard on each moment, living it over and over until she finally fell asleep.

They row out into the fog together. Tammy rows the boat, and her father tells her what a good job she's doing. He baits Tammy's hook because she doesn't want to hurt the worms. He shows her how to use the reel, and they fish together, the fog wrapping around them like a blanket. It's quiet except for the little waves that lap against the sides and under the bow of the rowboat. She tells her father what's bothering her, and he tells her not to worry, she's just growing up. He'll always be there, no matter what. Neither of them wants to disturb the calmness, to ruin the magic—so they speak in hushed tones, laughing and sharing secrets together. When they catch fish, Tammy takes them off the hook by herself and throws them back—most are just little sunnies anyway, with shiny orange bellies. Her father calls her

"Kiddo" and says her hair looks pretty. She talks more than he does—he's a quiet man. She tells him about the pickerel she caught, and he smiles as he listens; she can see how proud he is. Then he tells her he loves her and has missed her terribly; he promises he'll come back soon. The fog encircles them with a golden glow; then the hazy sun bursts through, and the mist gently billows and swirls to the heavens. The lake is a mirror, reflecting father and daughter alone together, happy, and she wants the day to last forever—wishes that time would stand still right here.

-Marge Droge

2010 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by States:
(according to applications)
35 States; 7 Foreign Countries

Alaska	1
Alabama	1
Arizona	5
California	13
Colorado	5
Connecticut	17
District of Columbia	4
Delaware	2
Georgia	2
Iowa	1
Illinois	5
Indiana	1
Kansas	1
Maine	10
Maryland	13
Massachusetts	41
Missouri	2
Mississippi	1
Montana	1
New Hampshire	7
New Jersey	12
New Mexico	1
New York	18
North Carolina	6
Ohio	9
Pennsylvania	19
Rhode Island	4
South Carolina	4
Texas	7
Vermont	22
Virginia	4
Washington	3
West Virginia	1
Wisconsin	3
Wyoming	1

Foreign Countries

Finland	1
France	3
Germany	6
Jamaica	1
Japan	1
Kenya	1
Turkey	1

Vermont Student Enrollment	261
Men	87
Women	174

Institute Site

BL/Andover Student Enrollment	10
Men	1
Women	9
Total Student Enrollment	271
Total Men	88
Total Women	183
Former Students (VT)	204
New Students (VT)	57
New Students (Andover)	10
Returning (Andover)	0
Total Enrollment 4 Campuses	473
Total Enrollment plus Andover	483

Vermont Campus ONLY

Number of Courses	37
Total Number of Faculty	27
Faculty Teaching One Course	14
Cancellations	96
Regrets/Incompletes	42
2010 M.A. Degrees, Vermont	56
2010 M.A. Oxford	21
2010 M.A. New Mexico	11
2010 M.A. North Carolina	9
2010 M.Litt. Degrees, Vermont	2
2010 M.Litt. Oxford	0
2010 M.Litt. New Mexico	0
2010 M.Litt. North Carolina	1

Total MA Degrees (all campuses)	97
Total M.Litt Degrees (all campuses)	3
VT Financial Aid Students	134
Grant Aid Students (Fellowships)	13
Students on Exchange Program	5

2010 Bread Loaf School of English, Vermont

Program Status

Candidates for M.A.	241
Candidates for M.Litt.	11
Undergraduates	2
Continuing Education	7

Off-campus Students	84
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Average Age of Students	30
Median Age of Students	28

Students Under 21	1
Students 21-25	47
Students 26-30	125
Students 31-35	47
Students 36-40	17
Students 41-50	13
Students 51 & over	9

Occupations

Private School Teachers	107
Public School Teachers	90
Undergraduates	2
Unemployed	10
Other Occupations	47
Students on Exchange	5

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Courses	14
Students Taking 2 Courses	239
Students Taking 1 Course	8

2010 Bread Loaf School of English, Vermont

First-Year Students – Vermont Campus 2010

Sara Arnold
Brent Ashley
Stephen Atwood
Laurie Branch
Stephanie Brown
Katrin Buettner
Camille Campanile
Serena Chan
David Charlesworth
Olivia Ciacchi
Colleen Converse
Sarah Demers
Katherine Dolan
John Duncan
Nathan Fisher
Sarah Getchell
Emily Gooch
Sarah Hoffman
Debora Holler
Fiona Hopper
Molly Johnsen
Jill Kelley
Jenny Kim
Samuel Knight
Emily Lackey
Amy Lafty
Jeremy Little
Viktoria Lotz
Katie Lupo

Alexander Manshel
Stephanie Margherio
Kristen McClaran
Andrew McDonald
Treava Milton
Patricia Nunez
Aynsley O'Carroll
Molly Popkin
David Prince
Anita Rackovan
Molly Rankin
Susanne Raupach
Daniel Roy
Katherine Sauvain
Holly Spinelli
Emilie Stigliani
Jineyda Tapia
Randall te Velde
Lila Teeters
Suzie Telep
Sarah Troeltsch
Steven Tynan
Eve Tyrrell-Berinati
Lucy Voorhees
Jaclyn Wagner
Zachary Williams
Virginia Wooten
Yijie Zhu

Andover Writing Workshop

Brittany Baggett
Jessica Filion
Lorena German
Sabrina Gonzalez
Jill Hammel

Elizabeth Jeffers
Karen Robbat
Louise Perry
Robyn Saba
Erwin Thomas

Undergraduates

David Charlesworth
Lila Teeters

Stonehill College
Vassar College

Continuing Graduate Education Students (not students on Exchange Program)

Traeva Milton
Yijie Zhu

2010 Bread Loaf School of English, Vermont

Students on Exchange Program

Katrin Buettner	Johannes Gutenberg Universitat, Mainz
Deborah Holler	Johannes Gutenberg Universitat, Mainz
Viktoria Lotz	Johannes Gutenberg Universitat, Mainz
Susanne Raupach	Johannes Gutenberg Universitat, Mainz
Susie Telep	Paris IV – Sorbonne
Sarah Troeltch	Johannes Gutenberg Universitat, Mainz

Students Working for M.Litt. Degree

Katharine Carroll	Laird Kopp
Margaret Droge	Ruth Miller
Meredith Hasemann-Cortes	John Selfridge
Carolyn Fichera	David Wandera
Christian Gregory	Rachel Wortman
Leslie Howes	

Students Taking One Course

Sarah Arnold	Adam Rapash
Marie D'Amato	John Selfridge
Emily Gooch	Bethany Shull
Kristen McClaran	Rachel Wortman

Students Taking Three Courses

Christopher Arbor	Tasha Graff
Paige Arnell	Christian Gregory
Kelsey Bickers	Nicholas Hiebert
Kate Biddiscombe	Michele Lee
Elizabeth Catanese	David O'Connell
Molly Clarkson	Ariel Voorhees
Jennifer Colman	Edward Young

Graduating Candidates for the Degree of Master of Arts

Christopher Arbor	Jackson Leroy Garcia
Paige Marie Arnell	Jourdain Reynoso
Erika Lynn Bohman	Jennifer Fried Gellhorn
Heather Brubaker	Mary Pendelton Graves
Michael Christopher Carr	Sarah E. Grenert
Elizabeth Rose Catanese	Andrew Volker Griswold
Michael M. Chapper	Nicholas Sharpe Hiebert
Susan H. Colm	Loreen Renee Hughes
Erika DaCosta	Dana Elizabeth Kirk
Marie Theresa D'Amato	Elizabeth A. Thomey
Charles Danhof	Kari Lynne Krabill
Rachel Lenore Dunn	Nicholas Lewis
Katrina Anne Farmer	Lindsay Wood Li
Leah Susan Frank	Kristin Whiting Mantius
Kyra Heather Fries	Juna Kim McDaid

2010 Bread Loaf School of English, Vermont

Corie Lee McDermott
Margaret McDonald
Andrew Michael Mezeske
Jennifer Marie Miers
Orah Dawn Minder
Andrew Miklos Nagy
Christopher Stewart Nolan
Emily Barker Patterson
Matthew Smith Peterson
Frank Alan Reetz
Regina Sill Rogers
Shawn Douglas Rousseau
Jane Shamaeva
Noelle Jeannette Short

Laura Brown Smith
Caitlin Shipps Steele
Lena Rita Tashjian
Charles Gray Temple
Thomas J. Truelove
Laura M. Vitale
Melvina S. Weaver-Banti
Joshua Peter Webb
Alexander Cleveland Wellman
Carrie Brigham Wihbey
Edward Conway Young II
Lili Eleanor Zimmet

Graduating Candidate for the Degree of Master of Letters

Margaret Droge

Christian Gregory

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	36	18 & 18
Michael Armstrong	26	12 & 14
Lou Bernieri w/Goswami Andover Workshop	10	10
Sara Blair	12	12
Michael Cadden	15	17
Dare Clubb	12	12
Jonathon Freedman	10	10
Dixie Goswami with Shel Sax	14	14
Jennifer Green-Lewis	16	16
David Huddle	30	12 & 18
Amy Hungerford	30	15 & 15
Jacques Lezra	31	18 & 12 & 1 IRP
Victor Luftig	18	18
Alan MacVey	6	6

2010 Bread Loaf School of English, Vermont

Lucy Maddox	17	16 & 1 IRP
Brian McEleney	18	18
Paul Muldoon	12	12
William Nash	28	13 & 13 & 2 IRP
Django Paris	29	14 & 15
Margery Sabin	16	16
Jeffrey Shoulson	31	18 & 12 & 1 IRP
Margery Sokoloff	17	17
Robert Stepto	13	13
Jonathon Strong	12	12 & 12
Jennifer Wicke	20	10 & 10
Susanne Wofford (co-taught Cadden)	17	17
Michael Wood	29	11 & 18

Course Enrollments

7000B Poetry Writing	D. Huddle	12
7000C Poetry Writing	P. Muldoon	12
7005B Fiction Writing	J. Strong	12
7005C Fiction Writing	J. Strong	12
7018A Playwriting	M. Clubb	12
7103A Evolving Forms of Literacy	D. Goswami w/ S. Sax	14
7107A Language across Difference	D. Paris	14
7112A Hip Hop, Youth Culture, and Critical Pedagogy	D. Paris	15
7172A Storytelling	M. Armstrong	14
7182A Describing the Imagination	M. Armstrong	12

2010 Bread Loaf School of English, Vermont

7199A BreadLoaf/Andover Writing Workshop	D. Goswami w/ Lou Bernieri	10
7215A The King James Bible	J. Shoulson	18
7253A Shakespeare: Tragedy	B. McEleney	18
7257A Shakespeare and the Mediterranean	J. Lezra	18
7295B Paradise Lost and the Question Context	J. Shoulson	12
7298A Renaissance Stage Comedy	M. Cadden and S. Wofford	17
7311A Romantic poetry: Vision and Optical Culture	I. Armstrong	18
7362A Things Artefacts and Art Objects in the 19 th Century Novel	I. Armstrong	18
7400A The City and Modernity: Modern British Fiction and Urban Space 1890-1925	J. Wicke	10
7410C James Joyce's <i>Ulysses</i>	V. Luftig	18
7431A The Movement of Modernism: Hardy, Lawrence, Woolf	J. Green-Lewis	16
7437A Trauma & Literature of Survival	M. Sokoloff	17
7455A Fiction of Empire and the Breakup of Empire	M. Sabin	16
7456A Caryl Churchill & Tom Stoppard	M. Cadden	15
7515B Identities in 19 th Century American Literature	W. Nash	13
7588A Modernist American Literature	A. Hungerford	15
7625A Religion & the 20 th Century American Novel	A. Hungerford	15
7638A African American Literature Since 1940	W. Nash	13
7650B The Contemporary American Short Story	D. Huddle	18

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7660A Autobiography in America	R. Stepto	13
7670A American Indian Literature	L. Maddox	16
7755A Thinking Theory	M. Wood	11
7767A Modern European Fiction	M. Wood	18
7770A Literary Modernism: Woolf, Faulkner, Morrison, and Latin American Narrative	J. Lezra	12
7780A The Twentieth-Century Global Novel	J. Wicke	10
7783A The Cosmopolitan Eye	J. Freedman	10
7785A Through a Glass Darkly: Modernity, Photography, and the Art of Seeing	S. Blair	12
7800A Directing Workshop	A. MacVey	6

Student Jobs

Waiterships

Amy Appel – Co-Head Waiter	Phoebe Lewis
Andrew Mezeske – Co-Head W	Gwyneth MacRae
Jaimie Brandstadter	Patrick Martin
Olivia Ciacci	Andrew McDonald
Lindsay Coffta	Adam Musser
Mary Alice Cornog	Carin Plante
Michael Curran	Jeffrey Price
Lauren Dean	Meghan Rogers
Hailey Folmer	Jane Shamaeva
Anne Hartnett	Sophia Shoulson
Sarah Hoffman	Rebecca Spolarich
Debora Holler	Emilie Stigliani
Molly Johnsen	Michael Sunderland
Matthew Kasper	Steven Tynan
Calista Kelly	Matthew Valvano
Jenny Kim	Ariel Voorhees
Michele Lee	Melvina Weaver-Banti
	Alexander Wellman

Theater Assistants

Jacob Lassow
Frank Reetz

2010 Bread Loaf School of English, Vermont

Costume Shop

Rachel Dunn

Laura Tabbut

Computer Assistants

Sally Batson

Jennifer Cardenas

Stuart Guthrie

Dawn Jefferson

Jessa Joehnk

John Tourais

Rachel Wortman

Writing Center Assistants

Lauren Dean

Julia Griffin

Loreen Hughes

Stephanie Margherio

Named Scholarships

Hazel Haseltine Adkins Scholarship: Lydia Traill

James Andreas Scholarship: Thomas Truelove

Elizabeth Bailey Award: Deborah Alcorn

Elizabeth Bailey Scholarship: Melvina Weaver-Banti

Reginald And Juanita Cook Scholarship: Niki Applebaum

Beth Cubeta Memorial Scholarship: Jonathan Coppadge

Kathleen Downey Scholarship: Molly Clarkson

Brent Goeres Scholarship: Sarah Grenert

Rocky Gooch Scholarship: Matthew Peterson

Lawrence Holland Scholarship: Erin Kinnen; Lena Tashjian

Tim Miller Memorial Scholarship: Aleah Dacey

Charles Orr Memorial Scholarship: Daniel St. Jean

Wylie Sypher Scholarship: Paige Arnell

Raymond Waldon Scholarship: Lili Zimmatt

2010 Bread Loaf School of English, Vermont

Professorships

The Robert Frost Chair: Jacques Lezra
The Frank and Eleanor Griffiths Chair: Michael Wood
The Ruth and Lillian Marino Chair: Susanne Wofford

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2010. For more detailed reports, please see the detailed accounts for each grant.

C. E. & S. Foundation Fellowship:

David Prince	Jeffersonville IN
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Esperanza:

Jackson Garcia	Lawrence MA
Patricia Nunez	Lawrence MA
Holly Spinelli	Forest Hills NY
Jineyda Tapia	Lawrence MA

Fidelity Investments Fellowship:

Deborah Alcorn	Durham NC
Rachel Dunn	Durham NC
James Knight	Tarboro NC

School District of Greenville County:

Sally Batson	Travelers Rest SC
Michael Ledbetter	Williamston SC

POLI (Promises of Learning, Inc. Fellowship):

Kelsey Bickers	Columbus OH
Christopher Moore	Columbus OH
Adam Musser	Cleveland OH

VT - COMMENCEMENT

MIDDLEBURY COLLEGE

The Bread Loaf School of English

NINETY-FIRST SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

Saturday, August 7, 2010

8:15 P.M.

Processional

Introduction of the Commencement Speaker

Commencement Address

JAMES H. MADDUX

B.A. Princeton University

M.A., Ph.D. Yale University

Director, Bread Loaf School of English

Conferring of Degrees

RONALD LIEBOWITZ

President, Middlebury College

Master of Arts

JAMES H. MADDUX

Director, Bread Loaf School of English

Master of Letters

EMILY BARTELS

Associate Director, Bread Loaf School of English

Hooders

DAVID HUDDLE

PAUL MULDOON

The Bread Loaf Madrigalists

Recessional

Candidates for the Degree of Master of Arts

- + KENDRA DAWDY ACKERMAN
- * SABRINA ALANO
- CHRISTOPHER ARBOR
- PAIGE MARIE ARNELL
- ERIKA LYNN BOHMAN
- HEATHER BRUBAKER
- + JESSICA THOMAS BRUGOS
- # ELIZABETH WHITE BUKO
- * REBECCA R. BURMAN
- * EMILY SUZANNE BUTLER
- MICHAEL CHRISTOPHER CARR
(in absentia)
- ELIZABETH ROSE CATANESE
- MICHAEL M. CHAPPER
- + KATHERINE S. CLAMON
- * BRENDA LEE YOUNG CLARK
- SUSAN H. COLM
- # TONYA JEAN PERRON CONRAD
- + MEGAN ANNE CORSE-MATHES
- ERICA DaCOSTA *(in absentia)*
- MARIE THERESA D'AMATO
- CHARLES DANHOF
- * VICTORIA LOYS DAVIS
- * SABRINA DEMMERT
- * CHRISTOPHER EDWIN DICKINSON
- + COURTNEY MCKEAN DOW
- RACHEL LENORE DUNN
- * AARON ELDRIDGE
- # CATHARINA E. EVANS
- # RAYMOND GEOFFRY FALCONER
- KATRINA ANNE FARMER
- LEAH SUSAN FRANK
- KYRA HEATHER FRIES
- JENNIFER FRIED GELLHORN
- # WILLIAM CHRISTOPHER GILBERT
- * JASON JOHN GOUGH
- MARY PENDLETON GRAVES
- SARAH E. GRENETT
- ANDREW VOLKER GRISWOLD
- + ANN PERRY HAWKS
- # SHEREEM HERNDON-BROWN
- NICHOLAS SHARPE HIEBERT
- LOREEN RENEE HUGHES
- * JESSICA ANDREA JUNQUEIRA
- * BRENDAN PATRICK KAVANAGH
- DANA ELIZABETH KIRK
- * BRAD ANSON KOSEGARTEN
- KARI LYNNE KRABILL
- NICHOLAS LEWIS
- * JILL R. LANG
- LINDSAY WOOD LI *(in absentia)*
- * SARAH KATHERINE LYFORD
- KRISTIN WHITING MANTIUS
- + BRETT STEVEN MATHES
- + JENNIFER DAY MATTSON
- JUNA KIM McDAID *(in absentia)*
- CORIE LEE McDERMOTT
- MARGARET McDONALD
- * MELINDA BETH MERRIAM
- ANDREW MICHAEL MEZESKE
- JENNIFER MARIE MIERS
- ORAH DAWN MINDER
- ANDREW MIKLOS NAGY *(in absentia)*
- CHRISTOPHER STEWART NOLAN
- # MEGAN ELIZABETH OLSON
- EMILY BARKER PATTERSON
- MATTHEW SMITH PETERSON
- # AMY ELIZABETH PIOTROWSKI
- * JENNIFER MARY RASMUSSEN
- FRANK ALAN REETZ
- KELLI DINGER RENO
- JACKSON LEROY GARCIA JOURDAIN
- REYNOSO
- REGINA SILL ROGERS *(in absentia)*
- * CAROLYN J. ROSENBERGER
- SHAWN DOUGLAS ROUSSEAU
- # EDWARD PALMER SEELEY
- JANE SHAMAEVA
- + KARRÅ HEATHER KATHERINE
- SHIMABUKURO
- NOELLE JEANNETTE SHORT
- + CATHERINE SPRAGGE SIPHRON
- LAURA BROWN SMITH
- CAITLIN SHIPPS STEELE
- + TIMOTHY JOSEPH SULLIVAN
- LENA RITA TASHJIAN
- CHARLES GRAY TEMPLE
- ELIZABETH A. THOMEY *(in absentia)*
- THOMAS J. TRUELOVE
- LAURA M. VITALE
- * VANESSA WALTZ
- * KARA A. WATTS
- MELVINA S. WEAVER-BANTI
- JOSHUA PETER WEBB
- * KATRINA MARIE WEBER
- ALEXANDER CLEVELAND WELLMAN
- CARRIE BRIGHAM WIHBEY
- * LISA BREINER WOMACK
- EDWARD CONWAY YOUNG II
- LILI ELEANOR ZIMMETT

+ Graduated from the Bread Loaf School of English at St. John's College, Santa Fe NM, July 28, 2010

Graduated from the Bread Loaf School of English at the University of North Carolina, Asheville NC, July 28, 2010

* Graduated from the Bread Loaf School of English at Lincoln College, Oxford, August 7, 2010

2010
Candidates for the Degree of Master of Letters

MARGARET DROGE
CHRISTIAN GEORGE GREGORY
SANDRA SUE MILLS

*# Graduated from the Bread Loaf School of English at the
University of North Carolina, Asheville NC, July 28, 2010*

VT - CRUMB